

Patricia Tavenner

Mail Art Archive

Annotated Inventory by John Held, Jr.

Being a listing of correspondence, periodicals and artworks received predominantly through the postal system by the late Oakland, California artist, Patricia Tavenner, from the years 1958-2012. The collection comprises 1648 correspondents from 48 countries, including a who's who of international cultural networking figures interacting with this avid practitioner of mail art, artist publications, rubber stamp art, artist postage stamps and associated fields. Rich in 1970s global Conceptual Art, as a result of her publication, "Mail Order Art," and her postal projects "Living Letters" and "Book of Tongues," the Tavenner Collection contains unique resources in accessing underground activity of the era. Periodical works, such as Wallace Berman's, "Semina," "Avalanche," General Idea's "FILE," "Commonpress," etc. further illuminate the cultural practices of post modernist contemporary publishing. Having been a participant in pioneering exhibitions of rubber stamps and artist postage stamps, Tavenner's correspondence with curators provide critical research information on these emergent art forms. The collection is also notable for its perspective on a developing feminist consciousness in art, including correspondence with Eleanor Antin ("One Hundred Boots," postcards), Lucy Lippard, Kathy Acker (artist books) and the shaping of the National Women's Caucus for the Arts. Consistency of communication with an international cadre of artists, mark the Tavenner Mail Art Archive a unique resource for the study of global creativity, providing an endless pool of visual material upon which to draw for exhibition.

The collection is broken into two sections: (1) Correspondent files, and (2) Tavenner biographical files. The Correspondence files are comprised of letters, postcards, and publications received from 1648 individuals and organizations. The Correspondence files are housed in twenty-four boxes. The Tavenner files included her production of artist postage stamps, publications (including her pioneering artist periodical, "Mail Order Art") and postcards; documentation of her "Living Letters," and "Book of Tongues," Mail Art projects in the 1970s; and biographical information including exhibition and teaching. The Tavenner files are housed in 1735 folders contained in fourteen boxes.

Al Ackerman, Ant Farm, Eleanor Antin, *Artforum*, Artpool (Hungary), *Avalanche*, Anna Banana (Canada), Batman Gallery, Wallace Berman, buZ blurr, Carl Chew, Ryosuke Cohen (Japan), Lowell Darling, Deccadance, *FILE*, William Gaglione, General Idea (Canada), Al Hanson, Wally Hedrick, George Herms, Lynn Hershman, Image Bank (Canada), Ray Johnson, J. H. Kocman (Czechoslovakia), La Mabelle, Genesis P-Orridge (England), Clemente Padin (Uruguay) Pawel Petasz (Poland), *Semina*, Shozo Shimamoto, (Japan), Mieko Shiomi (Japan), Barbara Smith, Pauline Smith (England), , *Umbrella*, Edgardo Antonio Vigo (Argentina), Vortice Argentina (Argentina), Western Front (Canada)

“8x10 Art Portfolio”

Edited by “Found Art”
New York, New York
1971-1973

Assembling magazine. “8X10 is conceived as a periodical of art, games and entertainments, published sporadically and supported primarily by its ‘readers’.” Seven issues, undated except one from 1973, probably initiated from 1971. Contributors include Monte Cazazza, Tom Ockerse, David Mayor (England), Clemente Padin (Uruguay), Ken Friedman, Image Bank (Canada), Klaus Groh (Germany), Davi Det Hompson, Richard Kostelanetz, John Dowd, et al.

7 magazines.
(circa 1971-1973)

“491”

Forest Park, Georgia; Buffalo, New York
1973

Contributors include Genesis P-Porrige, Robin Crozier, Davi Det Hompson, Hoo Hoo Archives (buZ blurr), Indian Ralph (Perry Mancusi), Anna Banana et al.

3 magazines
Vol. 1, No. 1 (undated [1973])
Vol. 1, No. 2 (undated [1973])
No. 5

“510 Magazine”

Jennifer Benjamin, Editor.
Berkeley, California
1994.

Writers’ Guidelines.

1 envelope

A. I. M. (Aids International Mail Art)

Craig Summers and Buckwheat Tornado
Seattle, Washington
(1994)

Mail art catalog with lengthy participants list. Twenty pages.

1 Mail Art catalog.

A-Wing Artwall
(AKA Louise Millman)
Northport, New York
1993

Rubber stamps, artistamp, collage on envelope.

1 envelope.

AART
Oakland, California
1980

Flyer for retail store.

1 envelope.

Abell, Jenny Honnert
Santa Rosa, California
n.d.

1 business card.

Aching Loins Publishing Co.
(AKA Dick Shreve)
Van Nuys, California
1979

Record promotion.

1 envelope.

Acker, Kathy
c/o Haleakala, Inc.
New York, New York

Early book works by the late experimental writer.

6 artist's books.

"The Childlike Life of the Black Tarantula #6." 1973.

"I Dreamt I was a Nymphomaniac! :Imagining. 1974.

"The Adult Lie of Toulouse Lautrec (The Future)." 1975.

"The Adult Life of Toulouse Lautrec (The Case of the Murdered
Twerp)." 1975.

"The Adult Lie of Toulouse Lautrec (How Love can Lead

Youngsters to Murder.” 1975.
“Stop it, Ted...” 1975

Ackerman, Al

AKA Blaster, Gnome Kink Klub, CASFS, etc.
Portland, Oregon; San Antonio, Texas; Baltimore, Maryland
1972-2000

One of Tavenner’s main correspondents in the 1970s, Ackerman was part of the Portland group (David Zack, Istvan Kantor), who developed Neoism. A talented writer and artist, Ackerman was one of the key participants in Mail Art over a forty year period. This is an important collection of his letters and writings beginning when Ackerman was first introduced to Mail Art by Thomas Albright’s *Rolling Stone* article in 1972, and continuing throughout the decade. He passed away in 2013.

1970s - 40 postcards
1970s – 72 envelopes

Typewritten carbon copy letters from Tavenner to Ackerman
(7 sheets)

1980s – 5 postcards
1980s – 9 envelopes

1990s – 2 postcards
1990s – 5 envelopes

2000s – 2 envelopes

1 book (“The Blaster Al Ackerman Omnibus”, 1994)
2 postage stamp sheets
10 (approx.) artists’ books
10 (approx.) magazines:
“Gulf Bulletins,” March 1976

Actual Facts Institute

Albuquerque, New Mexico
1973

Photo booth portraits of the collective.

1 flyer

Adda Dada

San Francisco, California
1995

1 postcard

Affelder, Jessie

Chicago, Illinois
1982

Organized by the School of the Art Institute Library.

1 Mail Art exhibition catalog

Afungusboy

AKA Timothy Burgin
Philadelphia, Pennsylvania
1992-1993

7 magazines:

“Kettle of Fisk”

Vol. 2, No. 1

Vol. 2, No. 5

Vol. 3, No. 1

Vol. 3, No. 2

“Red Dog Chop”

Nos. 1, 3, 4

5 Artist’s Books:

My Morning Feet

Elektronmotor

Tales and Tablesaws

Pork and Gravy

A Disease of Carcass Awaiting

Agius, Juan J.

Geneva, Switzerland
1993-1996.

One of the few art dealers in the world to handle mail art items including rubber stamp art, mail art periodicals, books, catalogs, etc.

1 letter

7 dealer catalogs:

Poesie Concrete et Visuelle

Rubber Stamp Art
Periodicals
Books/Postcards/Original/Multiples
Xerographie/Documentation/Bookworks
Mail Art/Correspondence Art
Magazines

Agliolo, Mike
Chico, California
1995

1 postcard

Aguilar, George
San Francisco, California

1 rubber stamp artwork

Aiken, Ted
San Francisco, California
1996

1 postcard
Project notes – 6 sheets

Akawie, Thomas
c/o San Jose Museum of Art
1977

“Egypt and Other Imaginary Places: An Exhibition of Paintings and Objects.”

1 exhibition catalog

Albouy, Miches
Rives Altes, France
1977

1 Envelope

Alabama Peachblossom
Fort Bragg, California
Circa 1974

Letter with rubber stamps and stickers.

1 envelope

Albrecht D.

Stuttgart, Germany

Circa 1973

Early conceptual rubber stamps on postcard.

1 postcard

4 photocopied sheets of previous correspondence

All Night Media

San Rafael, California

n.d.

Rubber stamp packaging (from Ruud Janssen).

Allé, Christian

Cherbourg, France

1999

1 envelope

1 postage stamp sheet

Allen, Rick

Alameda, California

1974

1 exhibition postcard

Altemus, Reed

Cumberland, Maine

2001

1 magazine

“Farrago”

No. 1, July 2001

1 postage stamp sheet

Alternative Artfest

Seattle, Washington

1996

Convention program. Features rubber stamps and artist postage stamps. Long list of contributors. Organized by Teesha Moore.

1 catalog.

Alternative Arts Productions

Renton, Washington

1997

Artistamp registration for Artfest 97. Organized by Teesha Moore.

2 artist postage stampworks.

Altschul, Darlene

Woodland Hills, California

1996- 2003

Active female presence in American Mail Art. Collaborated with Al Ackerman on postage stamp sheets.

13 envelopes

3 postcards

10 artist postage sheets and works.

Alvey, David L.

Dallas, Texas

2003

Envelope with variety of artist postage stamps.

1 envelope.

Ampersand

Austin, Texas

n.d.

Flyer for art supplies (clayboard).

1 flyer

Anarchist Library Groups of America

San Francisco, California

1980

Membership information.

1 envelope.

And/Or

Seattle, Washington
1974

“Declassified’ is an irregular mail-art communication from Michael Wiater...” Also a flyer designed by David Gilhooly.

Magazine:

“Declassified”

1 issue (circa 1974)

Laurie Anderson

New York, New York
1979

1 artist book:

“Words in Reverse,” in magazine format.

1 magazine

“Top Stories”

No. 2

Andrade, Rodrigo

Concepción, Chile
2001-2010

Mail Art exhibition invitations.

3 envelopes

Andrews, Bruce

Unknown
1973

2 postcards

Anon Salon

San Francisco, California
1998

New Year’s Eve party invitation.

Anonymous

Mainly from persons signing only their first names.

157 postcards
35 envelopes
84 miscellaneous items
1 artist book

“Another Room”
Oakland, California
1980

1 magazine
Number 8

Ant Farm
Sausalito, California
1971 -

Early mailing by the Bay Area collective, creators of the “Cadillac Ranch” and “Media Burn.”

1 flyer (1971)
1 postcard
1 envelope.

Antin, Eleanor
Solana Beach, California
1972-1973

Includes 22 postcards from her “100 Boots,” project.

24 postcards

Antoniotti-Bonneau, Gérardine
Boulogne-Billancourt, France
2004

1 postcard

aPeriodic
Seattle, Washington
1998

Invitation to “a collation project.”

1 envelope

Apres Dada Systems

Denver, Colorado
1973

2 postcards

“AQ”
Frankfurt, Germany
1975

Prospectus for the magazine.

1 envelope

Aranda, Isabel
Spain
2001

1 Mail Art exhibition invitation

Arizona Commission on the Arts
Phoenix, Arizona
1980

Schedule for the exhibition, “International Self Portrait Invitational.” Cites Tavenner’s participation.

1 envelope

Armstrong, Oen
Valley Vlg, California
2004

The stepson of Turk LeClair reports on his death (1936-2004).

2 envelopes

Arkansas Arts Center
Little Rock, Arkansas
1973

Exhibition announcement.

1 flyer

Art Boys, The
Santa Ana, CA

n. d. (circa 1973)

In the spirit of Tavenner's, "Mail Order Art."

1 poster

Art Editions

Salt Lake City, Utah

1992

Invoice for postcard production.

2 envelopes

"Art Express"

Providence, Rhode Island

1982

1 magazine

March-April 1982.

Art Gangster

Los Angeles, California

1974

Recycled art.

1 envelope

Art Hoax

North Hollywood, California

1974

Rubber stamps.

1 envelope

"Art in America"

New York, New York

1973

Mail Art cover.

2 magazines:

January 1973.

“Art Letter, The”

New York, New York
1973

1 magazine
Vol. 2, No. 6, Summer 1973

Art Mail

New York, New York
n. d. (circa 1973)

1 add and pass

Art Mysteries Northwest

Mukilteo, Washington
1975

Collage with rubber stamps.

1 envelope

“Art Now”

New York, New York
1970

Works in reproduction by Brice Marden, Isamu Noguchi, Philip Pearlstein, Mel Ramos,
et al.

1 magazine

Art Rat

Vancouver, British Columbia, Canada
1973

Early artist postage stamp on envelope.

3 envelopes

“Art – Rite”

New York, New York
1976

Magazine prospectus.

1 envelope

“Art Scene”

Thousand Oaks, California
1994-2001

“The Monthly Digest to Art in Southern California.”

4 magazines:

July/August 1994 (Northern California)

February 1995

May 1999

June 2001

Arttableau International Limited

Hong Kong, China
1996

Marketing prospectus.

1 envelope

Arte Ala Carte

Avon, Connecticut
1994-1996

4 postcards

8 envelopes

6 artist postage stamp sheets

Arte Correo

Buenos Aires, Argentina
2000-2006

7 artist postage stamp sheets

Artfoot

Unknown
1979

1 unmailed color Xerox postcard

Artforum

San Francisco, California
1963

4 magazines:

Vol. 1, No. 1 (June 1962)

Vol. 1, No. 12 (June 1963)
Vol. 3, No. 5 (February 1965)
Vol. 2, No. 10 (April 1964)-Tavenner reproduced on page 12

“Artist Publications in Print”

Glendale, California
1981

Edited by Judith Hoffberg.

1 magazine:

“Artistamp News”

Vancouver, British Columbia, Canada
(see also Banana, Anna)
1996

Prospectus and artist postage stamp sheets.

1 magazine:

#9 (Spring 1997)

1 envelope

2 artist postage stamp sheets

Artistamps

Circa 1970-2010

Unidentified artist postage stamp sheets and single stamps. Includes single stamps packaged by Tavenner for display.

17 items

50 packages (approx.) of single artist postage stamps.

11 unidentified artist postage stamp sheets

exhibition invitations and announcements.

“Artists’ Forum”

Beverly Hills, California
1980

Includes an article on Mail Art by Lon Spiegelman and Mike Mollett.

1 magazine:

No. 1

Artniks Press

Providence, Rhode Island

1980

Bob Rizzo, Editor. Prospectus.

1 envelope

Arto Posto

(AKA Dorothy Harris)

Late artist was one of the first to use computers to produce artist postage stamps.

1 Mail Art Catalog

5 artist postage stamp sheets

1 postcard

3 envelopes

Artpool

Budapest, Hungary

1983-2010

Important Eastern European art center during Communist occupation and afterwards. Notable for the issuing of magazines and exhibition catalogs on a global level. Tavenner visited there in 2007 for their exhibition of artist postage stamps at the National Art Museum. Important forum for Mail Art, artist postage stamps, Fluxus and Ray Johnson.

22 envelopes

2 postcards

5 loose sheets

8 artist postage stamp sheets

1 magazine:

“Commonpress” 51

8 Mail Art Exhibition Catalogs.

“Arts Magazine”

New York, New York

1975

1 magazine:

Vol. 49, No. 5 (January 1975)

“Artweek”

Castro Valley, California

1973

2 magazines:

Vol. 4, No. 3. January 20, 1973

June 1989

Artwords and Bookworks

Los Angeles, California

1978

1 exhibition catalog

Asano, Yuzo

Kyoto, Japan

1984

Editioned photocopy and ink print.

1 envelope

Ashley, Mary

Oakland, California

1973

Rubber stamp on envelope.

1 envelope

Asian Art Museum

San Francisco

2001

Exhibition Guide and membership.

Assibey, Paul Osei

Kumasi-Ahinsan, Ghana

1995

Solicitation.

1 envelope

Aspirant, Marion

San Jose, California

1972

Response to "Mail Order Art."

1 envelope

Associazione Spazio di Arte Totale

Pistola, Italy

2000

1 Mail Art exhibition catalog.

1 Mail Art Exhibition Poster

Assumpcao, Ismael

Sao Paulo, Brazil

Circa 1975

“Laboratorio de Comunicacao Experimental em Arte da Ideia e do Ideal.” Rubber stamp conceptual art.

2 envelopes

Atchley, Dana

San Francisco

1972

1 magazine:

“Spaceco.” Spring/Summer 1972

1 artist book:

“Ace Space Co,” 1972

Atelin, Luc

Paris, France

1995

Collage.

1 envelope

“ATX”

Steven J. Brooks, Editor

Cambridge, Massachusetts

1996

1 postcard

Auburn University

Auburn, Alabama

1997

1 Mail Art exhibition catalog.

Auntie Em

Los Angeles, California
1977

3 postcards
1 envelope

AurahKarmah

San Francisco, California
1976

Astrology related. Watercolor envelope.

1 magazine:
“Committee for the Future”
1 envelope

Aurora Theater Company

Berkeley, California
Circa 1995

Invitation.

1 postcard

Avalanche

New York, New York
1970-1974

2 magazines
No. 1, Fall 1970
May/June 1974

Avant Garde Festival of New York

New York, New York
1980

15th annual festival organized by Charlotte Moorman.

1 poster

Barber, Alice

San Francisco, California
1979

Exhibition invitation.

1 postcard

Bacelli, Vittorio

Lucca, Italy

1996

Mail Art invitation.

1 flyer

Baer, Freddie

San Francisco, California

1994

Exhibition invitations.

2 postcard

Bailly, Bernard

Geneve, Switzerland

Exhibition documentation including poster, postage stamp sheet, 2 postcards and rubber stamped envelope for "L'Annee Internationale du Crayon." File also includes set of 8 postcards, "Traces animals."

2 envelopes

1 postcard

10 unpostmarked postcards

1 poster

1 artist postage stamp sheet

Bailey, Marsha

Inglewood, California

1979

Marriage announcement to John Nicholson.

1 postcard

Bak, K.

Bellingham, Washington

Circa 1973

1 postcard.

Baker, Carol

(Oakland, California)

Circa 1975

1 unpostmarked postcard

Balta

Amsterdam, The Netherlands

2001

Invitation and Mail Art exhibition catalog, "Draw Me a Hopscotch." Tavenner listed.

2 envelopes

1 Mail Art exhibition catalog

"Balloon Newspaper, The"

A. Blinken, Editor.

Santa Cruz, California

1972-1973

"Established 1968." Works by Bay Area Dadaist Futzie Nuttze.

2 envelopes

3 posters.

2 magazines:

Vol. 1, No. 2

1 unpostmarked postcard

Banana, Anna

Vancouver, Sechelt, B. C., Canada; San Francisco, California

1972-2010

One of the more prolific contributors to Mail Art. Anna Banana's file in the Tavenner Collection is an extensive record of her activity from 1972. It is especially notable for her artist postage stamp activity as a result of her editorship of "Artistamp News" and as producer of "International Art Post." Early correspondence from the 1970s documents Banana's participation in Bay Area Dada and her "Dadaland" relationship with former husband William Gaglione.

16 postcards

43 envelopes

10 (approx.) flyers

25 (approx.) magazines

76 (approx.) artist postage stamp sheets

20 (approx.) unpostmarked postcards

3 (approx.) posters

1 multiple:
Master of Bananology degree
1 notebook with 7 issues of "Artistamp News"

Barbot, Claudine
Brooklyn, New York
1994

1 envelope
1 artist postage stamp sheet

Barbot, Fernand
Brooklyn, New York
1994

3 envelopes
4 artist postage stamp sheets

Barbot, Gerard
Brooklyn, New York
1990-1994

6 postcards
4 envelopes
10 artist postage stamps

Bar Mitzvah, Adam
New York, New York
1973-1974

3 envelopes
1 poster

Barcchi, Tiziana
Venice, Italy
2000

1 envelope
1 add & pass
1 unpostmarked postcard

Barcellos, Vera Chaves
Porto Alegre, Brazil
1980

1 envelope

Barnes, Dick

Unknown

1973

Conceptual Land Art announcement.

1 unpostmarked card

1 envelope

1 flyer

Baron

Cleveland, Ohio

1978

Exhibition invitation.

1 postcard

Baroni, Vittore

Viareggio, Italy

1992-1999

Active Mail Art participant for over 30 years in all phases of activity including editorship of “Arte Postale!,” curating mail art shows, producing artist postage stamps and stickers, writing some of the most incisive essays on the medium, and publisher of a series of books on Mail Art, Artistamps, and many other aspects of alternative art.

12 envelopes

1 book (*Arte Postale*. AAA Edizione. 1997. 250 pages)

5 magazines:

“Real Correspondence”

“Arte Postale”

2 artist postage stamp sheets

Barr, Jayme

San Francisco, California

1992

La Mamelle (San Francisco) artspace published “Front” magazine, special rubber stamp issue.

1 magazine:

“Front” Vol. 1, No. 4, May 1976.

Bates, Keith

Manchester, England
1996

“Cuttings for the Studio Floor” Mail art project documentation.

1 Mail Art catalog.

Bathtub Enterprise

Unknown
1974

1 flyer

Batman Gallery

San Francisco, California
(1962)

“Master-Bat” group exhibition with Conner, Herms, LaVigne, et al.

1 exhibition invitation

Baudhuin, Simon

Liege, Belgium
1995

Invitations and information from the late “Pig Art” Mail Artist.

3 envelopes

1 unpostmarked postcard

2 artist postage stamp sheets

Bay Area Dada

San Francisco, California
Circa 1972-1973

1 unpostmarked postcard. “Pacific Heights Dadaists,” 1973.

Photographs of Monte Cazzaza, Tavenner, Irene Dogmatic, William Gaglione, Anna Banana, et al.

1 postcard

2 flyers

10 photographs

Bayless, Julie

Unknown
n.d.

Holiday card

Bealy, Allan

Montreal, Canada

1973

3 envelopes

1 postcard

2 artist book, "dada rump collages," "Handy to Have."

6 unpostmarked postcards

Beasley, Bruce

Oakland, California

1994

1 envelope

Resume

1 exhibition invitation

Beau Geste Press

Cullompton, England

1973-1975

Sale catalogs and one artist book by COUM, "Copyright Breeches," 1973.

5 envelopes

1 artist book

Beckley, Connie

Unknown

n. d.

Concerning her work, "Triad Triangle."

1 page of typed text.

Behmenburg, Christa

Neufahrn, Germany

2002

Invitation and 60 page catalog for Mail Art exhibition, "Rats and Mice: Think Twice."

2 envelopes

1 postcard

1 Mail Art exhibition catalog

Behrens-Brigham, Madeline

Champaign, Illinois

1980-1981

8 magazines:

“Dada Daily”

Beilman, Patrick

Milwaukee, Wisconsin

1983

Invitation for artistamp exhibition.

1 postcard

Beirer, Lucia

Lancaster, England

1975

Request for “Mail Order Art.”

1 envelope

Bellamatic

Madrid, Spain

1992

1 envelope

Bellini, Francesca

Fano, Italy

1996

Mail Art invitation.

1 envelope

Bellini, Lancillotto

Verona, Italy

1993

1 Add and pass (Robin Crozier Memo(Random) project)

Bennett, C. Mehrl

Columbus, Ohio

2011-2012

2 envelopes
1 postcard
2 artist postage stamp sheets.

Bennett, Gail

Colorado Springs, Colorado
1974-1976

Early rubber stamp art. Three rubber stamp art catalogs with original impressions by over 60 artists. "First Annual Rubber Stamp Art Exhibition."

3 Rubber stamp art catalogs

Bennett, Mary

San Francisco, California
1994

1 envelope
1 postcard

Bergen, Bruce

Philadelphia, Pennsylvania
1972

"Mail Order Art" request.

1 postcard

Bericat, Pedro

Zaragoza, Spain
2000

1 postcard

Berkeley Art Museum

Berkeley, California
n.d.

1 apron

Berkeley Feminist Action

Berkeley, California
1972

3 typewritten pages concerning women in art museums.

Berkeley Public Library

Berkeley, California
1993-1998

3 invitations for Mail Art shows.

Berkeley Stamp Company

Berkeley, California
1996

1 envelope

Berlant, Anthony (Tony)

Los Angeles, California
1965

1 poster

18 unpostmarked postcards (special set)

Bern, Marshall

Palo Alto, California
1994

Mail Art exhibition invitation.

Berner, Jeff

Dillon Beach, California
1973-1994

Includes notice of a talk at SFMOMA in conjunction with an exhibition of Fluxus. Photo of Tavenner (with Tim Mancusi).

6 envelopes

2 artist books

1 exhibition catalog

Berril, Mary Ann

Seattle, Washington
1993

1 artist postage stamp sheet

Biamonte, Paola

Bologna, Italy
1996

On Luther Blissett project.

Reprints of newspaper articles and invitation.

Bickhard-Bottinelli

Kassel, Germany

1974

Referred by Davi Det Hompson.

1 envelope

Bidner, Michael

London, Canada

1982-1983

One of the first exhibitors of artistamps, a name he coined.

1 envelope

1 postcard

1 partial sheet of artist postage stamps.

“Bilder”

Wien, Austria

1996- 2002

From photography gallery.

53 magazines:

Nos. 120, 121, 122, 123, 124, 125, 127, 128, 129, 130, 131, 132, 133, 134, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 148, 149, 150, 151, 152, 154, 155, 156, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177

Bildströrung

Weickerswist, Germany

1982

1 envelope

“Bile”

Bradley Lastname, Editor

Chicago, Illinois

1980

4 magazines:

“Bile”
1 broadside:
“Bile Broadside #2”

Bill
Oakland, California
1977-1978

Photograph postcards.

9 postcards

Billé, Ph.
Bordeaux, France
1995

“Catalogue des Lettres Documentaires.”

1 envelope

Bingham, Miss N. A.
Cambridgeshire, England
2001

1 envelope
1 Mail Art project invitation

“**BiPlane**”
Frank Dale, Editor
New York, New York
Circa 1970

Of a sexual nature. Letter to Tavenner from editor.

1 magazine

Birge, Priscilla
Oakland, California
1988

3 postcards
1 artist book:
“Montage Drawings,” 1973

Bistry, Alan
San Francisco, California

1974

1 envelope

Bizarro Incorporated
Providence, Rhode Island
1976

1 rubber stamp catalog.

Bjorklund, Lee
Minneapolis, Minnesota
1973

1 envelope

Black, Jeanie
New York, New York
1972,1974-Circa 2005

1 envelope
1 postcard
2 works of digital art

Black Tarantula, The
AKA Kathy Acker
San Francisco, California
1974

Personal note on envelope. An early work by the late author.

1 envelope
1 artist book:
“I Dreamt I was a Nymphomaniac! Imaging”

Blaine, Julien
Ventrabren, France
1994-1995

2 envelopes
4 publication catalogs
1 unpostmarked postcard

Blake, Peter
London, England
1972

The Waddington Galleries.

1 exhibition catalog

Blanchard, Nancy

Berkeley, California

1976

Invitation for an exhibition in Paris, France.

1 postcard

Bleus, Guy

Wellen, Belgium

1995-2005

One of the most active Mail Artists in the 1980s and 1990s, Bleus is notable for the organization of numerous Mail Art shows and the establishment of a major Mail Art archive.

8 envelopes

8 artist postage stamps

4 Mail Art exhibition invitations

4 DVD Mail Art catalogs

2 Mail Art exhibition catalogs

2 mail Art exhibition posters

2 unpostmarked postcards

1 sticker

Blew, R. A.

San Francisco, California

1982

1 postcard

Bloch, Mark

New York, New York

Circa 1990

1 business card

Blue One, The

Venice, California

1997

1 envelope
1 artist postage sheet by Carolyn Carpenter on reverse of envelope

Blufpand, A.

Utrecht, Holland
Circa 2000

1 sheet explaining the project, "The Female Human Flower"

Bochum Haus

Weitmar, Germany
1975-1977

Gallery announcements.

9 envelopes
1 postcard

"Boek 861"

Césare Reglero, Editor
Tarragona, Spain
1998

"Official manifesto."

1 magazine

Boer, Joey

San Francisco, California
Circa 1995

1 magazine:
"Ride the New Moon Mighty Johnny"

Bogdanovic, Nenad

Odzaci, Yugoslavia
2001

Artistamp on envelope. Project information.

1 envelope

Bohn, James

New York, New York
1976

Response to Tavenner's "Living Letters" project.

1 envelope

Boilon, Stephen

Ventura, California

1999

Response to Tavenner's video art.

"Boletim Diaro Do"

Clovis E. Wldepino, Editor

Coxipo da Ponte, Brazil

1984

Magazine of visual poetry.

12 magazines:

Nos. 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 28, 29

Bonbon, Bobby and Jairy

Les Petites Bon Bons

Hollywood, California

1973

Includes a 1973 mailing list of numerous active Mail Artists of the time.

4 envelopes

1 artist book:

"Tongue Prints," 1973

Bondioli, Guido

Santa Cruz La Laguna, Guatemala; Sweet Home, Oregon

1996-2004

Painted, collaged postcard.

1 postcard

1 envelope

Bonneau, Gérardine

Boulogne-Billancourt, France

2005

1 envelope

Boog

Lawrence, Kansas

1996

2 envelopes

2 artist postage stamps sheets

1 Mail Art project documentation

Book Bus, The

Visual Studies Workshop

Rochester, New York

1980

1 publications catalog

Borealis, Alice

Baltimore, Maryland

1994-1995

2 envelopes

1 artist postage stamp sheet

1 magazine

“Prove it Pretzel Boy,” No. 2

2 artist books. One by Blaster al Ackerman and Harold Dinkel

1 unpostmarked postcard

Bottinelli, Bickhard

Kassel, Germany

1975

Project information.

1 envelope

Bowen, Robert

Unknown

n.d.

1 multiple

Bowitz, John

Ottumwa, Iowa

1972

“Mail Order Art” request.

1 envelope

Boyle, Bern

Philadelphia, Pennsylvania
1972

“Mail Order Art” request.

1 postcard

Bozza, Luigi

Latisana, Italy
1999

2 envelopes

2 Mail Art show catalogs

Bracho, Alexis

Maracaibo, Venezuela
1995

Mail Art show for late Venezuelan Mail Artist Damaso Ogaz.

3 envelopes

1 postcard

1 Mail Art catalog

2 posters

Bradbury, Ramona

Unknown
1972

Editioned soup can prints.

3 multiples

Brannen, Michael

(San Francisco, California)
2009

Signed visual poem (with Robert Bechtle portrait).

Bread and Puppet Theater

New York, New York
1968-1969

1 artist book
2 flyers

Breitinger, Nancy
Santa Monica, California
1973

California N. O. W. of National Organization for Women.

1 envelope
1 magazine:

“Broadside”
Berkeley, California
1973

Feminist publication.

1 magazine:
Vol. 1, No. 1

Brokl, Robert
Oakland, California
1987

1 exhibition catalog

Bromige, David
Unknown
1973

3 unpostmarked postcards
“Calafia Faire News,” No. 1

Brommagly, Alice
San Francisco, California
1968

1 postcard addressed to Pat Carson.

Brooks, Carroll
Peoria, Illinois
2001

2 postcards

Brooks, Stephen

Boston, Massachusetts

1994

2 postcards

Brown, Ann

Highwood, Illinois

1994

Reunion.

1 envelope

Brown, Jean

Tyringham, Massachusetts

1980

Concerning the sale of Tavenner's photo artist postage stamps.

2 envelopes

1 postcard

Brown, Ken

Boston, Massachusetts

1979

2 postcards

Brown, Lawrie

Oakland, California

1976

Mills College exhibition announcement.

1 unpostmarked postcard

Brown, Paul

Kent, England

1972

Contribution to Tavenner's "Living Letters" project.

1 envelope

Brugnaro, Ferruccio

Venice, Italy
2000

Biographical notes.

1 envelope

Brugos, Janet
Unknown
n. d.

Exhibition label.

Brundler, Monika
Basel, Switzerland
2002

Letter from a former student

1 envelope
1 postcard

Brune, Michael
San Francisco, California
n.d

Sierra Club letter with Cinderella stamps.

1 envelope

Bruni, Alfredo
Sibari, Italy
1996

1 envelope

Bruscky, Paulo
Recife, Brazil
1975-1994

2 envelopes
1 postcard
2 signed artist postage stamps
1 artist postage stamp sheet
1 Mail Art exhibition participant list

Bryn

Manville, Rhode Island
1995

1 envelope

1 package of loose artist postage stamps

Buat, Re

(AKA Lew Tauber
Hamilton, Canada
2001

1 envelope

1 Mail Art catalog

1 poster for artist postage stamp exhibition

1 postcard invitation

Bubeck, C. L.

Lafayette, California
1980

1 envelope

Buczak, Brian

Detroit, Michigan
1973

1 envelope

Bufoland

AKA Marvin Johnson
Seattle, Washington
2003

Ephemera from "If/Then" artistamp show.

2 envelope

5 artist postage stamps sheets

1 unpostmarked postcard documenting artistamp exhibition.

Buffalo Energy Co.

AKA Frank Ferguson/SIRQ
Bozeman, Montana
1974-1975

3 postcards
4 envelopes
1 artist book:
"1975 Collected Manuscripts No. 44"

Bugpost

Seattle, Washington
1992-1996

Leading producer of artist postage stamps. Publisher of "Standard Catalog," which attempts to parody "Scotts Catalog of Postage Stamps," giving detailed information of artist postage stamp activity. File includes stamp dispenser.

8 envelopes
2 postcards
9 artist postage stamp sheets
1 magazine:
"Bugpost Update," No. 8
3 artist books:
"Antpex Passport"
"Standard Catalog" (2)
1 mail Art catalog:
"Antpex," 1993

Bulatov, Dimitry

Kaliningrad, Russia
1997-1998

Author of an important work on visual poetry, "A Point of View: Visual Poetry: The 1990s: An Anthology," in which Tavenner is included.

1 envelope
1 artist book:
"Point of View..."

Bullfrog Films

Oley, Pennsylvania
1997

1 postcard

Bunus, I.

Alsace, France
1998

1 envelope

Burchard, Jerry
San Francisco, California
1979

1 postcard

Bureau of Common Sense
Oakland, California
n. d.

1 flyer

Burnett, Donna
Unknown
n. d.

Holiday card

Burning Man
Black Rock Desert, Nevada
1992

1 marriage invitation

Burns, Gerald
Quincey, Illinois
1975

Author is from Dallas, Texas.

1 artist book:
“Letters to Obscure Men” (Salt Lick Press, 1975)

Burras, Harry
Houston, Texas
1999

1 envelope

Bury, Susan
Berkeley, California
1972

Request for “Mail Order Art.”

1 postcard

Butterworth, Jill

Collingwood, Ontario, Canada
1995

Two chain letters.

1 envelope

Buttons

Chico, California
1993

2 envelopes

2 postcards

1 artist postage stamp sheet

buZ blurr (sic)

aka Hoo Hoo Archives, Russell Butler
Gurdon, Arkansas
1972-2003

Prolific artist postage stamp creator. Retired railroad worker. File includes some of his earliest works.

4 postcards

15 envelopes

1 magazine:

“Meanwhile Comics,” 1972

18 artist postage stamp sheets

Byrd, Bonnie

Seattle, Washington
1993-2001

2 envelopes (with loose artist postage stamps)

9 artist postage stamp sheets

Byrd, Greg

Arky of Toast
Toast Post
Seattle, Washington
1992-2003

14 envelopes

12 postcards
20 artist postage stamp sheets

Bzdok, Henryk
Katowice, Poland
1983

Postcards produced by Anna Banana, Vancouver, Canada, from the Polish artist's hand carved rubber stamps.

2 unpostmarked postcards.

C., Richard
(AKA Richard Craven; Richard Canard)
Winston Salem, North Carolina
1972-

An early admirer of Ray Johnson and a distinguished postal poet in his own right. Early conceptual usage of rubber stamps.

2 envelopes
5 postcards
1 exhibition catalog.

Café Platzz
Frankfurt, Germany
1994

Documentation including participant list for "Happy Birthday Frankfurt." Includes Tavenner.

1 Mail Art catalog

Caisse, Melba
Alameda, California
1973

Concerning May Wilson, feminism and more...

1 envelope

Calamity
Westlake Village, California
1973

2 postcards

Caldera, Leslie
AKA Creative Thing
1994

In collaboration with Gerard Barbot.

1 postage stamp sheet

Calico Rose
Pleasant Hill, California
1976

1 envelope

Califf, Marilyn
Memphis, Tennessee
1996-1997

4 envelopes
10 stampsheets

California Arts Commission
Walnut Creek, California
1969-1970

“California Stitchery” includes the work of Tavenner.

2 catalogs.

California College of Arts and Crafts
Oakland, California
1975

2 envelope

California Institute for the Arts
Valencia, California
1972

“Womenhouse” performances.

1 invitation.

California State University, Fullerton
Fullerton, California

1978

1 poster

California State University, Hayward

Hayward, California

1969

2 posters (oversize box)

California State University, Sacramento

Sacramento, California

1969

Important Ray Johnson curated mail art exhibition, "The Last Correspondence Show."

1 Mail Art Exhibition invitation.

Campaz, Norma Luzano

Sao Paulo, Brazil

1995

Entry for artist postage stamp show curated by Tavenner at University California Extension, Oakland.

1 envelope

Canterel, Martial

Mar del Plata, Argentina

1994

Entry for artist postage stamp show curated by Tavenner at University California Extension, Oakland.

2 envelopes

4 artist postage stamps

1 unpostmarked postcard

Canum, Cave

Bellingham, Washington

1977

Conceptual Art. Color photocopy.

1 envelope

Canyon Cinema
Berkeley, California
1963

Programming mailer.

1 envelope

Cape Townsend Group
Sturgeon Bay, Wisconsin
1974

1 card

Capp Street Project
San Francisco, California
1988-1996

2 mailers

1 poster

1

Captain Nemo
Portland, Oregon
n. d.

1 postcard

Carioca
San Francisco, San Francisco
1979

1 unpostmarked postcard

Carroll, Christopher
Oakland, California
1975

1 unpostmarked postcard

Carvello, Steve
Ukiah, California
1980-2003

Organizer of "Inter-Dada 1980," and Mendocino Dada.

3 envelopes
2 postcard
4 artist postage stamp sheets

Carbames, Debra
Harrisburg, Pennsylvania
1997

Cancelled artist postage stamp.

1 postcard

Cardoso, Gilmar
Arapongas, Brazil
1980

Mail Art exhibition invitation.

3 envelopes.

Carrion, Ulises
Amsterdam, The Netherlands
1975-1997

Some fine examples of this important Mexican Mail Artist's work. He was the proprietor of an early retail outlet for Mail Artworks, artist's books, postcards, periodicals in Amsterdam, Holland.

3 envelopes
1 postcard
1 magazine:
"Ephemera," No. 6

Carson, Lew
Oakland, California
Circa 1968-1976

3 postcards
1 signed print
2 rulers

Carson, Susan
Los Angeles, California
1975

Response after hearing Tavenner lecture.

1 envelope

Carter, David

Dallas, Texas

1994

1 envelope

1 artist book

Casa de Cultura

Valencia, Spain

1991

Exhibition invitation.

1 card

Case, Frank

N. S. W., Australia

1979

1 postcard

Cassidy, Robert

Portland, Oregon

1974

1 envelope

Catalogs

A catch-all folder for both Mail Art and other exhibitions.

18 Mail Art catalogs

12 exhibition catalogs

“Catalyst Comix”

Seattle, Washington

Circa 1990

11 magazines

Caterino, Phil

Sacramento, California

1976

Mail Art show information.

2 envelopes

Cathcart, Linda

New York, New York

1973

Request for "Mail Order Art" from a curator at the Whitney Museum of Art.

1 envelope

Catriel, Luis

Zarate, Argentina

1979

1 envelope

Cavellini, Guglielmo Achille

Brescia, Italy

1980-1990

The Italian master of self-historification.

2 envelopes

5 stickers

7 artist's books:

"The Diaries of Guglielmo Achille Cavellini 1975"

"Nemo Propheta in Patria" (2 copies)

"1946-1976: In the Jungle of Art" (2 variant copies)

"Cavellini in California and Budapest"

"Self-Portraits"

1 authorization to organize Cavellini retrospective.

Cayton, Nancy

Berkeley, California

2000

Vista Community College, "Perspectives of Deaf Culture" Mail Art invitation.

1 mail art exhibition invitation

Cazier, Joscelyn

Bellingham, Washington

1995

2 artist postage stamp sheets

Cazazza, Monte

Oakland, California

1973-1976

1 envelope

1 postcard

1 letter

“Cenizas”

San Francisco, California

1980

1 magazine:

No. 8

Centro de Arte y Communication

Buenos Aires, Argentina

1973-1977

An important outpost for mail Art and other marginal arts in Argentina. Most mailings contain a weekly newsletter promoting the programming of CAYC: exhibitions, publications, lectures, etc. Headed by Jorge Glusberg.

50 envelopes

38 magazines

7 catalogs

Centro Experimenta

Napoli, Italy

1977

2 envelopes

1 postcard

1 Mail Art exhibition documentation

Chain Letters

As part of her “Living Letters” project, Tavenner asked to receive chain letters from her correspondents.

130 (approx.) chain letters

Chaloff, Judith

Newon Center, Massachusetts
1995

1 postcard

Champendal, Michel

Paris, France
1998-2001

2 envelopes

1 postcard

1 magazine:

“La Lettre du Temps D’Ecrire,” No. 2

Chantal

San Francisco
Circa 2000

1 unpostmarked postcard

Charistos

Vienna, Austria
Circa 1995

1 envelope

1 postcard

Charlip, Remy

San Francisco, California
2006

1 postcard

Chase, Roland

San Francisco, California
1984

1 exhibition catalog:

“Roland Chase: The New Photograph”

Chew, Carl

Seattle, Washington
1981-Circa 2011

The Dean of the Northwest USA artist postage stamp producers. His envelopes have become Mail Art classics.

15 envelopes
1 note card
12 artist postage stamp sheets
3 unpostmarked postcards
1 magazine:
"Stamp World"

Chickering, Sherman
Nevada City, California
1977

1 envelope

Chihuly, Dale
San Francisco, California
2008

1 unostmarked postcard

Chong, Jeffrey
Chicago, Illinois
1972

Librarian at Art Institue of Chicago Library with mailing list request.

1 postcard

Chuck Stake
AKA Don Mabie
Calgary, Alberta, Canada
1974-2007

Early mail artist, who conceptualized artist trading cards.

14 envelopes
1 postcard
4 Mail Art exhibition documentation
2 unpostmarked postcard
1 artists' book
2 artist postage stamp sheet
2 artist trading cards

Ciani, Piermario
Bertiolo, Italy
1993-1999

4 envelopes

11 artist postage stamp sheets

1 mail Art catalog

Cinderella Co.

Sykesville, Maryland

1998

1 envelope

Cirrus

Los Angeles, California

1974-1976

1 envelope

1 postcard

Citti Acqui Terme

Acqui Terme, Italy

1998

1 Mail Art exhibition poster

2 unpostmarked postcards

City of Fremont

Fremont, California

1994

Public Commission proposal.

1 envelope

Civic Arts Gallery

Walnut Creek, California

1970

“Toys of the Artist” exhibition. Tavenner listed along with Clayton Bailey, Ruth Asawa, Robert Howard, Lew Carson, et al.

1 exhibition documentation.

Clark, Melissa

Canada

1994-1999

4 artist postage stamp sheets

Claudia

Warrensburg, Missouri
1980-1996

1 envelope
2 postcards

1 artist postage stamp sheet (Abelardo Ozuna)

Cleveland, Buster

Talmage, California
Circa 1980-1989

1 envelope
3 postcards
obituary notice

Cline, Cheryl

Concord, California
1980

4 envelopes
1 magazine:
"The Wretch Takes to Wrestling," No. 5

Cline, James

Berkeley, California
1995-1996

2 envelopes
3 artist postage stamp sheets

Clocktower, The

New York, New York
Circa 1975

1 application for studio space

Coach House Press

Toronto, Canada
1973

Contribution to "Living Letters" project.

1 envelope

Cobb, James

San Antonio, Texas

1974-1981

1 envelope

1 postcard

Coderre, Joan

Avon, Connecticut

1996-2000

3 envelopes

1 artist postage stamp sheet

Cohen, Joel

The Sticker Dude

New York, New York

1995-2007

2 first day covers

1 artist postage stamp sheet

1 Ray Johnson mask

Cohen, Ryosuke

Osaka, Japan

Circa 2002-2010

33 envelopes

33 magazines:

“Brain Cell”

Cohn, Terri

Oakland, California

Circa 2005

1 artist book

Colby, Jennifer

Berkeley, California

1994

Pacific School of Religion workshop.

1 flyer

Colby, Sas

Berkeley, California

1993-1998

2 envelopes

2 postcards

5 notecards

1 unpostmarked postcard

Cole, David

Brooklyn, New York

1993-1999

17 envelopes

15 artist postage stamp sheets

1 artist book:

“The Paumonock Envelope

1 business card

Collegio Universitas

Santos, Brazil

1999

1 envelope

1 Mail Art exhibition catalog.

Colectivo

Mexico City, Mexico

1982

Mail Art project invitation.

1 envelope

Coleman, Allen. D.

Rochester, New York

1973-1975

Signed limited edition.

2 artist's books:

“Carbon Copy,” 1973

“Confirmation,” 1975

Colias, Bill

Novato, California
1994

1 envelope

Collège Jacques-Cartier

Chauny, France
2000

1 Mail Art exhibition catalog

Collins, Patricia

England
1994-1999

2 envelopes
1 artist book
2 artist postage stamp sheets

Color Language

Unknown
1975

1 envelope

Colotti, Deborah

Sebastopol, California
1996

2 artist postage stamp sheets
1 unpostmarked postcard

Comet Nirvanno

New York, New York
1974

1 envelope
1 poster

Commonarts

Berkeley, California
1979

1 poster

Comune di Finale Ligure
Finale Ligure, Italy
1995

1 envelope
1 Mail Art exhibition poster

Comyns, Zena
Hilversum, The Netherlands
1994

4 envelopes

Concannon, Ciara
Berkeley, California
1993

1 envelope
1 business card

2 envelopes

Conquest, Norman
New York, New York
1990-1993

2 envelopes
1 artist postage stamp
1 magazine:
"Baby Boom," No. 9

Conaway, Judith
Unknown
Circa 1995

1 postcard

Conant, Danny
Studio City, California
2002

1 book:
"Tibet Journey"

Conradi, Peter

London, England
2001

1 photocopied essay from the "London Sunday Times."

Coohescu
Monte Rio, California
1973-1974

Cooper, Barbara
San Raphael, California
Circa 1996

1 artist postage stamp

Cooper, Ray
Seattle, Washington
1971

1 envelope

Cooper, Susan
Berkeley, California
1972

1 envelop
1 postcard
2 artists' books

Copley, Bill
New York, New York
1966

1 exhibition catalog

Copp, Fletcher
New York, New York
1972-1980

Early correspondent from New York City.

18 envelopes
11 postcards

Coppola, Eleanor
Unknown (Northern California)

Circa 1980

1 postcard

Corbett, M. B.

Preston Park, Maryland
1994

2 envelopes

1 postcard

3 artist postage stamp sheets

Cornell, Joseph

Queens, New York
1966

1 exhibition catalog:
Pasadena Museum, 1966

Cornyn-Selby, Alyce

Portland, Oregon
1995

1 press release

“Cosmos”

Xalapa, Mexico
1975

1 magazine:

No. 18

Costa, R. Jaime

Santo André, Brazil
1995

Artist postage stamp on envelope.

1 envelope

Cototti, Deborah

Santa Barbara, California
Circa 1995

Note on artistamps.

Cotton, Paul

Berkeley, California
1973-1979

Conceptual artist. "Trans-Parent Teacher's Ink"

3 envelopes
2 postcards
1 poster

Cottrell, Annette B.

Boston, Massachusetts
1962

Dragons exhibition.

1 exhibition catalog.

Cousey, John

Stockport, England
1974

Mail Art exhibition announcements.

1 poster.

Cow Studio

Forest Park, Georgia
1973-1974

6 envelopes
1 postcard

See entry "491." Early Mail Art magazine with contributions by, Gennesis P-Orridge, David Zack, chuck Stake. Cover by Al Whitson.

1 magazine:
"491", Vol. 1, No. 3.

Coyote Gallery

Oroville, California
1994

Butte College exhibition documentation.

1 envelope

1 Mail Art show catalog

Crane, Mike

San Diego, California

1978

Requesting information in preparation for "Correspondence Art."

1 questionnaire

Crash

Rignano Sull'Arno, Italy.

1 envelope

1 sheet of artist postage stamps.

Creative Growth

Oakland, California

1981-1987

Annual auction for disabled artists.

3 postcards

3 catalogs

Crescent Moon

New York, New York

1973

Early Mail Art rubber stamp usage.

1 envelope

Crimson Indigo

San Francisco, California

Circa 1973

1 performance flyer

Crocker Art Gallery

Sacramento, California

1969

"California Crafts" exhibition in which Tavenner contributes 4 works.

1 exhibition catalog

Crow Air Enterprises
Madison, Wisconsin
1973

Rubber stamp usage.

1 envelope

Crozier, Robin
Sunderland, England
1975-1996

10 envelopes
2 postcards
1 Mail Art catalog
1 artist book
2 artist postage stamp sheet

Cqulsey, Jxhn (sic)
Stockport, England
1973

1 envelope

Culla, Daniel
Madrid, Spain
Circa 1975

1 postcard

Cullahan, D.
Philadelphia, Pennsylvania
1973

Request to be on mailing list.

1 envelope

Cultural Centre of Municipality of Stavroupoli
Stavroupoli, Greece
2002

1 envelope
1 Mail Art exhibition catalog

Cummings, Robert
New York, New York
1973

Exhibition invitation at John Gibson Gallery.

1 postcard

Cunningham, Merce
New York, New York
1962

Concert program from Berkeley Campus performance.

1 program

Curio City
Palo Alto, California
1972-1974

Photographs of early boxcar art.

2 envelopes
1 postcard

Curran
North Battleford, Canada
1974

1 postcard

Curtis, James D.
Santa Rosa, California
1984

1 envelope
3 woodblock prints

Curtis, Jim
Santa Rosa, California
Circa 1975

1 business card

Cutler-Shaw, Joyce
San Diego, California

1996

1 exhibition announcement

Cuttlefish

Encino, California

1976

Contribution to Tavenner's, "Book of Letters" project.

1 envelope

2 postcards

-, Cynthia

Dutch Flats, (California)

1977

1 postcard

D'Amone, Frank

Tarragona, Spain

Circa 1985

See through postcard with toy rat.

1 postcard

Da Riz, Marisa

Padova, Italy

1982

1 postcard

"Dada Daily"

Champaign, Illinois

1984

1 magazine.

DADAFest '88

Ukiah, California

1988

1 poster

Dadafest L. A.

Los Angeles, California
n. d. (Circa 1984)

1 flyer

“Daily Californian Arts Magazine”
Berkeley California
1974

Cover story, “Women in Art.”

1 magazine:
Number 13, February 1, 1974

“Daily Mail”
Ackland, New Zealand
1973-1974

“Inch Art” Mail Art exhibition documentation.

2 envelopes
5 magazines

Dale, Frank
New York, New York
1973

Contribution to Living Letters project.

1 envelope

Daligand, Daniel
Levallois, France
1993

1 envelope
1 artist postage stamp sheet

Dance Exchange
Washington, D. C.
Circa 1985

1 postcard

Danieli, Fidel
Unknown

1972

1 ticket

Darling, Lowell

Los Angeles, California

1972- Circa 2000

Early mail from the Head of the Fat City School of Finds Art.

1 envelope

3 postcards

3 flyers

Divorce announcement

1 artist book:

“Walking in the Woods,” circa 2000.

Dater, Judy

San Francisco, California

1983

Issued by the San Francisco Museum of Modern Art.

1 unpostmarked postcard.

Datsyn

Caerfyrddin, England

1996

1 envelope

1 audio cassette

Davidge, Barney

Unknown

N. D.

“Book of Tongues” contribution.

1 drawing.

Davidson Galleries

Seattle, Washington

Circa 1993

Gallery in Seattle, which has had a series of exhibitions of artist postage stamps.

1 flyer
1 postcard
1 artist postage stamp sheet

Davies, Richard W.
Altadena, California
1973

Registered letter threatening lawsuit.

1 envelope

“Davinci”

Works by Zack, Whitson, Haddock, Opal L Nations, et al.

1 magazine:
Spring 1974

Davis, Iris
Oakland, California
2006

1 unpostmarked postcard

De Decker, Geert
Tielrode, Belgium
2001

1 Mail Art exhibition invitation

De Jong, Constance
New York
1975

5 artists books:
“The Complete Works of Constance De Jong: Part One”
“The Complete Works of Constance De Jong: Part Two”
“The Complete Works of Constance De Jong: Part Three”
“The Complete Works of Constance De Jong: Part Four”
“The Complete Works of Constance De Jong: Part Five”

De Jonge, Ko
Middleburg, Holland
1992-1994

2 envelopes
1 artist book
1 artist cancellation mark

De Rook, G. J.

'T Hoogt, The Netherlands
1975

Classic work on artist's use of rubber stamps.

1 flyer
1 artist book:
"Stem Pelk Unst," 1975

de Saisset Art Gallery

Santa Clara, California
1976

"New Deal Art" exhibition.

1 poster

Dead Dog

Anchorage, Kentucky
1973-1974

Early Mail Art show invitation. Lew Carson related.

4 envelopes

Dean, Nat

Santa Fe, New Mexico
2003

2 postcards

Dean, Tom

Montreal, Canada
1974

Announcing special pornography issue of "Beaux-Arts" magazine with appropriate graphic.

1 flyer

Deborn, Mary and Tony

San Francisco, California
1984

1 postcard

Deccadance (see also Oversize)
Los Angeles, California
1973

Probably by Lowell Darling – giving early information about this pivotal Mail Art event.

2 flyers
1 postcard
1 dinner placemat (oversize)
1 invitation

Dee Tee
Norfolk, England
Circa 1975

1 flyer

Deelstra, Tjeerd
Mali, Africa
1974

From, “Fluxus West – Europa.”

1 postcard

De Feo, Jay
Berkeley, California
1990

“Works on Paper,” curated by Sidra Stich.

1 exhibition catalog

Deker, A. D.
Zwolle, Holland
1994

1 artist postage stamp sheet

Delay, Craig
Unknown

Circa 1995

From a former student.

1 card

Delgado, Fernando Garcia

Buenos Aires, Argentina

1989-1995

Assembling magazine.

1 exhibition invitation

1 magazine:

“Vortice,” December 1989.

Dellafiora, David

Geelong, Australia

1996-2003

12 envelopes

2 postcards

4 magazines:

“Wipe”

Nos. 1 (1998), 4, 28, 45,

1 artist book:

“Perforated Edge”

1 artist postage stamp sheet

Delow, Kate

Berkeley, California

1978-2007

3 postcards

Deluca, Joe

Kalamazoo, Michigan

1972

Gallery director inquires about “Mail Order Art.”

1 envelope

Demeisen, Jörg

Rapperswil, Switzerland

N. D. (Circa 1995)

1 envelope

DeSana, Jim(my)

Brooklyn, New York
1973

Two personal photographs by the late photographer.

2 envelopes
2 photographs

Destiny, Diane

Altadena, California
1987-2002

4 envelopes
5 postcards
1 artist book
1 collage

Detroit Focus Gallery

Detroit, Michigan
1981

Mail Art show dedicated to Ray Johnson.

1 Mail Art exhibition catalog

Detroit Pond Co.

Sebastopol, California
Circa 1975

Rubber stamps on envelope.

1 unpostmarked envelope

Di Nardi, Arnold

Philadelphia, Pennsylvania
1972

Mail list request for "Mail Order Art."

Di Vita, Eraldo

Milan, Italy
2002

Mail Art exhibition invitation.

1 envelope

Dias-Pino, Wladimir

Rio, Brasil

1973

Books on visual poetry.

2 books

Dickau, Mike

Sacramento, California

2003-2011

6 envelopes

4 postcards

5 artist postage stamp sheets

5 unpostmarked postcards

Dickinson, Eleanor

San Francisco, California

1973-1979

Unpostmarked postcards are in a set with one postcard by Dickinson.

1 envelope

4 postcards

9 unpostmarked postcards

Dierck, K.

El Cerito, California

1995

Altered envelope sent by Tavenner.

1 envelope

Dietz, Darlene Henke

San Diego

1978

1 envelope

Dikeakos, Christos

Vancouver, Canada

1973

“Mail Order Art” request.

1 envelope

Dine, Jim

New York, New York

1968

1 artist book:

“Jim Dine Designs for “A Midsummer Night’s Dream.”

Diotallevi, Marcello

Fano, Italy

1994-1998

7 envelopes

7 artist postage stamp sheets

1 artist book:

“Letters from Kythera, too”

15 unpostmarked postcards

1 exhibition catalog

“Directory of San Francisco Artists: 1996-1997”

San Francisco, California

1997

200 page listing of artists with reproductions of their work.

1 resource directory

Dixon

(Seattle, Washington)

1994

2 artist postage stamp sheets

Dixon, A.

San Jose, California

1975

2 postcards

Dr. Brute

Vancouver, Canada
1973

Includes Image Bank request list. Member of Western Front art space.

3 envelopes
1 unpostmarked postcard
1 magazine:
“Vanguard”

Doebbert

Detroit Lakes, Michigan
1994

Artist postage stamp on envelope.

1 postcard

Dogmatic, Irene

Oakland, California
1972-2013

One of Tavenner’s earliest correspondents, who did similar postcards and photo artist postage stamps as Tavenner.

15 envelopes
10 postcards
1 Mail Art Catalog
1 business card
3 artist postage stamp sheets
4 unpostmarked postcards
7 artist books

Dolbin, Peter

Sofia, Bulgaria
2000

1 envelope
1 artist book

Dol Boric Worm Ranch

Bellingham, Washington
1971

1 envelope

Douglas, R.

San Francisco, California

1980

1 envelope

Dowd, John

AKA Fanzini, Bum Club

Brooklyn, New York

1972-1978

Early member of Ray Johnson's NYCS.

8 envelopes

1 postcard

3 magazines:

"Fanzini"

Doyle, E.

Unknown

Circa 1975

1 magazine:

"Ex-Press," Vol. 1, No. 1

Dreva, Jerry

Milwaukee, Wisconsin

1977-1980

Dreyer, Matthias

Sarstedt, Germany

1999

1 envelope

1 Mail Art exhibition catalog

3 envelopes

Drouhin, Reynald

Villeneuve, France

1995-2005

1 envelope

3 postcards

Drucker, Barbara
Santa Monica, California
1996

Mail Art exhibition invitation.

1 envelope

Drucker, Johanna
Oakland, California
Circa 1980

1 envelope
1 performance flyer

Drummond-Milne, David
New Castle, England
1978

Mail Art invitation for Duchamp exhibition.

1 envelope

Duch, Leonhard Frank
Recife, Brazil
1976-1981

1 envelope
2 postcards

“Duckville Daily”
Butte, Montana
Circa 1975

1 magazine:
No. 2

Dudek-Dürer, Andrzej
Wroclaw, Poland
1994

1 envelope
1 artist postage stamp sheet

Duesing, Bill
Oxford, Connecticut

1973

Request for "Mail Order Art."

1 envelope

Dungan, Mark

Auburn, Washington

1995

1 postcard

Dunkelman, Loretta

New York, New York

1973

Exhibition announcement at A. I. R. Gallery.

1 envelope

Duquette, Mike

Scarborough, Canada

1993

3 envelopes

2 unpostmarked postcards

Durante, Tommaso

Baronissi, Italy

1980

1 postcard

Duzy, Merrilyn

Canoga Park, California

1998

2 postcards

Dworkin, Susan

[Nowita Land], (USA)

1995-1997

4 artist postage stamp sheets.

Dyar, Mike

San Francisco, California
1993-1998

28 envelopes

Dyno Dave

Doar Rishonlezion, Isreal
Circa 1975

1 envelope

Eastburg, Julia

Calistoga, California
1979

2 envelopes

Ebtekar, Ala

San Francisco, California
2004

Gallery invitation.

1 postcard

Ecart

(John Armleder)
Geneva, Switzerland
1976

Invitation to seminal rubber stamp exhibition, "Timbres et Tampons d'Artistes."

2 envelopes

1 artist business card

1 exhibition invitation

Echevarria-Myers, Jo-anne

(New Jersey)
1996

1 sheet of biographical information

Edition Huntermark

Berlin, Germany
1973

Dealer list featuring Fluxus artists., and a poster for an edition by Ken Friedman.

1 envelope
1 poster
1 dealers catalog

Editions Phi

Echternach, Luxembourg
1994-1995

2 envelopes

1 Mail Art exhibition poster.

Edwards, Blake

New York, New York
1998

1 envelope

Edwards, Jesse

San Francisco, California
1984

Postcard by Ginny Lloyd.

1 postcard

Eggs Benedict

Visalia, California
1973-1975

3 envelopes
1 postcard

“Egozine”

Hollywood, California
1975

Call for contributions.

1 envelope

Eker, A. D.

Zwolle, Holland
1994

1 envelope
2 postcards
1 artist postage stamp sheet
4 unpostmarked postcards

Eknesto

Seattle, Washington
1975

1 envelope

Elbogen, Milton

Berkeley, California
1973

Check made out to Tavenner for one million dollars.

Eldridge, Jan

Vallejo, California
1979-1990

1 envelope
1 postcard

Elken Galeries

Walnut Creek, California
1972

“Mail Order Art” request.

1 postcard

Embassy for the People’s Republic of Poetry

Cobourg, Canada
Circa 1975

“Living Letters” contribution.

1 envelope

Empire of Ladd

Unknown
Circa 1995

1 artist postage stamp sheet

EMT

Richmond, Virginia

Circa 1973

Miniature envelope.

1 envelope

Engel, Jane

Chana, Illinois

1994

1 envelope

Englert, Tim

San Francisco, California

1975

1 exhibition poster

Erotica

Hilo, Hawaii

1995

Mail Art exhibition invitation.

1 envelope

Escanaba Michigan Free Press

Westport, Connecticut

1974

2 magazines:

Vol. 1, No. 1 (2 copies)

Espacio Tangente

Burgos, Spain

2002

1 envelope

1 Mail Art exhibition catalog.

“Esquire Magazine”

New York, New York

1974

Includes the article on Bay Area Dada, "Their Art Belongs to Dada."

1 magazine

EST

San Francisco, California

1973

1 envelope

Esther, Polly

Ukiah, California

1980-1998

Reference to Interdada '80.

1 envelope

1 postcard

Ethel's Chocolate Shop and Foundry

Reedsburg, Wisconsin

1974

Conferring Tavenner with "The Eternal Order of the Marshmallow."

3 envelopes

Evans, Donald

New York, New York

1980

Artist postage stamps by the late artist.

1 book:

Willy Eisenhart, "The World of Donald Evans," Abbeville Press, New York, 1980.

Paper. 175 pages.

Evans, John

New York, New York

1972-2007

Early Tavenner correspondent. A leading member of the NYCS. Contributions to "Living Letters" project includes an envelope by Ray Johnson. Reproduction of photos taken at a party at Evan's home, attended by Tavenner and Ray Johnson, et al. Original works of art included in the correspondence.

17 envelopes
3 postcards
1 letter
1 artist business card
3 exhibition invitations

Ever Arts

Noordgouwe, Holland
Circa 2005

1 sticker

Evergreen Free Dada Trust

Olympia, Washington
1973

1 envelope

“Everyday Art”

Jersey City, New Jersey
1966

1 magazine.

“Everywoman”

Los Angeles, California
1971-1972

Early feminist journal.

8 magazines:

Vol. 2, No. 7 (May 17, 1971)- 3 issues

Vol. 2, No. 9 (June 18, 1971)

Vol. 2, No. 11 (July 30, 1971)

Vol. 3, No 1 (February 1972)

Issue 30 (March 1972)

Issue 31 (April 1972)

Evil Twin Sister

Ontario, New York
1996

1 envelope

Ewing, Charles

Austin, Texas
Circa 1980

Art supply catalog.

1 brochure

Expanded Media Editions
Göttingen, Germany
1973

Audio catalog.

1 envelope

Experimentalwriter
East Windsor, New Jersey
2000

1 envelope

“Experiencias Today”
Rio de Janeiro, Brazil
1975

Early South American assembling magazine. Visual poetry by Clemente Padin and Horacio Zabala included.

1 magazine:
No. 2

“Expo-See”
San Francisco, California
1982-1983

Gallery guide to San Francisco art venues.

2 magazines:
November 1982
March-April 1983

Eyerly, Jack
Portland, Oregon
1975

Fa Ga Ga Ga

(aka Mark Corrato)
Youngstown, Ohio
1994

Two cards related to Ray Johnson.

3 postcards

“Factsheet Five”
San Francisco, California
1998

Cover by John Held, Jr.

1 magazine:
Number 64 (June 1998)

Fagerholm, Phil
Seattle, Washington
1993-1995

1 envelope
1 artist postage stamp sheet

Fahlstrom, Oyvind
New York, New York
1971

Sidney Janis Gallery.

1 exhibition catalog

Falk
Healdsburg, California
1976

1 postcard

Fallico, Arturo G.
Saratoga, California
1993-1996

8 envelopes
3 artist postage stamp sheets
4 unpostmarked postcards

Fallout Press

Charlotte, North Carolina
1996

Mail Art exhibition invitation.

1 envelope

Farley, William

(San Francisco, California)
Circa 1975

Rubber stamp on back of photograph, "William Farley/ Self- Portrait Series."

1 envelope

1 photograph

"Farm Pulp"

Seattle, Washington
1993

1 magazine:

No. 19, November-December 1993

1 artist postage stamp sheet

Fat City Midwest

AKA Michael Gehrke
Milwaukee, Wisconsin
1973

2 envelopes

Fawcett, John

Storrs, Connecticut
1969

1 exhibition catalog

Feingold, Ken

New York, New York
1979

Exhibition invitation, Artists Space, New York.

1 postcard

Feldman, Kate

Berkeley, California

1977

Signed poster.

1 envelope

Felter, James

Vancouver, Canada

1974-2008

16 envelopes

2 postcards

1 book:

James Warren Felter, "Artistamps: Francobolli D'Artista," AAA Edizioni, Bertiole, Italy, 2000

3 exhibition catalogs:

"Artists' Stamps and Stamp Images," Simon Fraser University, Burnaby, Canada. 1976. (2 editions)

"3rd International Artistamps Biennial" Davidson Galleries, Seattle, Washington, 1993.

44 artist postage stamp sheets

"Female Gaze"

Fremont, California

2000

Tavener contributes an artist statement and brief biography as well as an essay, "The Early Years," highlighting her participation in Feminist art issues and organizations.

1 exhibition catalog

"Feminist Art Journal"

New York, New York

1971-1976

Early feminist art magazine.

16 magazines:

Winter 1971

April 1972

Summer Fall 1972

Supplement 1972

Fall 1972 Winter 1973

Spring 1973

Fall 1973

Fall 1974
Winter 1974-75
Spring 1975
Summer 1975
Fall 1975
Winter 1975-76
Spring 1976
Fall 1976

Ferrento, Matt
Purchase, New York
1999

1 envelope

Ferro, Antonio
Napoli, Italy
1975-1977

1 envelope
1 Mail Art exhibition catalog
2 Mail Art exhibition posters

Fierens, Luc
Mechelen, Belgium
1993-1999

6 envelopes
2 artist postage stamp sheets
3 artist books

Figueiredo, César
Porto, Portugal
1995

1 envelope
4 artist books
1 artist postage stamp sheet

"FILE" (See Oversize)
Toronto, Canada
1972-1975

Very important early mail Art magazine by General Idea art collective of Toronto, Canada. Original mailing envelopes.

6 envelopes
10 magazines:
Vol. 1, No. 1 (April 1972)
Vol. 1, No. 4 (December 1972)
Vol. 2, No. 1 & 2 (April, May 1973) (2 copies)
Vol. 2, No. 3 (September 1973)
Vol. 2, No. 4 (December 1973)
Vol. 2, No. 5 (February 1974) (2 copies)
Vol. 3, No. 1 (Fall 1975)
1 restaurant menu

Fine, A. M.

New York, New York
1973

Experimental poet associated with Fluxus.

2 postcards
1 flyer

Fine Arts Museum of San Francisco

San Francisco, California
1975-1996

Includes a brochure on "Women Artists."

4 items

Feinstein, Mindy

Conshohocken, Pennsylvania
1972

"Mail Order Art" request.

1 envelope

Ferguson, Frank

AKA Sirqworks
Billings, Montana
Circa 1981

1 postcard

Fink, Harry

Philadelphia, Pennsylvania
1972

“Mail Order Art” request.

1 envelope

Fiorello, Sabato

North Hollywood, California

1984-1988

Conceptual postcard series in the manner of Eleanor Antin.

27 postcards

1 exhibition poster

Fischer, Barbara

Buffalo, New York

1974

“Mail Order Art” request.

1 postcard

Fish, Pat

Santa Barbara, California

1979-1980

2 postcards

Fischer, Hervé

Paris, France

1973-1980

One of the first researches of rubber stamp art and author of an important work, included in the collection. Tavenner visual used on exhibition invitation postcard. Tavenner a contributor to the “Hygiene de L’Art,” among Arman, Ray Johnson, Robert Filliou, et al.

5 envelopes

1 postcard

1 exhibition catalog

1 book:

“Art and Communication Marginale.” Balland, Paris, 1974.

1 poster

1 unpostmarked postcard

Fisher, Allen

London, England

1974

1 postcard

Fitch

Redlands, California

1974

1 envelope

Fitzgerald, F. Stop

San Francisco, California

1978

3 unpostmarked postcards (1 signed).

Flakey

AKA New York Corres-Sponge Dance School of Vancouver.

Vancouver, Canada

1973

Artist associated with Vancouver's Western Front and Image Bank.

2 envelopes

2 postcards

12 loose photocopied sheets

Flash Art

Milan Italy

1973

One probably from Bay Area Dadaists poking fun at the magazine.

Flores, Aaron

Monte Alban, Mexico

1981

Invitations for Mail Art projects.

2 envelopes

Fluxus

Post 1976

1 exhibition catalog:

"In the Spirit of Fluxus." Walker Art Center, 1993.

1 unpostmarked postcard (Peter Moore photograph)
1 brochure:
“Fluxus 1: Guide to Contents.”

Fluxfest

San Francisco, California
1994

Programming surrounding, “In the Spirit of Fluxus” exhibition at San Francisco Museum of Modern Art, which traveled to Santa Barbara Museum.

1 flyer
1 program notes
1 unpostmarked postcard: Macunias portrait by Peter Moore
Tate Fluxus notes
Santa Barbara Museum program
May/June SFMOMA newsletter.
Notes by Jeff Berner.

Focke, Ann

Seattle, Washington
1973

“Seattle Souvenir Service.” For “Living Letters.”

1 envelope

Fogaty, Rebekah

Sydney, Australia
1995

2 envelopes
3 artist matchbooks

Food Not Bombs

(San Francisco, California)
N. D.

1 flyer

Förster, Willy

Köln, Germany
2002

1 postcard

Fossler, Steve
Crystal Lake, Illinois
2002

1 postcard

Fox, John
Los Angeles, California
1980

Flyer for "May Dadafest, 1980."

1 envelope

Fox, Terry
Köln, Germany
2008

1 funeral program

Francis Fan Mail
Echternach, Luxembourg
1996

Mail Art project invitation.

1 envelope

Francke, Cees
Rotterdam, Holland
1974-1977

Series of original and somewhat transgressive postcards.

4 envelopes
25 postcards

Francois, Charles
(Liege, Belgium)
N. D. (Circa 1995)

1 photocopied artist postage stamp sheet

Frank, Peter
New York, New York
1977

1 postcard

Franklin Furnace

New York, New York

N. D. (Circa 1975)

Questionnaire for “Franklin Furnace Archive Artists Book Bibliography.”

1 flyer

4 magazines:

“Franklin Furnace Flue”

Vol. 1, No. 4

Vol. 1, No. 5 (2 copies)

Vol. 2, No. 1

Frazier, Irene

Unknown

N. D. (Circa 1975)

1 letter

Freeman, Vida

Los Angeles, California

1984

1 envelope

1 exhibition poster

Frente Mexicano de Trabajadores de la Cultura

Mexico city, Mexico

1982

Mail Art project invitation.

1 envelope

Fricke, Hans Rudi

Trogen, Switzerland

1986-1994

Excellent examples of Mail Art envelope design and artist postage stamps.

6 envelopes

1 postcard

13 artist postage stamp sheets

Friedman, Ken

San Diego, California

1973-1974

Includes thank-you note for participation in “Omaha Flow Systems” exhibition.

2 envelopes

10 unpostmarked postcards

1 letter

1 exhibition catalog

1 artist book:

“Sightings,” 1974

1 exhibition poster

Friends Environmental Laboratory

Amsterdam, Holland

1974

1 postcard

Frog Gurl

Miraloma, California

1998

1 envelope

Froidefond, B.

St. Quentin, France

1975

1 envelope

FUCart

Ann Arbor, Michigan

1978

1 envelope

Futzie Nutzle

(Santa Cruz, California)

1973

Member of the Bay Area Dada group.

1 postcard

2 flyers
2 posters
1 unpostmarked postcard

Gaberbochus Press

London, England
1962

1 book:
“Pin: Raoul Hausmann & Kurt Schwitters.”

Gaglione, William

AKA Dadaland, Picasso Gaglione
(See also Stamp Art Gallery)
San Francisco, California
1973-1999

Perhaps Tavenner’s longest and most constant correspondent, fellow travellers in the Bay Area Dada group, their trail of correspondence sheds perspective on the evolution of Mail Art, certainly in the Bay Area, over four decades. See also Stamp Art Gallery, in which Gaglione was associated in the 1990s.

36 envelopes
22 postcards
8 magazines:
“Dadazine.” 1975
“Dadazine,” Special Issue, n.d.
“Dadazine,” Spring 1976
“Dadazine,” 1984.
“Stamp Art,” No. 2.
“Stamp Art,” No. 5.
“Stampzine,” 1995 (2 discreet copies)
1 box set of rubber stamps:
“May Wilson”
4 performance programs
2 stickers
7 unpostmarked postcards
2 flyers
8 artist postage stamp sheets
10 flyers

Gagnon, Jean Claude

Quebec, Canada
1994-1999

6 envelopes

Gahlinger-Beaune, Rosemary

Lucan, Canada

1999

1 envelope

Galas, Diamanda

San Francisco, California

N. D. (Circa 1980)

Show information.

1 envelope

Galerie Gmurzynska

Köln, Germany

1980

Request for payment.

1 envelope

Galligan, J. A. N.

Madison, Wisconsin

1973

2 postcards

“Gallimaufry”

San Francisco, California

1973

“A Literary Journal.”

4 magazines:

No. 1

No. 2 (3 copies)

“Garatuja” Jornal

Bento Goncalves, Brazil

1997

1 envelope

Garcia, Diane

Austin, Texas
1995

Teacher forwards student's letter.

1 envelope

Garcia, Jacalyn
Claremont, California
1999

Exhibition invitation.
1 postcard

Garcia, Pedro
AKA Popomailart
Romsee, Belgium
1998

Project invitation.

1 envelope

Garnica, Jorge
Buenos Aires, Argentina
1994

Mail Art project information.

1 envelope

Gasowski, Ron
Tempe, Arizona
1977-1984

Multiple marked with a seal, "Official Art Object." Box contains sewn handkerchiefs with surfer girl image.

10 postcards
1 multiple:
"California," 1970.

Gasper, Liz
Unknown
1993

1 artist postage stamp sheet

Gaicho

Chicago, Illinois
N. D. Circa 1975

Probably a “Living Letters” contribution.

1 flyer

Gee’s Bend

Unknown
Circa 1995

Commercial postcards of contemporary quilt patterns.

8 postcards

Gehrke, Michael

Milwaukee, Wisconsin
Circa 1973-1975

Contribution for “Living Letters” along with Fluxus related material.

3 postcards

3 loose photocopies

Geiger, Judith

Oakland, California
1972

Mailing list request.

1 envelope

General Idea

Toronto, Canada
1973-1976

Early influential Mail Art group responsible for “FILE” magazine.

1 postcard

1 envelope

2 flyers

Générations Durables

Halluin, France
2005

1 Mail Art exhibition invitation

Genn, Nancy
Berkeley, California
Circa 1995

1 unpostmarked postcard

Gerard, Pamela
San Francisco, California
2010

Photograph taken by the correspondent featuring Tavenner and friends (Kent Roberts, Susan Backman, et al.)

1 postcard

Get the Picture
Washington, D. C.
N. D.

Commercial printing service.

1 poster

Gette, Paul-Armand
Chalon-Sur-Saone, France
1976

1 artist book:
“Horizon et Paysage”

Gertner, Ana
Monte Grande, Argentina
1994

Silkscreen portrait on envelope.

1 envelope

Getty, Kathy
Emeryville, California
Circa 2000

1 postcard

Ghirardi

San Diego, California
1979

Color photocopy.

1 envelope

Gibbons, Sharon

Unknown
1987

1 unpostmarked card

Gino, Napoli

Germany
1995

1 envelope

Gist, Mildred

Philadelphia, Pennsylvania
1972

Mailing list request

1 envelope

Gifreu

Perpinya, France
1977

1 postcard

Gik, Juri

Moscow, Russia
2004

1 artist postages stamp sheet

Gilbert, Mark

Val de Marne, France
1974

From a French art collective.

1 envelope

Gillespie, Dorothy

New York, New York

1975-1976

1 exhibition catalog

1 flyer:

New School for Social Research, Fall 1976.

Gini, Gino

Padova, Italy

1981-1982

2 envelopes

1 Mail Art exhibition poster

1 Mail Art invitation

Glendinnis, Chellis

Camp Meeker, California

1979

1 postcard

Global Focus

Washington, D. C.

1995

“Women in Art and Culture” conference report.

1 envelope

“Global Mail”

San Francisco, California

1995-1996

5 magazines:

No. 11, 13, 14 (2), 15,

“Global Odyssey”

Venice, California

1992

2 magazines:
Vol. 1, No. 4, 5.

Glusberg, Jorge
Ferrara, Italy
1975

8 pages on letterhead

Gnazzo, Anthony
Berkeley, California
1974

1 postcard

Gnome Kink Club
AKA Blaster Al Ackerman (Will Greathouse)
Houston, Texas
1973-1974

Al Ackerman in a guise assumed while residing in Houston, Texas. (Tavener created folder).

3 envelopes

Gogarty, Paul
Unknown
Circa 1973

Poetry.

1 artist book

Gogolyak, Sandor
Odzaci, Yugoslavia (Serbia)
1994-1995

Art created under U. N. cultural embargo.

3 envelopes
3 postcards
6 artist postage stamp sheet
1 exhibition catalog

Goldberg, Beth
Unknown

1986

Signed and dated monoprint.

1 color photocopy

Goldstein, Judith E.

Bethesda, Maryland

1997

Concerning an exhibition Tavenner was organizing.

1 postcard

Goldsworthy, Rupert

Unknown

N. D.

1 note

Golikoff, Edwin

AKA Apres Dada Systems

Denver, Colorado

1973-1978

Early active correspondent and contributor to "Book of Tongues" and "Living Letters."
Dadaistic strain.

11 envelopes

6 postcards

Gonzalez, Haroldo

Montevideo, Uruguay

1973

1 envelope

1 artist book:

"El Gran Zoo"

Golden, Judith

Los Angeles, California

1977

Exhibition at Women's Building.

1 postcard

Goodman, Linda
Emeryville, California
1996

Travel abroad.

1 flyer

Goren, Mindy S.
Conshohookan, Pennsylvania
1972

Mailing list request.

1 envelope

Gordon, Huntley
Bellingham, Washington
Circa 1973

Mailing list request.

1 envelope

Gordon, Joni
Unknown
Circa 1973

Oversize.

1 postcard

Gottlieb, Adolph
New York, New York
1965

“Twelve Paintings” at Marlborough-Gerson Gallery.

1 exhibition catalog

Gottschalk, Jürgen
Dresden, Germany
1997-2000

Veteran of East Germany Mail Art.

2 envelopes

Gozo, Tony

Oakland, California

1980

1 postcard

Graham, Bill

San Francisco, California

Circa 1972

Fillmore West programming.

1 postcard

Grauerholz, Ed

New York, New York

1975

1 envelope

1 magazine:

“The City Moon”

Graves, Morris

St. Paul, Minnesota

1963

Exhibition at St. Paul Art Center.

1 exhibition catalog

Gray, Marion

San Francisco, California

1997

2 postcards

1 note

Greenberger, David

Brookline, Massachusetts

1979-1980

3 envelopes

3 postcards

1 artist book:
"Summer-Winter-Summer," 1979

Grenville, Bruce
Auckland, New Zealand
1993

2 envelopes:
3 artist postage stamp sheets
Multiple sheets of philatelic literature.

Griffith, Sabrina
Santa Fe, New Mexico
2006

3 postcards
1 card

Groenendaal, Rinus
Vierpolders, The Netherlands
1990-1994

4 postcards

Groh, Klaus
Edewecht, Germany
1994

1 envelope
2 artist postage stamp sheets

Grossberger, Lucia
Tucson, Arizona
Circa 2000

1 postcard

Guerrilla Girls West
San Francisco, California
1989

Pointing out the inequalities of the gallery/museum system in art.

1 envelope
6 sheets

Guha, Partho

Pune, India

1994

Very rare example of artist postage stamp sheet and artistamp book ephemera from India.

2 envelopes

1 artist book of artist postage stamps

1 artist postage stamp sheet

Guggenheim Museum

New York

1992

Issued by the museum.

1 cinderella stamp sheet

Guillemot, Jean-Pierre

Barcelona, Spain

1980

Invitation to contribute rubber stamp art for magazine.

1 envelope

Gura, K

Oakland, California

1975

Collage enclosed.

1 envelope

Gurewitz, Lynne

Berkeley, California

1972

“Mail Order Art” acknowledgement.

1 envelope

György, Sandor

Budapest, Hungary

1997

5 artist postage stamp sheets

Haddock, Sub-Waxin

Waco, Texas; Portland, Oregon
1973-1977

Fellow traveler of Blaster Al Ackerman and the Portland Mail Art community of Zack, Cantsin, et al. File created by Tavenner.

11 envelopes
5 postcards

Hadley Group

Philadelphia, Pennsylvania
Circa 1975

2 offset sheets

Hall, Francis

AKA Kite Post
Seattle, Washington
1992-1993

Stamp sheets by the late Seattle artist. Includes a memorial sheet.

10 artist postage stamp sheets
4 sheets of artistamp ephemera

Hall, Laurel

AKA Gorey Laurie
(Los Angeles, California)
Circa 1975

5 artist postage stamp sheets
5 packets of single artist stamps

Halte

Foxhol, The Netherlands
Circa 1995

Catalog for book art exhibition. Tavenner 1 of 3 participants from the United States.

1 envelope

Hamard-Wang, Nathalie

Evry, France

1996

Mail Art exhibition and Fax project invitation.

1 envelope

Hambleton, Richard A.

AKA R. Dick Trace It

Vancouver, Canada

1980

2 envelopes

1 artist book:

“Perpetual Cyclic Calendar...” (2 copies)

Hamilton, David

San Francisco, California

1974

1 postcard

Hamilton, Mark

Winter Park, Florida

Circa 1995

1 envelope

3 artist postage stamp sheets

Hamrick, Lynn Ruth

(Oakland, California)

Circa 1978

Party invitation.

1 color photocopy

Haney, C. W.

San Diego, California

Circa 1996

1 postcard

Haney, Gene

Roseberg, Oregon

1996

1 postcard

Hanson, Al

Newark, New Jersey

1975

Personal note from the Fluxus associated artist.

1 postcard

Hanson, Jo

San Francisco, California

1980

2 postcards

1 envelope

1 exhibition catalog

1 artist book:

“Crab Orchard Cemetery”

Hanson, Paul

San Gabriel, California

1994

1 envelope

Hanson, Suzanne

New York, New York

2002

1 postcard

Harbin Hot Springs

Harbin, California

1994

1 unpostmarked postcard

1 note card

Hard Press

West Stockbridge, Massachusetts

Circa 1995

Publisher's catalog.

1 envelope

Harford, Michael
Sausalito, California
Circa 1995

Publisher of "Mail Box," a zine.

2 artist postage stamp sheets

Harloff, Guy
Milan, Italy
1968

1 exhibition catalog

Harley
Oberlin, Ohio; Forestville, California
1978-2003

Producer of artist postage stamps and curator of shows in the genre.

15 envelopes
8 postcards
14 artist postage stamp sheets
2 Mail Art exhibition catalogs
6 unpostmarked postcards

Haro
San Francisco, California
1983

1 envelope

Harris, Constance
San Francisco, California
1996

3 postcards

Harrison, Jim
New York, New York
1972

Mail list request for "Mail Order Art."

1 postcard

Hartel, Paul

St. Laurent, Canada

1986-1996

4 envelopes

1 postcard

1 artist book:

“Painted Melodies,” Circa 1980.

Hartman, Mark

Unknown

N. D.

1 unpostmarked postcard

Hartmann, Augustine

Overveen, The Netherlands

1994-2006

1 envelope

2 note cards

Hasken, Joe

Unknown

N. D.

1 artist postage stamp sheet

Haynes, Linda

New York, New York

1997

Signed and dated collage.

1 note card

Headlands Center for the Arts

Sausalito, California

1995

Programming schedule.

1 envelope

Healy, Anne

San Francisco, California
1988

1 exhibition invitation

Heart of the Matter

Hadley, Massachusetts
1974

Postal multiple with Robert Indiana, "Love " Stamps.

1 envelope

Hedrick, Wally

San Geronimo, California
1973-1975

Probably a contribution to "Living Letters," enclosed letter addressed to Bruce McGraw, and concerns "Accrditation Report comments Re: Painting Department" at the San Francisco Art Institute. Postcard includes drawing.

1 envelope
1 postcard
4 page letter

Heikens, Liesbeth

San Francisco, California
1984

1 envelope

Heirloom Productions

San Mateo, California
1997

"Pacific Rim Artistamp Congress 1997."

1 catalog

Held, Jr., John

Dallas, Texas; San Francisco, California
1977-1996

17 envelopes
2 postcards
1 letter

23 artist postage stamp sheets
4 magazines:
“Bibliozine,” Nos. 16 (2), 17, 23
1 book:
“Rubber Stamp Art,” AAA Edizione, Italy.
1 artist book:
“World Bibliography of Mail Art”
2 Mail Art catalogs:
“Mail Art About Mail Art,” 1984.
“Mail Art/Postage Stamps,” 1986.
3 unpostmarked postcards

Helms, Scott

Minneapolis, Minnesota
1994

Visual poetry portfolio promotion.

1 envelope

Henderson, Jo

Fremont, California
1973

Henderson, July

Unknown
N. D.

1 card

Herbert F. Johnson Museum of Art

Ithaca, New York
1988

Tavenner donation of a collage by Jo Hanson.

1 envelope

“Heresies”

New York, New York
Circa 1975

Torn. Empty.

1 envelope

Herford, Oliver

San Francisco, California
2007

New Year gift from the San Francisco Center for the Book.

1 book:
“An Alphabet of Celebrities”

Hermes, George

Los Angeles, California
1984-2009

1 envelope
1 email
1 poster:
California State University, Fullerton exhibition.

Hernandez de Luna, Michael

Chicago, Illinois
2008

Exhibition invitation for a show by the artist postage stamp artist.

1 postcard
1 book:
“American Beauty,” Chicago, badpressbooks, 2008.

Hero Arts

Berkeley, California
1978

Rubber stamp company.

1 catalog

“Heros Pews”

Unknown
N. D.

1 magazine:
No. 2

Hershman, Lynn

San Francisco, California
1975-1981

“Threads,” curated by Hershman, contains work by Tavenner and is mentioned in the introductory essay. Candy Gram apologizes for missing Tavenner opening.

3 postcards

1 Candy Gram

2 exhibition catalogs:

“Roberta Breitmore,” 1975

“Threads,” 1974

Hertzfeld, Irene

Narberth, Pennsylvania

1972

“Mail Order Art” request.

1 envelope

Hess, Hans

Schwarzenberg, Germany

1995

Mail art exhibition invitation.

1 flyer

Hickman, Peggy

New York, New York

1968

1 book:

“Silhouettes,” 1968

Higgins, Dick

Newhall, California

1970

Sent to Tavenner correspondent Richard Meltzer.

1 telegram

Higgins III, E(d). F.

New York, New York

1977-2007

Fellow pioneer of artist postage stamps.

10 envelopes
11 postcards
9 artist postage stamp sheets
1 magazine:
“Commonpress,” No. 18 (Nudes on Stamps)
1 artist embroidered badge
1 rubber stamp catalog
1 auction listing of artist postage stamps

Hidalgo, E

San José, Costa Rica
1993

1 envelope

Hinchcliff, Jennie

San Francisco, California
2005-2009

Includes questionnaire for author’s book, “Good Mail Day.”

4 envelopes
2 postcards
1 artist book
1 unpostmarked postcard
3 magazines:
“Red Letter Day,” No. 1, 2, 3

Hirschman, Jack

San Francisco, California
2000

1 artist book (translated by Hirschman):
“Partial Portrait of Maria,” by Ferruccio Brugnaro.

Hischak, Gregory

Seattle, Washington
1993-1994

3 artist postage stamp sheets
1 brochure

Hoare, James Tyler

Berkeley, California
1980-2006

14 envelopes
1 artist postage stamp sheet
1 exhibition catalog
4 pages of collage

Hobson, Mary Daniel
San Francisco, California
2006

1 postcard
11 unpostmarked postcards

Hock, Diane Perin
Hopkinton, New Hampshire
1996

1 envelope
1 artist postage stamp sheet

Hocker, Bea
San Lorenzo, California
N. D.

Postmarked from Russia.

1 envelope

Hofacker, Janet
Moorpark, California
1994-1996

Rubber stamp art.

2 envelopes
2 postcards

Holcombe, Kathleen Rinkert
Philadelphia, Pennsylvania
1972

Mailing list request.

1 envelope

Holden

Santa Barbara, California
1997

1 magazine:
"Short Fuse," No. 70

Holton, Edgar
San Francisco, California
1972

1 envelope

Homeless Press
Berkeley, California
N. D. circa 1995

1 note card

Hompson, Davi Det
Richmond, Virginia
1972-1997

3 envelopes
1 unpostmarked postcard
1 Mail Art exhibition catalog:
"An International Cyclopedia of Plans and Occurances," 1973
1 magazine:
"Rubber," Vol. 2, No. 1, January 1979

Honoria
Austin, Texas
2005

1 envelope

Hood, Katharine Frankforter
Sonoma, California
N. D. Circa 1990

1 envelope
1 card

Hooven & Hooven
Berkeley, California
1998

Studio sale.

1 postcard

Hopkins, John

Reykjavik, Iceland
1994

1 envelope

1 artist postage stamp sheet

Horiike, Tohei

Shimizu-City, Japan
1976-1979

Assembling magazine with works by Ben Vautier, Vigo, Cavellini, et al.

1 envelope

1 postcard

1 magazine:

Edition Shimizu," No. 2, 1979

3 artist books:

"Rubber Stamp Art," 1979.

"Statements 1977" (2 variant copies)

Horn, Stu

AKA Northwest Mounted Valise
Philadelphia, Pennsylvania
1972-1982

Early and prolific correspondent.

32 envelopes

2 postcards

2 Mail Art exhibition posters (1973)

7 magazines

"Weekly Review"

2 artist records

Hosier, Tom

Plymouth, Connecticut
N. D. (Circa 1995)

1 invitation for magazine submission

Hosszu, Michel

Paris, France
1996

3 envelopes
3 artist postage stamp sheets

Howard, James
Vancouver, Washington
1999

1 envelope

Howard, Ruth
Santa Cruz, California
1994

Mail Art related potcards.

6 unpostmarked postcards

Hudson, Robert
San Francisco, California
N. D.

1 exhibition invitation

Huebert, Jennifer
Chicago, Illinois
N. D. (Circa 1990)

1 envelope
1 magazine:
"Herd," No. 4

Hubert, Pierre-Alain
Paris, France
1978

1 envelope
1 exhibition invitation

Hughes, Jean
Beauvais, France
2001

1 envelope

Hughes, Jeanie
Schaumburg, Illinois
1995-1996

1 envelope
1 artist postage stamp sheet

Hupp, Hans
Lawrence, Kansas
N. D. (Circa 1980)

“Director General of Readymade Arts.”

1 multiple

Hutchins, Alice
New York, New York
1990

Exhibition at Bound and Unbound.

1 exhibition catalog

Huysser, Augustine
Overveen, The Netherlands
1974

5 envelopes
1 postcard

Hyena, Marlene
San Francisco, California
1975

1 envelope

I Stamp
Norfolk, Virginia
1980

Rubber stamp catalog.

1 dealers catalog

I. E. S. Arroyo de San Serván

Mérida, Spain
2005

165 page catalog reproducing contributors works.

1 Mail Art exhibition catalog

I Never Flirt

Portland, Oregon
N. D. (Circa 1995)

1 business card

Ibirico

Alcorcon, Spain
1990

1 Mail Art exhibition catalog

Iezzi, Cesare

Chieti, Italy
1999

1 postcard

Ikegawa, Shiro

Los Angeles, California
1977-1985

Exhibition invitations. Tee shirt silkscreened by Tavenner for the artist.

4 postcards

1 silkscreened tee shirt

1 artist book:

“Valentine’s Day at Cranbrook,” 1977

Iardo, Ron

Eden, New York
1974-1976

2 envelopes

Image Bank

Vancouver, Canada
1973

Early Mail Art collective.

2 envelopes

1 book:

“International Image Exchange Directory”

1 magazine:

“The British Columbia Monthly,” January 1973

1 change of address

“In the Spirit of Fluxus”

Minneapolis, Minnesota

1993

Reprint of Fluxus event cards for the Walker Art Center exhibition.

6 cards

“Information Sickness”

Berkeley, California

1995

2 envelopes

1 magazine:

“Information Sickness,” No. 6

Inguanti, Barbara

Locust Valley, New York

1996-1997

2 postcards.

Inner City Visions

San Francisco, California

1978

1 envelope

“Instant Media Dispatch”

Florida, New York

1978

1 magazine:

“Instant Media Dispatch,” No. 2

Instituto di Istruzione Superiore

Spilimbergo, Italy

2007

1 envelope

“Inter”

Quebec, Canada

1994

1 envelope

Inter Arts of Marin

San Anselmo, California

1984

Public art commission notice.

1 envelope

Inter - Dada 80

Ukiah, California

1979-1980

Important Mail Art gathering organized in part by Steve Caravello and Buster Cleveland with attendance by Cavellini from Italy.

2 envelopes

1 postcard

1 program booklet

assorted event ephemera

Inter Dada ‘84

San Francisco, California

1984

Large gathering of the Mail Art tribe from East Coast, Italy, Germany, Canada... A number of items associated with performative events are gathered.

1 event program

2 magazines:

“Last Issue,” September 1984

“True Dada Confessions,” 1984

Assorted event ephemera

2 tee shirts

Inter Dada 1988

Oakland, California
1988

1 envelope
1 flyer

Intermedia

Los Angeles, California
Circa 1973

1 flyer

Intersection

San Francisco, California
1975

1 postcard

Invitations – Mail Art

Various Locations
1973-

Invitations to contribute to Mail Art shows, which are non-juried, have no fees to enter, and usually promise some form of documentation to the participants.

146 Mail Art Invitations

Invitations – Exhibitions and General

Various Locations
Circa 1973 –

195 invitations

Invitations to commercial gallery exhibitions (by artists not included elsewhere in the collection), studio visits, parties, and cultural events.

Ireland, David

San Francisco, California
2004

1 exhibition announcement

Irland, Basia

Waterloo, Canada
1978

Mail Art show held at the Waterloo University Art Centre in 1977 attracting over 200 participants, some of whose works are reproduced on the posters documenting the show.

2 Mail Art Exhibition posters

Irvine Museum

Irvine, California

1993

1 brochure

Jablon, Diane

Orinda, California

1976

2 postcards

Jackson, Leavenworth

(Berkeley, California)

1984

Referencing Interdada 1984.

1 unpostmarked postcard

Jackson, Sandy

(Seattle, Washington)

1996

1 artist postage stamp sheet

1 note card

Jacob, Steffen

Chemnitz, Germany

1995

Collage.

1 postcard

Jacobs, Jessica

San Jose, California

1975

“Word Works,” exhibition with contributions from Alison Knowles, George Herms, Sol Lewitt, Tavenner, et al.

1 exhibition catalog

Jessie, Jacobs
Unknown
Circa 1975

Shaped as a keychain. Possibly by artist "Jessica Jacobs" (above).

Jaeger, Beverly
San Francisco, California
1980

1 postcard

Jaime
Ardmore, Pennsylvania
1995

Unusual Mail Art invitation format.

1 artist stamp sheet
1 envelope

1 exhibition invitation

Jalil
Buenos Aires, Argentina
1995-1996

7 envelopes
1 postcard
4 artist postage stamp sheets
1 assembling magazine:
"5+1," No. 22, (1966)
1 exhibition catalog
1 artist book

James, Jeffrey
(San Diego, California)
Circa 1995

2 sheets

Janedare
Oakland, California

1979

1 postcard

-, Janet

Oakland, California

1975

Stitched along the edges.

1 note card

Jankola, Beth

S. Burnaby, Canada

Circa 1973

Image Bank return address. Contribution to “Living Letters” project initiated by Tavenner.

1 envelope

Janson, Ernst

San Francisco, California

1981-1987

3 postcards

1 artist postage stamp sheet

Janssen, Ruud

Tilburg, Holland

1994-2001

Active networker, who conducted a major interview with Tavenner about her activities. Publications include the Mail Art Interview project, newsletters, and a major participant list produced in 1996.

16 envelopes

5 artist postage stamp sheets

22 publications

Jeju Culture & Art Foundation

Jeju, South Korea

2001

Color reproduction of all participant contributions. Curated by John Held, Jr. and Young Jay Lee. One-hundred pages.

1 Mail Art exhibition catalog

Jekel, David

Santa Barbara, California

1976

1 postcard

Jenkins, Ann

Orinda, California

Circa 1975

1 postcard

Jenkins, Mike

Gloucestershire, England

1994

1 envelope

Jensen, K. Frank

Roskilde, Denmark

1994-1996

2 envelopes

2 artist postage stamp sheets

1 Mail Art catalog

Jesch, Birger

Blankenhain, Germany

1996

4 envelopes

1 Mail Art exhibition catalog:
"Gazetta," 1996.

Jody

Medford, Oregon

1975

1 postcard

Johns, Harriet

San Francisco, California

1976

Studio open house.

1 postcard

Johns, Jasper

New York, New York

N. D. (Circa 1970)

Newsprint brochure for a lithography exhibition.

1 brochure

Johnson, Joseph

San Francisco, California

1990

Correspondence from a patron.

1 letter

Johnson, Ray

Locust Valley, New York

1972-1994

Correspondence from, "The Father of Mail Art." Photographs from a meeting between Tavenner, Johnson, May Wilson, John Evans, et. al.

5 envelopes

1 postcard

8 loose photocopied sheets

1 posthumous exhibition brochure (artpool)

1 posthumous lecture invitation (Black Mountain College)

23 photographs

1 hat (May Wilson for Ray Johnson)

1 exhibition invitation:

"Last correspondence Show."

Johnson, Tally and Russ

New York, New York

1996-1998

2 envelopes

2 artists books:

"Palace of Doubt"

"Tabloid"

Joi, R. Bodhi
Los Angeles, California
1972

Mailing list request.

1 envelope

Joinville Prefeitura Municipal
Joinville, Brazil
1994

2 envelopes
1 Mail Art exhibition invitation

Jones, David
Emeryville, California
1999

1 envelope
1 postcard

Jones, Hazel
London, England
1996

1 letter

Jones, Joan
Berkeley, California
1980

Exhibition newsletter.

1 flyer

Jones, Mary
Noble, Wisconsin
1972

1 envelope

Jordan, Dennis
Gig Harbor, Washington
1997

1 artist book
1 engraved artist postage stamp

Juin, Jacques
Rielde, Germany
Circa 1995

1 envelope

Kaiser, David
Hillsboough, California
1994-1996

1 envelope

Kala Institute
Berkeley, California
1983-2009

1 envelope
6 postcards
6 publications

Kalfon, Lou
Bourogne, France
Circa 1995

1 envelope

Kalikimaka, Mele
Maune Kea, Hawaii
1979

1 card

Kallisti
San Francisco, California
1995

1 envelope

Kamatani, Kathy
New York, New York
1993

Kamian, Laura
Oakland, California
2003

1 postcard

Kamperelic, Dobricia
Beograd, Yugoslavia (Serbia)
1996-2000

9 envelopes
1 postcard
1 artist postage stamp sheet
7 magazines:
“Open World”
1 book:
“Open World/Open Mind,” 1996

Kantzin, Monty
Montreal, Canada
Circa 1990

AKA Istvan Kantor, Monty Cantsin.

1 flyer

Kaplan, Ed
(Oakland, California)
Circa 1995

1 note

Kapreles
Antwerp, Belgium
1997

Invitations to contribute to archive.

1 envelope

Kaprow, Vaughan Rachel
Pasadena, California
1975

Chain letter.

1 envelope

Karras, Maria

Los Angeles, California

1975

1 envelope

Karver, Sherry

Emeryville, California

1991

1 flyer

Kaos Art

Barcelona, Spain

2001

Mail Art exhibition invitation.

1 envelope

Karp, Nancy

Emeryville, California

1997

1 postcard

Kasten, Karl

Berkeley, California

2003-2006

4 envelopes

Kaufman, Jan Wilson

Oakland, California

1994-1997

4 envelopes

2 artist postage stamp sheets

Kaufmann, Peter

Ebmatingen, Switzerland

2007

1 envelope

2 artist postage stamp sheets

Kay, Robin

South Milwaukee, Wisconsin
1996

1 envelope

Keech, B. C.

Columbus, Ohio
1980-1982

3 envelopes

Kellum, B.

Cherry Hill, New Jersey
1972

“Mail Order Art” request.

1 postcard

Kent, Eleanor

San Francisco, California
1972-2007

3 envelopes

3 postcards

1 card

8 artist postage stamp sheets

3 unpostmarked postcards

Keobke, Ken

Kowloon, Hong Kong
1995

Mail Art exhibition invitation.

1 envelope

Keys, Sarah

Orlando, Florida
1995

3 envelopes

5 artist postage stamp sheets

Kholopov, Alexander

(Moscow, Russia)

1996

4 artist postage stamp sheets

King, Gary

Green Bay, Wisconsin

1973-1974

1 postcard

1 envelope

King, Susan

AKA Image Nation

Toronto, Canada

1979-1980

Self-produced artist postcards.

3 postcards

1 envelope

Kingdom of Edelweiss

Winston-Salem, North Carolina

1993

Collage enclosed.

1 envelope

Kirkman , Bob

Chico, California

1996

2 postcards

Kirves, Dietmar

Berlin, Germany

1975

Artist produced offset postcard.

1 postcard

Kiskaddon, Jane

San Francisco, California
1979

1 unpostmarked postcard

Kitselman, Alice

AKA Dragonfly Dream
Santa Fe, New Mexico
1996-2006

9 envelopes
3 postcards
6 artist postage stamp sheets

Kkopp

Unknown
1996

2 artist postage stamp sheets

Klaffki, Jo

AKA Joki Mail Art
Minden, Germany
1992-1995

Leading artist stamp producer.

4 envelopes
5 artist postage stamp sheets

Klafke, Aristides S.

San Paulo, Brazil
1976

1 postcard

Klassen, Lois

Hamiota, Canada
1996

Catalogs for the "You and Me," and "Femail-Art," Mail Art exhibition catalogs.

2 envelopes
3 Mail Art catalogs.

Klitter

Ystad, (Sweden)
Circa 1995

1 postcard

KJM

Oakland, California
Circa 1995

Change of Address.

1 envelope

Knizak, Milan

Prague, Czechoslovakia
1973

Information sheet on the arrest of the Fluxus artist by Beau Geste Press.

Knoblach, Ann

Bozrah, Connecticut
1982

1 postcard

Knowles, Alison

New York, New York
1965-1994

1 postcard

1 artist book:

“By Alison Knowles,” Something Else Press, 1965.

Knowles, S. A.

London, England
1972

“Mail Order Art” request.

1 envelope

Kocman, J. H.

Bruno, Czechoslovakia
1970-1974

Major Eastern European artist. "Stamp Activity," is a rare and important first anthology of artist rubber stamp use.

2 envelopes

4 artist books:

"My Activity Report," 1974

"JHK's Chromatographic book," 1970

"Homage to JH Kochman"

"JHK, Stamp Activity, 1972"

Koenig, M.

Cincinnati, Ohio

1980

1 postcard

Koenig, Peter

Athens, Ohio

1978

1 postcard

Koepp, David

Toledo, Ohio

1973

Mail list request.

1 envelope

Koine, R.

Madrid, Spain

1990

1 envelope

Kosmos

Amsterdam, Holland

Circa 1980

1 poster

Kostelanetz, Richard

New York, New York

1972-1973

From an important series of self-published works.

2 artist magazines:

“Third Assembling,” 1972.

“Fourth Assembling,” 1973

Kouch, R.

Akeley, Minnesota

Circa 1975

1 envelope

Kozloff, Joyce

New York, New York

1974-1991

Exhibition announcements.

3 postcards

1 artist book:

“Interviews with Women in the Arts, Part 2,” 1976

KPFA

Berkeley, California

1966

Berkeley progressive radio station.

1 flyer

Krankh, Hans

Aachen, Germany

1981

1 postcard

“Kreuz-Aktionen”

Frankfurt, Germany

2000

Edited by Wilfred Nolde.

1 artist magazine

Krick

Geneve, Switzerland

1993

Photocopy art.

1 envelope

Kruusamae, Ilmar

Tartu, Estonia

1995

1 envelope

2 works of collage

Kundzins, Maris

Seattle, Washington

1974

The first Monty Cantsin designated by David Zack.

1 magazine:

“Rlarm,” 1974

Kunstforum

Weil der Stadt, Germany

1996

For the Mail Art exhibition, “Johannes Kepler.”

1 envelope

1 Mail Art documentation list

Kunstlerhaus

Stuttgart, Germany

1981

1 envelope

Kupersmith, John

Austin, Texas

1984

Includes a reproduction of a work submitted by Ray Johnson.

1 Mail Art Catalog

Küstermann, Peter

Minden, Germany
1992-2009

Includes hand delivered mail from the artist's "Free Personal Delivery" project.

7 envelopes
2 postcards
2 Mail Art catalogs
22 artist postage stamp sheets
1 unpostmarked postcard
1 artist magazine:
"AU"

Kutten, Melinda
Evanston, Illinois
1973

"Mail Order Art" request.

1 envelope

"L'Heure-Tard"
(Quebec, Canada)
2002

1 magazine:
No. 38

La Magia de L'Aigua
Barcelona, Spain
2001

Mail Art exhibition invitation.

1 envelope

La Maison du Grand Nord
Lompref, France
1999

1 envelope
1 Mail Art exhibition catalog

La Mamelle
San Francisco, California
1975-1981

Important San Francisco alternative space featuring mail art, rubber stamp art, photocopy, performance, etc.

3 postcards

3 posters

4 magazine:

“La Mamelles,” Fall 1975.

“Art Contemporary,” No. 10

“Art Com,” No. 14

“Front,” 1976

1 exhibition catalog:

“All Xerox,” 1976

La Rose

Santa Rosa, California

1979

Organizers of the Mail Art exhibition, “Modern correspondence.”

1 flyer

La Salle College

Philadelphia, Pennsylvania

Circa 1973

Mailing list request.

1 letter

Lacy, Suzanne

(Los Angeles, California)

1978

Postcard multiple, “Travels with Mona,” 1978. Edition of 2000.

1 postcard set

Lacza, Márta

(Hungary)

Circa 1983

1 brochure

(Empress of) Ladd

Portland, Oregon

1995-1996

4 envelopes

Lagerwerf, Magda

Sellingen, The Netherlands

2000

2 envelopes

3 artist books

Laima, Rebeca

Sao Paulo, Brazil

1995

Drawing enclosed.

1 envelope

Lakat, Erica

Budapest, Hungary

2000

Exhibition of artists' books. Lakat, editor.

1 Mail Art exhibition catalog.

Lamanov, Natalie

Moscow, Russia

1999

Outstanding Russian artist of postage stamps.

1 envelope

6 artist postage stamp sheets

Landauer, Susan

Oakland, California

2000-2001

1 envelope

1 postcard

Lange, Arnold

Hamburg, Germany

1981-2000

3 envelopes
2 postcard

Langemann, Pegula
Zürich, Switzerland
1998

1 envelope

Langenbacher, Dominik
Bern, Switzerland
1995

“Art for Archives” project.

2 Mail Art invitations

Langley, Cathy
(Oakland, California)
Circa 1975

1 flyer

Lara, Mario
AKA Art Rat
San Diego, California
1979-1980

3 envelopes

Pat Larter
AKA Art Tart
Sydney, Australia
1979-1980

Mail Art exhibition documentation for “Meltdown.”

1 postcard
2 envelopes:
(one in oversize file)
1 Mail Art exhibition catalog
1 Mail Art exhibition poster

Laskin, Gary
Los Angeles, California

1977

1 postcard

Laszlo, Jean Noel

Toulon, France

1993-2001

Curator of important exhibition of artist postage stamps.

12 envelopes

5 postcards

2 unpostmarked postcards

1 magazine:

“Evasion”

Lausten, Thorbjorn

Arhusc, Denmark

1974

Sheets of offset visual poetry.

1 envelope

Law, Carol

San Francisco, California

1977-1983

1 envelope

1 postcard

2 unpostmarked postcards

1 color photocopy invitation

Laxson, Ruth

Atlanta, Georgia

Circa 1995

Unusual mix of typography.

1 postcard

Le Clair, Turk

AKA Radio Free Dada

Santa Rosa, California

1978-1999

Active Bay Area Mail Artist of the Dada persuasion.

15 envelopes

2 postcards

“Le Lieu”

Quebec, Canada

1996-2000

3 envelopes

Leduc, Natali

Houston, Texas

2005

Notice for the books, “The Letter, Vols. 1 &2.

1 flyer

Leavenworth Jackson

Berkeley, California

1984-1990

Concerning the correspondent’s rubber stamp company.

1 envelope

6 envelopes

2 postcards

1 catalog

Ledo, Fred

Unknown

Circa 1975

1 unpostmarked postcard

Lee, Harriet

London, England

1995

1 envelope

Lee, Lori

Pontiac, Michigan

1996-1997

3 envelopes

Leflan, Maureen
San Francisco, California
Circa 1975

1 postcard

Leftwich, Jim
Charlottesville, Virginia
2001

1 envelope

Leiber, Steven
San Francisco, California
1995

“Ray Johnson, Networkers, and Dadazines.”

1 dealers catalog

Leifoghe, Frank
Gent, Belgium
2001

Exhibition invitation, “World Artists for Tibet.”

1 envelope

Leigh, Michael
AKA A1 Waste
London, England
1998

2 postcards
2 envelopes

Leigh, Tera
Lafayette, California
2001

1 postcard

Lenoir, Pascal
Grandfresnoy, France

1994-1996

4 envelopes
2 artist postage stamp sheets
1 artist book
1 magazine:
“Mani Art,” No. 78

“Leonardo”
San Francisco, California
1996

1 envelope

Lepin, E. R.
Unknown
Circa 1975

1 letter

Leraggi, Francesca S.
Unknown
1993

2 artist postage stamp sheets

Lerner, Mark
Eugene, Oregon
1997

1 envelope

Lesh, Stephanie
Berkeley, California
1972

“Mail Order Art” request.

1 postcard

“Letters”
Saratoga Springs, New York
1975

1 magazine:
Vol. 1, No. 2

Leventhal, Jackie
Berkeley, California
1980

From the owner of Hero Arts rubber stamp company.

1 postcard
2 unpostmarked postcards

“Libellus”
Antwerp, Belgium
1980

Important European artist magazine, edited by Guy Schraenen, featuring rubber stamp and mail art.

2 magazines:
No. 1, October 1980
No. 2, November 1980

Library of Art, The
AKA Stu Horn
Philadelphia, Pennsylvania
1976-1979

Photocopy collage.

10 envelopes
1 postcard

Lichtenstein, Roy
Pasadena, California
1967

Lichtenstein exhibition at the Pasadena Art Museum.

1 exhibition catalog

“Liberation”
New York, New York
1962

1 magazine:
Vol. 6, No. 12 (February 1962)

Life's Friends

New York, New York
1978

Mailing list request.

1 envelope

"Lightworks"

Charlton Burch, Editor
Ann Arbor, Michigan
1977-2000

1 envelope

3 magazines:

No. 8/9, 1977

No. 10, 1978

No. 22, 1995-2000 (Ray Johnson Issue)

1 Mail Art exhibition catalog:

"Lightworks Envelope Show," 1978

Lijn, Liliane

London, England
1972

1 artist book:

"Flikker Book," 1972

Lilly, Stanley C.

Philadelphia, Pennsylvania
1973

Concerning participation in "The Book of Tongues."

1 envelope

Linden Tree, The

Benicia, California
1982

Thank you card.

1 envelope

Linder, Luis

Buenos Aires, Argentina

1994

1 envelope

Linehan, James

Laurinburg, North Carolina

1979

“Dixie Postal Art show.”

1 Mail Art exhibition catalog

Linhares, Judith

Oakland, California

Circa 1978

3 exhibition posters

Linhares, Phil

Oakland, California

Circa 1980

From the director of the Mills College Art Gallery.

1 exhibition flyer

Lippard, Lucy

New York, New York

1979

1 postcard

Lisker, Roy

Unknown

1983

Visual poetry.

1 artist book

Little A'le'inn

Rachel, Nevada

Circa 1990

1 postcard

Liuzzi, Oronzo

Corato, Italy
1994-1995

2 envelopes

Livingston, Jacqueline

New York, New York
1982-1983

A series of conceptual art exhibitions through the post.

10 envelopes
2 postcards

Lloyd, Ginny

Alameda, California
1981-2000

6 postcards
2 envelopes
1 magazine:
"The Monthly Irregular," 1981
1 artist postage stamp sheet
1 artist book:
"The Storefront," 1984
3 unpostmarked postcards

"Lo Straniero"

Napoli, Italy
1993

Mail Art section included.

1 magazine:
No. 16

Loach, Roberta

Palo Alto, California
1985

1 exhibition announcement
1 engraving:
editioned and signed

Lobach, Bernd

Weddel, Germany
1986-2000

1 envelope
1 artist book
1 Mail Art exhibition catalog:
“Artist’s Banknotes”

Lobaina, Alexander
Alacranes, Cuba
1995

Collage work enclosed.

5 envelopes
1 exhibition catalog

“Location”
New York, New York
1963

Articles by De Kooning and Rauschenberg. Cover by Larry Rivers.

1 magazine:
Vol. 1, No. 1 (Spring, 1963)

Loeb, Lex
Portland, Oregon
2001

1 envelope
1 artist book:
“Book of Impossible Dreams”
5 artist business cards

Lomax, Judie
Laguna Beach, California
1997

1 postcard

Lomholt Formular Press
Falling, Denmark
Circa 1980

Artist questionnaire

Loos, Laurel
Oakland, California
Circa 1975

Contribution to "Living Letters."

1 envelope

Lorant, K. Kabai
Bethlen, Hungary
1998

2 envelopes
1 magazine"
"Neo Lux", No. 10

Lord Byron
Unknown
N. D.

1 postcard

Los Angeles County Art Museum
Los Angeles, California
1962

Special Kurt Schwitters issue.

1 magazine:
"Bulletin," Vol. 14, No. 2

Los Angeles Institute of Contemporary Art
Los Angeles, California
1978

1 envelope

Los Angeles Public Arts
Los Angeles, California
1995

1 magazine:
"Public Arts Newsletter," Spring 1995

“Lost Stamps of the United States”

Berkeley, California

1995

1 book

Louis Comfort Tiffany Foundation

New York, New York

1968

Response to grant request.

1 envelope

Lowe, Michael

(Cincinnati, Ohio)

Circa 1975

Rubber stamps of John Evans, New York.

1 sheet of rubber stamps

Lumb, Michael

Ipswich, England

1994-1999

7 envelopes

9 artist postage stamp sheets

Lupton, Julia

Unknown

1993

1 astrological chart

Lupus

Chicago, Illinois

1972

1 Mail Art project invitation

Lurie, Boris

New York, New York

1963

Gallery Gertrude Stein.

1 exhibition catalog

Luther Blissett

AKA Piermario Ciani

Bologna, Italy

1996

1 envelope

1 artist postage stamp sheet

Lynch, Thom

Pottersville, New Jersey

1998

1 envelope

2 artist postage stamp sheets

Lynn

San Francisco, California

1973

Possibly Lynn Hershman.

1 envelope

Lyons, Joan

Rochester, New York

1975

Signed limited edition, 9/25.

1 artist book:

“Bride Book Black to White”

M. L. S.

Unknown

1983

Artist Proof, “Jupiter and Io.”

Macadam, Anines

Buenos Aires, Argentina

Circa 1995

1 artist postage stamp

McAninch, Langdon
Santa Fe, New Mexico
2006

1 envelope

Mace Space
San Francisco, California
1995

1 envelope

Mace, Mark
San Francisco, California
1995

1 Mail Art exhibition invitation

McCollum, Allan
Los Angeles, California
1974

Exhibition announcement with personalized drawing.

1 postcard

McCracken, Rosalind
Unknown
1980

1 letter
1 engraving

Mackaig, Janet
Monarch Beach, California
1995

1 envelope
2 postcards
1 artist book:
“Hooked”

McDonald, Euilita
(Oakland, California)
1975

From a student of Tavenner.

1 note card

McGuire, Catherine

Portland, Oregon

1996

1 artist statement

McKeel, S. S.

Portland, Oregon

1974

1 postcard

Madame X

Los Angeles, California

Circa 1975

3 envelopes

2 magazines:

“Madame X’ Gazet,” No. 12, 17

“Magazine”

Mary Winder Baker & Sas Colby, Eds.

Berkeley, California

1981

Assembling magazine

2 magazines:

“Magazine,” No 2 & 5

Maggi, Ruggero

Milan, Italy

1993-2010

9 envelopes

14 artist postage stamp sheets

3 unpostmarked postcard

1 artist book

Magyar Fotografiani Muzeum

Kecskemét, Hungary

1995

1 envelope

Maikolo

Tasmania, New Zealand

1997

1 letter

Mail Art Articles

Various

1972-1996

4 articles:

“Rolling Stone”

“Wochenend-Magazine”

“On” magazine

“Mail Box”

Michael Harford, Editor

Sausalito, California

1996

Article by John Held, Jr. on artist postage stamps. Cover by Gaglione.

1 magazine:

Vol. 1, October 1996

“Mail Order Art” Mail List Requests

Various

1972-2000

Includes notes by Tavenner.

7 requests

Mail Prostitute, The

Fresno, California

1995

2 envelopes

Malloy, Judith

Berkeley, California

1980-1985

2 envelopes
1 artist book:
“Come Back Kitty, Kitty, Kitty”

“Mananaun”

Ottersberg, Germany
Circa 1995

Response from magazine editor concerning rubber stamp request.

1 postcard

Mancusi, Perry [Robert]

AKA Indian Ralph
Levittown, New York
1972-1973

Lone member of Long Island Dadaists. Later moved to San Francisco joining Bay Area Dada.

2 envelopes
5 magazines:
“Weekly Readers Da Jest,” Vol. 1, No. 1, November/December 1972; Vol. 1, No. 2, January 1973
“Readers Da Jest News Letter, Feb. 2, 1973; Vol. 4, No. 4
1 artist book:
“Opposed To,” Levittown, N New York, 1972
1 invitation to “Living Letters”
1 unpostmarked postcard

Mancusi, Tim

San Francisco & Rohnert Park, California
Circa 1975-1999

15 envelopes
11 postcards
1 program:
“Sound Poems”
6 stickers
2 digital prints
3 eraser carving prints

Mandel, Mike

Berkeley, California
1975

From the series of, "baseball photographer trading cards."

7 baseball cards

Manganiello, Cristina

La Plata, Argentina

1995

1 envelope

3 artist postage stamp sheets

1 Mail Art invitation

Manager, Barbara

Green Bay Wisconsin

1972

1 envelope

Mango Dave

Cape Town, South Africa

1994

1 envelope

Manitoba Museum of Finds Art

San Francisco, California

1980-1994

1 envelope

1 calendar

2 unpostmarked postcards

Mann, Margary

Davis, California

1971-1974

1 envelope

1 postcard

1 poster

"Mansanger"

Unknown

Circa 1975

1 magazine:
No. 7

“Map”
Cheshire, England 1974

Possibly edited by Rhoda Mappo.

1 magazine

Mappo, Rhoda
Portland, Oregon
1973

2 envelopes
1 magazine:
January 1974

Marcel, Jacques
Chauny, France
2001

1 Mail Art exhibition catalog

Marcus, Isobel
Austin, Texas
1979

1 envelope

Marein, Peter
New York, New York
1979-1980

2 envelopes

Margaret, Sara
Independence, Missouri
Circa 1990

1 letter

Marinho, Dórian Ribas
Florianopolis, Brazil
Circa 1995

4 envelopes
1 artist resume
8 sheets of visual poetry

Marioni, Tom

San Francisco, California
Circa 1975-2007

1 envelope
1 postcard
1 artist business card
1 magazine:
"The Society of Independent Artists Newsletter," May 2007
1 multiple:
Society of Independent Artists: Graduate Bartender's License

Mark, Angela

Allston, Massachusetts
1995

1 envelope

"Mark/Space"

Amsterdam, Holland
1975

Assembling magazine.

1 envelope
1 postcard
1 magazine:
No. 2

Marlborough Fine Art

London, England
1965

2 exhibition catalogs

Marlowe, Willie

Albany, New York
Circa 1996

1 artist statement

Mars, Diana

San Francisco, California
1995-1999

4 envelopes
2 postcards
1 artist book:
“Picnic Wednesday on Thursday”
1 flyer
7 sheets of artist postage stamps

Marsh
Reedsburg, Wisconsin
1975

2 postcards

Marsh, Mary
Oakland, California
1999

1 artist postage stamp sheet

Martha Jackson Gallery
New York, New York
1960

Tapies exhibition.

2 exhibition catalogs.

Martin, Fred
Oakland, California
2011

Signed and dated.

1 notecard with original art

Martin, Gary
Balboa, California
1979

1 envelope

Marto, Diane
Oakland, California

1988

1 envelope

Marx, Graciela G.
(La Plata, Argentina)
1994

2 letters

Marzotto, Tom
Mississauga, Canada
1977

1 letter

Masic, Radomir
Kula, Yugoslavia
1981

1 postcard

Masnata Gallery
Genova, Italy
1996-1997

3 envelopes

Mason, Ginger
Vancouver, Canada
1998

1 envelope

Mastiff, Mildred
Oakland, California
1972

1 envelope

Mather, Mick
Syracuse, New York
1994

2 envelope

1 magazine:
"Eraser Carvers Quarterly

Matthews, -
Arcadia, California
1973

1 envelope

Mayhew, Nancy
South Pasadena, California
1979

1 envelope
3 postcards

Mayo, Alberta
Boise, Idaho
1998

Concerning the Manitoba Museum of Finds Art.

1 postcard

Means, Loren
Unknown
2000

1 exhibition catalog

"Media Free Times"
Vancouver, Canada
1974

Also includes contributions for "Living Letters."

1 envelope
1 magazine:
"Vol. 1, No. 2, Spring 1974

Meilach, Dona Z.
New York, New York
1973

1 book:
"Collage and Assemblage: Trends and Techniques," Crown Publishers.

Mel Art

AKA Melissa Clark

Langley, Canada

1996

1 envelope

2 artist postage stamp sheets

1 unpostmarked postcard

Melchert, Jim and Mary Ann

Oakland, California

1975-1995

6 postcards

Melnikov, W. R.

Moscow, Russia

Cira 1995

Includes original photograph.

1 envelope

Meltzer, Richard

New York, New York

1970-1975

Well known music critic, who participated in Tavenner's "Living Letters" project by sending her his old mailings.

125 postcards, envelopes and press releases

Mena, Abalardo

Havana, Cuba

1994

1 envelope

1 Mail Art exhibition invitation

Mendelbrohn, Nancy

Paris, France

1980

1 postcard

Merlin

AKA Klaus Rupp
Hamburg, Germany
1995

1 envelope
5 artist postage stamp sheets

Metal Dog

Cincinnati, Ohio
Circa 1995

1 envelope
1 artist postage stamp sheet

Metronom

AKA Rafael Tous
Barcelona, Spain
1980-1981

Substantial Mail Art catalog with bibliography. Also includes an invitation to a future Mail Art exhibition featuring artists' books.

1 envelope
1 Mail Art exhibition catalog

Meyer, Peter

Stockholm, Sweden
1985

Invitation to Mail Art exhibitions.

2 envelopes

Migliaccio, Caia

Csuiaba, Brazil
1992

1 envelope
1 poster

Miller, Gary

Trenton, Michigan
1973

1 envelope

1 postcard

Miller, Joni

New York, New York

1979

Co-author of "Rubber Stamp album."

1 postcard

Miller, Gregory

San Jose, California

1977

Business card size exhibition announcement stabled to postcard.

1 postcard

Milt

Philadelphia, Pennsylvania

1973

1 postcard

1 letter

Mimica, Svjetlana

Split, Croatia

1993-2000

8 envelopes

1 postcard

10 artist stamps

3 artist magazines:

"Light of the HeArt"

Mister Beautifulmind

AKA Isadora

University Heights, Ohio

1972

Letter from a young enthusiast of "Mail Order Art."

1 envelope

Mr. Poem

Canada

1976

1 postcard

Mitchell, Ann

Berkeley, California

1978

1 envelope

Mitchell, Margaretta K.

Oakland, California

1979

1 dance program

1 flyer

Mitropoulos, Mit

Athens, Greece

1993

2 envelopes

Mittendorf, Henning

Frankfurt, Germany

1992-1995

6 envelopes

1 Mail Art project catalog

1 artist postage stamp sheet

Moad, Mallory

Fresno, California

1996

1 flyer

Mocine, Joan

Avon Terrace, Louisiana

1980

1 postcard

Mohammed

Genova, Italy

1979-1980

Center for Restrict Communication. Color photocopy art.

6 envelopes

Mollet, Michael

Los Angeles, California
1995

1 rubber stamped card

Molotkov, A.

Berkeley, California
1999

1 artist book:

“Not From Around Here”

Monissen, Yves

Genval, Belgium
2001

1 envelope

10 artist postage stamps

Montes, Rene

Mexico City, Mexico
1996

3 envelopes

6 artist postage stamp sheets

Moore, Barbara

AKA Bound and Unbound
New York, New York
1990-1998

Mail Art exhibition of “Mailed Art.”

1 envelope

1 postcard

1 dealer’s catalog

1 poster

Moore, Leonard

San Francisco, California

1990

Studio sale.

1 postcard

Moore, Stephen

San Jose, California; Vernon, California

1975-1976

Exhibition of artist' books at San Jose State University.

1 postcard

1 envelope

1 exhibition catalog:

“Printed Word”

1 artist book:

“Portable Lecture on Conceptual Art”

Moore, Teesha

(Seattle, Washington)

Circa 1995

5 artist postage stamp sheets

Moore College

Philadelphia, Pennsylvania

1973

Early exhibition of artists' books.

1 exhibition catalog:

“Artists Books”

Morris, Ken

Unknown

N. D.

1 note

Morgan, Mark Fox

Sacramento, California

2000

1 collage

Morrison, Patrick Josef
Bellingham, Washington
1996

1 letter

Morse, Albert
Oakland, California
1977

1 exhibition invitation

Morrison, Bill
San Francisco, California
1976

“Performance at SFMOMA.

1 exhibition invitation

Mostly Flowers Gallery
San Francisco, California
Circa 1973

“Dada Postcard Museum.”

2 posters

Morey, Craig
San Francisco, California
1978

1 unpostmarked postcard

Motion
Berkeley, California
Circa 1975

“Floating Museum” at SFMOMA.

1 poster

Ms. Perfect
AKA Jean Hughes
Schaumburg, Illinois
1995

1 envelope
1 artist statement

Ms. Pitts
Eureka, California
1978-1981

6 postcards
1 flyer for rubber stamps

Mount Angel College
Mt. Angel, Oregon
Circa 1995

1 set of visual poetry trading cards

Mous, A. N.
Hayward, California
1975

1 postcard

Muldoon, Muldoon
Detroit, Michigan
1978-1979

Mail Art invitations

1 envelope
2 postcards

Multiples Gallery
New York, New York
1968

1 exhibition catalog

Musee de la Poste
Paris, France
1993-1999

Major exhibition catalog of rubber stamp art. Invitation for exhibition of artist postage stamps.

2 envelopes

1 exhibition catalog:
“L’ Art du Tampon”
1 invitation

Museo de la Filatelia de Oaxaca
Oaxaca, Mexico
1999

Exhibition of artist postage stamps.

1 Mail Art exhibition catalog

Museum für Post and Kommunikation
Berlin, Germany
1997

Mail Art exhibition at the German national postal museum.

1 envelope
1 Mail Art exhibition catalog

Museum of Modern Art
New York, New York
(1977)

Handout for “Bookworks” exhibition.

5 flyers

Mutt, Richard
Northridge, California
1977

“California Drought” Mail Art exhibition.

2 postcards
1 Mail Art exhibition catalog

Myers, _
Oakland, California
Circa 1980

3 unpostmarked postcards

Mystic Mail
Unknown

Circa 1995

2 artist postage stamp sheets

Mystic Stamp Company

Camden, New York

1997

Commercial postage stamp company.

1 envelope

1 postage stamp catalog

Nagatani, Patrick A.

Los Angeles, California

1978

National juried postcard show.

1 exhibition catalog

_, Nancy

(Possibly Nancy Frank)

San Francisco, California

1974-1977

Nancy Frank work at La Mamelle Art Center, San Francisco.

2 envelopes

4 postcards

“Nation, The”

New York, New York

1966

5 magazines:

February 7, 1966

February 14, 1966

February 21, 1966

February 28, 1966

April 11, 1966

National Museum of Women in the Arts

Washington, D. C.

2004-2005

1 magazine:
"Women in the Arts," 2004
1 brochure
1 note card

Nations, Opal L.

Oakland, California; Montreal, Canada; London, England
1973-1976

Early and prolific correspondent with Tavenner in the early 1970s. "Strange Faeces" cover No. 12&13) by Ben Vautier.

17 envelopes
22 postcards
4 magazines:
"Strange Faeces No. 12 & 13
"Strange Faeces," No. 15 (2)
"Stroker," No. 3
7 artist books:
"Cricket '84," 1973
"Cow Book," 1972
"Extracts from Stanley and the Tie-Tars," 1971
"The Fat Wing," 1973
"Opal," 1975
"New Facts on Evolution," 1973 (see oversize box)
"Building Upon Raga'Shree," 1972 (see oversize box)

Nato

Paris, France
1994

4 envelopes
1 artist book:
"Le Peintre Nato-Happening."
1 Mail Art exhibition catalog:
"Art and the Absence of Clothes"

"ND"

Austin, Texas
1999

1 magazine:
No. 21

Nehning, Berta

Belgium
1990

1 color engraving

Neil, Al
Deep Cove, Canada
Circa 1975

1 unpostmarked postcard

Nelson, Cliff
Duvall, Washington
Circa 1995

1 postage stamp puzzle

Nelson, Sally
Berkeley, California
1997

1 postcard

“New Reform Nieuws”
Aalst, Belgium
1976

Contains an important listing of alternative magazines.

4 magazines

“New York Arts”
New York, New York
1998

1 magazine:
No. 20

New York Corres – Sponge Dance School of Vancouver
Vancouver, Canada
1973

1 envelope
1 flyer
1 unpostmarked postcard
1 poster, 1973.

“New York Weekly Breeder”

Tim Mancusi, Editor
San Francisco, California
1972

Important Bay Area Dada publication.

1 flyer
3 magazines:
Vol. 3, No. 3 (Christmas 1972)
Vol. 3, No. 6 (Fall 1973)
Vol. 3, No. 7 (Autumn 1974)

Newark Museum

Newark, New Jersey
1965

1 exhibition catalog:
“Women Artists of America: 1707-1964”

Nichols, Susan

San Francisco, California
1996

1 envelope
1 artist book:
“Tired”

Nicolae, Alexandra

Cluj-Napoca, Romania
2001

1 envelope

Nikonova, Rea

Eysk, Russia; Kronshagen, Germany
1994

2 envelopes
2 artist postage stamp sheets

Nilo, Huberto

Tarragona, Spain
1999

1 Mail Art catalog
1 Mail Art exhibition poster

Nine

San Francisco, California
1985

1 envelope

Nininger, Sue

Oakland, California
1978

1 postcard

“Nitrous Oxide”

Monte Cazzaza, Editor
San Francisco, California
1973

1 magazine:
No. 1

Njaradi, Vlado

Vrbas, Yugoslavia
1995

1 Mail Art invitation
5 loose postage stamps

Noble, Victor

San Rafael, California
1994

1 “Statement”

Nold, Wilfreid

Frankfurt, Germany
Circa 2000

Mail Art invitation.

1 envelope

Nonlocal Variable

Portland, Oregon

1997

1 envelope
1 postage stamp sheet

Nordo, Guttorm

Oslo, Norway
1994

2 envelopes
1 unpostmarked postcard

Normalism.org

Unknown
Circa 2000

1 card

Northlight Gallery

Tempe, Arizona
1978

Self portraits.

1 Mail Art exhibition catalog

Nothing Much Productions

Los Angeles, California
1996

1 envelope
1 artist postage stamp sheet

Nroh, Uts

Unknown
N. D.

Publication announcement.

1 flyer

Nuchim, Paul

Institute, West Virginia
1998

1 flyer

“Numero”

Wilfred Nolde, Editor
Frankfurt, Germany
1999

1 magazines:
Number 6, 1999
1 Mail Art exhibition catalog:
“Kreuz-Aktionen”

“Nut Art”

1972

Curated by David Zack.

1 exhibition catalog.

Nutt, Jim

Folsom, California
Circa 1975

1 unpostmarked postcard

Nyerges, Tom

Pasadena, California
1974

3 postcards

Nymann, Kjell

Umea, Sweden
1990

1 envelope

Oakland Art Gallery

Oakland, California
2001-2007

1 envelope
1 postcard

Oakland Art Museum

Oakland, California
1968-1973

Tavenner included in, "The Pollution Show."

2 envelopes

1 exhibition catalog:

"The Pollution show," 1968

"Oatmeal"

Tim Ereneka, Editor

Berkeley, California

1995

1 magazine:

No. 9

O'Brien, Gregory

Elgin, Nebraska

1973

Request for "Mail Order Art."

2 postcards

O'Conner, Jeannie

Oakland, California

2010

1 postcard

O'Conner, Nail F.

Santa Monica, California

Circa 1973

1 change of address form

Oda, Mayumi

Oakland, California

1986

1 exhibition catalog

"Odalisque"

San Francisco, California

1976

1 magazine:
Vol. 1, No. 1

O'Dnan, Oman
San Francisco, California
1973

Rubber stamp art.

1 envelope

O' Hara, Betsy
San Francisco, California
1979

1 unpostmarked postcard

O' Hara, Kathy
San Francisco, California
1977

1 unpostmarked postcard

Oisteanu, Valery
New York, New York
1975

Manifesto enclosed.

1 envelope

Okada, Kenzo
Tokyo, Japan
1966

Shown at the De Young Museum, San Francisco.

1 exhibition catalog

Olbrich, Jürgen
Kassel, Germany
1993-1994

6 envelopes
8 unpostmarked postcards
20 artist postage stamp sheets

3 exhibition catalogs:
"City Souvenir"
"Copy Art"
"Stempel"

Oldenburg, Claes
Stockholm, Sweden
1966

Exhibition of the artist's work at the Moderna Museet.

1 exhibition catalog

Ole' Moses
Oakland, California
1973

1 envelope

Oliveira, Nathan
San Francisco, California
Circa 1978

Charles Campbell Gallery announcement.

1 unpostmarked postcard

Olson, Harold R.
Westport, Connecticut
1975

2 envelopes
1 poster

Oman, Francis
Emeryville, California
Circa 1975

Artist statement.

1 envelope

"On"
Barcelona, Spain
Circa 1975

1 envelope

Onetree
Cheshire, England
2001

Mail Art contributors listing

Open Space
Victoria, Canada
Circa 1975

Invitation for Mail Art exhibition on television and video.

1 envelope
1 poster

Open Studios San Francisco
San Francisco, California
1984

1 envelope
1 poster

“Open World”
Dobrica Kamperelic, Editor
Beograd, Serbia
2000

1 magazine:
No. 13

Ora, Kia
Auckland, New Zealand
1995

1 Mail Art project invitation

“Organ”
London, England
1996

1 envelope
1 magazine:
No. 45

“Organ”

Montreal, Canada
1980

A Neoist publication.

1 magazine:
Vol. 3, No. 1 (November 1980)

Ormsby, John

St. Catharines, Canada
1973

“Mail Order Art” request.

1 envelope

Osato, Sono

Oakland, California
2000-2005

2 envelopes
2 postcards
1 artist book:
“Home is Inside Me,” 1999

Osterhage, Lin

Los Angeles, California
1983-1984

Exhibition and performance announcements.

2 postcards

Otani, Priscilla

(San Francisco, California)
2003

Student request for class in “artist stamps.”

1 card

Otis Art Institute

Los Angeles, California
Circa 1975

Rubber stamped cards

1 envelope
1 artist book

“Ovum”

Clemente Padin, Editor
Montevideo, Uruguay
1972-1974

Important Latin American assembling magazine.

2 envelopes
2 magazines:
No. 3, 1974 (2 copies)

Owens, Ashley Parker

Chicago, Illinois; San Francisco, California
1996

Network editor of, “Global Mail.”

2 letters
1 postcard
2 magazines:
“ARG Catalog,” No. 3
“U-Direct,” May-July 1996
1 artist book:
“Pain Fest,” 1996
2 artist postage stamp sheets

P-Orridge, Genesis

London, England
1973-1974

Important cache of correspondence from the artist/musician.

22 envelopes
6 postcards
2 signed photographs
1 artist book:
“Bouncing Baby”
1 poster

Pace Editions

New York, New York

1971

1 dealer's catalog

Pacific Rim Artistamp Congress

San Mateo, California

1997

Signed by participants Sticker Dude, Gaglione, Eleanor Kent

1 commemorative envelope

Packard, Jose

San Francisco, California

1973

1 envelope

Padin, Clemente

Montevideo, Uruguay

1973-2000

15 envelopes

1 postcard

2 artist postage stamp sheets

1 magazine:

"Ovum," No 1, 1973

3 mail Art exhibition catalogs:

"Omaggio a Beuys"

"Mail Art Hit Parade" Cuba, 2000

"Chipas"

5 artist books:

"Who's Clemente Padin"

"Big World, Isn't It"

"Visual Poems, 1967-1970"

"Inobject Poetry,"

"Visual Poems," 1969 (see oversize box)

Pag-Hat the Rat-Girl

Bremerton, Washington

1993-2001

Collection of collaged postcards.

5 envelopes

36 postcards

2 artist postage stamp sheets

Palchinski, Sylvia

London, England

1972-1973

1 envelope

2 postcards

1 artist book:

“Canada Cloud,” 1972

Paklaian, Carol

New York, New York

1958

Welcoming Tavenner to New York.

1 letter

Paladini, Patti and Michael

Oakland, California

1980

1 envelope.

Pallara, Cristiano

Lecce, Italy

1995

1 envelope

1 artist postage stamp sheet

Paraffin & Tow Communications

San Francisco, California

1979

1 postcard

“Parallelogramme”

Toronto, Canada

1980

1 magazine:

May-June 1980

Parentela, Claudio

Catanzaro, Italy
1998

1 envelope

Particular Postcards

San Francisco, California
1979

2 catalogs

Pas de Chance

Toronto, Canada
1994

1 envelope

1 artist book:
“Snacks”

Pascal, M. Coupechoux

Chablis, France
2003

1 postcard

Paskal, Merrily

Shawbridge, Canada
1972

Mailing list request.

1 envelope

Paspali, Borislav

Pacific Palisades, California
1997

1 postcard

Passos, Joice Gumiel

Rio de Janeiro, Brazil
1997

1 envelope

1 Mail Art exhibition catalog

_, Pat
Olympia, Washington
1973

Mailing list request.

1 envelope

Patkin, Izhar
San Francisco, California
Circa 1995

1 exhibition announcement

Paulin, Arlen
San Francisco, California
1980

Letter from a former student.

1 envelope

Paulov, Dragan
Beograd, Yugoslavia
1996-1997

2 envelopes

Peezlee, Julie
AKA Julie Peasley
Berkeley, California
1996

1 postcard

Pellegrino, Ron
San Francisco, California
1996

1 envelope

Pemabo
San Francisco
Circa 1975

4 flyers

Pénard, Rémy
Limoges, France
2002

1 envelope
1 Mail Art catalog
1 unpostmarked postcard

Pendleton, Rochelle
Berkeley, California
1997

1 postcard

People's Republic of Poetry
Cobourg, Canada
1973-1974

3 envelopes
3 artist books

Peralto, Francisco
Corona del Sur, Spain
2002

1 envelope
1 Mail Art exhibition invitation

Perira, Teresinka
Boulder, Colorado
1975

1 envelope
3 artist books:
"Lines of a Broken Alphabet," 1975
"A Ronda dos Falcoes," 1975
"Poema Convidado," 1975

"Perfect Arrow"
Seattle, Washington
1977

1 envelope
1 magazine

“Performing Objects”

Cincinnati, Ohio

1993

Exhibition catalog with objects from participants Larry Miller, Bern Porter and Carolee Schneemann.

1 exhibition catalog

Peralto, Francisco

Málaga, Spain

2002

“Homenaje a Gutenberg.”

1 Mail Art exhibition invitation.

Perkins, Stephen

San Francisco, California

1980-2000

2 envelopes

5 postcards

1 exhibition catalog

Perneczky, Geza

Koln, Germany

1984-1995

4 envelopes

1 Mail Art project catalog:

“Marx-Test”

1 artist postage stamp sheet

1 book:

“The Magazine Network: The Trends of Alternative Art in the Light of their
Periodicals: 1968-1988”

Persico, Harold

Beverly Hills, California

1961

“Paris” at Paul Kantor Gallery.

1 exhibition catalog

Pessin, Marc

St. Laurent du Pont, France
2003

Embossed and sewn envelope.

1 envelope

Petasz, Pawel
Elblag, Poland
1977-1994

Important Eastern European Conceptual Artist.

4 envelopes
1 postcard
1 artist book:
“Homages to Some People”
1 exhibition poster

Patrick & Co.
San Francisco, California
1979

Cover by Leavenworth Jackson.

1 rubber stamp catalog

Peterson, Jewel
(San Francisco Bay Area)
1980

Former Tavenner student.

1 note

Peterson, Karen
Bodega, California
Circa 1990

Book publication of “Women Artists.”

1 invitation

Petrillo, James
San Francisco, California
1974

1 exhibition invitation

Pezuela, Jose M. de la

Barcelona, Spain

1976

1 postcard

Pfersick, Peter

Oakland, California

1979

1 envelope

Phillips, Katie

Los Angeles, California

1985

1 envelope

1 exhibition announcement

Phillips, Mike

Chicago, Illinois

2007

1 envelope

5 artist postage stamp sheets

Photo/Synthesis

Ithaca, New York

1976

Tavener included in the exhibition at Herbert F. Johnson Museum, Cornell University.

1 exhibition catalog

Photocopy Art

Valencia, Spain

1988

“2nd Bienal Internacional Electografía y Copy Art.”

1 Mail Art exhibition catalog

“Photographic Processing”

New York, New York
1970

1 magazine:
Vol. 5, No. 4, March 1970

Pilcher, Barry Edgar

Letterkenny, Ireland
Circa 1995

1 envelope
2 artist postage stamp sheets

Pillow Pilots

Olympia, Washington
1976-1985

1 envelope
4 postcards

Pittore, Carlo

New York, New York; Bowdoinham, Maine
1993

1 postcard
18 artist postage stamp sheets

Plunkett, Edward M.

New York, New York; Madison, Wisconsin
1973-2000

13 envelopes
1 postcard

Plunkett, Daniel

Austin, Texas
1994

2 envelopes
1 artist postage stamp sheet

Poetry Plaza

Toronto, Canada
1974

1 envelope

Pointy Hat

San Francisco, California

Circa 1975

1 artist book

Political Art Documentation/Distribution

New York, New York

Circa 1976

1 postcard

Pollacci, Bruno

Pisa, Italy

1996-1998

3 envelopes

Pollar, Mary Ann

Oakland, California

Circa 1985

1 envelope

Poltroon Prefs

Berkeley, California

1975

1 postcard

Pope, Amanda

New York, New York

1977

Poster for film on "San Francisco Artists' Soapbox Derby."

1 envelope

1 poster

Pope, David

Surrey, England

1995

1 envelope

Popovic, Predrag
Kragujevac, Yugoslavia
1995-1997

11 postcards

“Popular Photography”
New York, New York
1975

1 magazine:
Vol. 77, No. 5, November 1975

Portland Art Museum
Portland, Oregon
1973

Poster invitation sent to “Mail Order Art.”

1 envelope

Postcard Palace
San Francisco, California
Circa 1976

Two packets of unpostmarked postcards produced by Postcard Palace. Include three by Tavenner.

56 unpostmarked postcards

Poste, C. W.
Seattle, Washington
1993-1994

6 envelopes
1 postcard

“The Poster”
Oxford, Massachusetts
2000

“Official Publication of the Local Post Collectors Society.”

2 magazines:

Vol. 28, No. 3

Vol. 28, No. 4

Posto del Mar

Bristol, Connecticut

1994-1995

4 envelopes

7 artist postage stamp sheets

Price, H.

Drexel Hill, Pennsylvania

1972

“Mail Order Art” request.

1 postcard

Printed Matter

New York, New York

1983

Catalog for artist books and associated items from the leading distributor in the field.

1 dealer catalog

Prison Letters

Pennsylvania and New York

1995-1997

2 envelopes

Prado, Gilberto

Campinas, Brazil

1985

1 envelope

Pro Arts

Oakland, California

1986-2006

Advertising Open Studios.

1 envelope

2 catalogs

“Probe Plankton”

Leicester, England

1993-1996

Contributor driven periodical, including Tavenner.

3 envelopes

1 magazine:

1996

Professor Plum

Long Beach, California

1980

1 envelope

Project Artaud

San Francisco, California

1 postcard

“Prop”

Albany, New York

1979

1 magazine:

Vol. 1, No. 1, March

Propagandada

Cleveland, Ohio

1973

1 envelope

1 postcard

9 unpostmarked postcards

Purple

Claremont, California

1973

Regarding Tavenner’s participation in an exhibition at Pomona College.

1 envelope

Purvis, Ted

San Francisco, California
1985-1997

1 envelope
1 magazine:
“Tampon De-Collage,” No. 8/9

Pyrodise Dist.
New York, New York
1985

Includes a reproduced article on artist postage stamps.

1 envelope

Queens Library Gallery
New York, New York
Circa 1997

Exhibition of Fluxus, Mail Art and Net Works.

1 exhibition catalog

Quigley, Susan
Charlotte, North Carolina
Circa 1995

Children’s Mail Art.

1 envelope

R. Dick Trace It
AKA Richard Hambleton
Vancouver, Canada

5 envelopes
1 artist book:
“Perpetual Cyclic Calendar”

R. U. S. Postage
West Springfield, Massachusettes
1996

1 artist postage stamp sheet.

Rachel, Vaughan

Unknown
1979

Edition 88/200.

2 postcards
1 artist book

Rain, Ma Noon
New York, New York
1974

1 envelope

Rain, Rien
Lenexa, Kansas
1974

1 envelope

Rainbow
Fernie, Canada
1972

1 envelope
1 artist book

Raine, Jean and Sanky
Rochetaillée, France
1980

1 envelope
1 postcard

Ram Cell
Chapel Hill, North Carolina
1995

1 envelope
1 artist postage stamp sheet

Raman, E.
New York, New York
1972-1973

1 envelope

3 postcards

Ramos, Leta

San Francisco, California
1979

1 postcard

Rankaitis, Susan

Santa Monica, California
1994

1 exhibition announcement

Rapoport, Sonya

Berkeley, California
1984

1 envelope

1 exhibition announcement

Rastenis, Il

Jonstorp, Sweden
Circa 1990

1 envelope

Rastorfer, Jean Marc

Lausanne, Switzerland; Yangon, Myanmar
1977-1999

Catalog for, "A Tea for Two at Two Forty," 1999.

7 envelopes

2 postcards

1 Mail Art exhibition catalog

1 artist postage stamp sheet

Ratcliff, Mary-Curtis

Cloverdale, California
1979-1991

2 envelopes

3 postcards

Rautenback, Otfried

Mannheim, Germany
1975

Exhibition announcement.

1 envelope

J. Raymond
Berkeley, California
1972-1973

Rubber stamp art.

3 envelopes
1 postcard

Re/Search
San Francisco, California
1984

1 postcard

Reagan, Trudy Myrrh
Palo Alto, California
2002

1 envelope

“Real Correspondence”
John Carson, Editor
Valencia, California
1982

Mail Art show at the California Institute of the Arts.

1 envelope
1 Mail Art exhibition poster

Redding, Harvey
Northern Virginia
1979

1 postcard

Reece, Daphne
San Francisco, California

1979

From a student.

1 letter

Reed, Jim

New York, New York

1978

Exhibition announcement.

1 postcard

Reed, Ralph

Oakland, California

1979

Curator of "Bookworks" exhibition at Mills College.

2 exhibition catalogs.

Reflection Press

AKA Albrecht D.

Stuttgart, Germany

1973

Includes an early Mail Art participant list

2 envelopes

1 Mail Art catalog

Reglero, Cesar

Tarragona, Spain

1994

"Orange" Mail Art exhibition in Valencia, Spain.

1 envelope

1 Mail Art catalog

Rehfield, Robert

Berlin, East Germany

1975

Important poster from East Germany

1 envelope
1 Mail Art poster

Reid, Terry
Sydney, Australia

Catalog for "Manifestos, Statements, and Other Follies."

5 envelopes
1 postcard
1 artist magazine:
"Daily Mail"
3 posters
1 Mail Art catalog

Reinhardt, Carol
Philadelphia, Pennsylvania
1972

"Mail Order Art" request.

1 envelope

Retrofit
Oakland, California
Circa 2000

Exhibition announcement.

1 unpostmarked postcard

Reynolds, Gail
Concord, California
1972

"Mail Order Art" request.

1 envelope

Recycling Environmental Development
Latina, Italy
1997

Mail Art exhibition invitation.

1 envelope

The Residents

(San Francisco, California)

Circa 1975

1 oversize Christmas card

Reverse Retardation

San Francisco, California

1973

1 envelope

Reynolds, Jock

San Francisco, California

1974

Includes an announcement of an installation.

2 postcards

Rich, G.

Orange, California

1978

Color photocopy postcard.

1 postcard

Rich, Sharon

Ann Arbor, Michigan

1973

1 envelope

Richards, Dave

Lancashire, England

1974

1 postcard

Richter, Ernst

Orlando, Florida

1995

1 envelope

Rininger, John
(Chicago, Illinois)
Circa 1995

2 artist postage stamp sheets

Riot/Clone
London, England
1996

Record company.

1 flyer

Rivkin, Lena
Glendale, California
1979

1 envelope

RMCA
Barcelona, Spain
1996

1 Mail Art exhibition catalog

Rocket Mail
Winston Salem, North Carolina
Circa 1995

3 loose artist postage stamps

“Rocket News”
New York, New York
1974

2 magazines:
Vol. 1, No. 1
Vol. 1, No. 7

Rockola, (Robert)
AKA Marlon Vito Picasso
1980-2003

11 envelopes
6 postcards
1 artist book
3 artist postage stamp sheets

Roder, Cornelia

Schwerin, Germany
1996

1 book:
“Eastern Europe in International Network,” paper, 126 pages.

Rodia, Simon

Los Angeles, California
1965

Postcard of Watts Towers.

1 postcard

_, Rodney

Unknown
Circa 1975

Wooden postcard.

1 postcard

Rodolpho

Utrecht, Holland
1977

1 postcard

Roman, Hanna

Paso Robles, California
Circa 1995

Stamp image.

1 color photocopy

Romero, Juan Carlos

Buenos Aires, Argentina
1998

1 artist book

Roquet, Maurice
Bruxelles, Belgium
1973

Artist project invitation.

2 envelopes

Rosalea's Hotel
(Kansas)
Circa 1985

1 collage

Rosario, Toman
Rosario, Argentina
Circa 1980

1 envelope

Rose, Mark
Seattle, Washington
1991-1993

1 envelope
1 postcard
1 artist postage stamp sheet

Rose, Poland
Unknown
Circa 1995

1 unpostmarked card

Rose Tattoo
San Francisco, California
1976

1 envelope
1 artist book:
"I led 13 Lives"

Rose's Carpenter Shop
Oakland, California

1976-1977

2 envelopes

Rosenberg, Marilyn

Peekskill, New York

1978-2001

3 envelopes

8 postcards

2 artist postage stamp sheets

1 artist book:

“Spall Spirula”

Roth, Moira

San Diego, California

1974-1979

2 postcards

Rubber Brothers

Missoula, Montana

1980

Rubber stamp company.

1 envelope

1 poster

Rubber Stamp Catalogs

Various

1973-1986

31 rubber stamp catalogs.

George Keenan’s Rubber Stamps (La Conner, Washington), 1973

Hero Arts (Berkeley, California), 1980

Rubber Stamps of America (Saxtons River, Vermont), 1981, 1984, 1985, 1987

Leavenworth Jackson (San Francisco), 1980, 1982

St. Simian (New York, New York), 1981

Lost Marbles Rubberstamps (Venice, California)

Rubber Stamp Catalog (Bristol, Rhode Island) 1976

Flim-Flam Shop (Chagrin Falls, Ohio), 1977

J. E. Rossman (San Francisco, California), circa 1980

Personal Exchange (San Francisco, California), 1981

Bizzaro Rubber Stamps (Providence, Rhode Island), 1975, 1978

Nature Impressions (El Cerrito, California), 1982
No Name Stamps (Houston, Texas), Circa 1985
Inkadinkado Rubber Stamps (Jamaica Plain, Massachusetts), 1981, 1984, 1985
Rubber Brothers (Missoula, Montana), 1984
Rubber Stampede (Berkeley, California), 1984, 1985, 1986
Rub-A-Dub-Dub Rubber Stamp Works (Eden, New York), 1986
Ken Brown rubber Stamps (Saxtons River, Vermont), 1986
Abracadada Rubber Stamp Co. (San Francisco, California), 1983
Diva (Montara, California), 1994

“Rubber Stamp Portfolio”

Los Angeles, California
1989

1 magazine:
Issue 0, February

“Rubberstampmadness”

New Canaan, Connecticut
1980-1981

3 magazines:
Vol. 1, No 2 (December 1980)
Vol. 1, No. 5 (October 1981)
Vol. 3, Issue 15 (May/June 1984)

Rubber Stamps

Germany
Circa 1982

1 unpostmarked envelope
1 book:
Untitled

Rubberoid, Rudi

Bellingham, Washington
1995

4 envelopes

Ruch, Günther

Geneve-Peney, Switzerland
1983-1999

Three copies of a rubber stamp assembling work to each contributor.

5 envelopes
1 postcard
1 publications catalog:
“A Line from 1970-90: Works by Günther Ruch”
3 artist postage stamp sheets
4 magazines:
“19 Rubber Stamped Concepts,” 1999 (3 copies)
“Direct,” October 1995

Rudine, Robert
Seattle Washington
1981-2001

Prolific artist postage stamp artist.

14 envelopes
12 postcards
61 artist postage stamp sheets

Rumourmongers
Oakland, California
N. D.

1 unpostmarked postcard

Rurak, Karen
Kelownki, Canada
1996

1 envelope

Russian Mail Art Association
Moscow, Russia
1999

1 envelope

Rusty
West Springfield, Massachusetts
1995

2 envelopes
5 artist postage stamp sheets

Ruta-Zine Fine Arts
San Francisco, California

1982

1 postcard
1 artist postage stamp sheet

Ruthven, Mick
Sausalito, California
1994

Former student of Tavenner.

1 envelope
4 artist postage stamp sheets

S., Mary
Presque Isle, Maine
1975

1 postcard

Saar, Betye
Los Angeles, California
1977

Exhibition invitation

1 envelope

Safford, M.
Los Angeles, California
1976

“Mail Order Art” request.

1 postcard

Saldivar, Gerardo Padilla
Zacatecas, Mexico
1996

Mail Art invitation enclosed. Artist postage stamps on envelope.

1 envelope

Salt Lick Press
James Haining, Publisher

Quincy, Illinois
1975-1980

3 envelopes
1 magazine:
"Salt Lick," 1980
4 artist books:
"Quincy History Sampler"
"Mentally, He's a sick Man"
"The Bleys' Barn"
"Famous Men"

Samaral

Rio De Janeiro, Brazil
1974

1 magazine:
"Esgotamento do Processo," No. 3

Sam's Café

Berkeley, California
1970

1 envelope

San Francisco Actor's Workshop

San Francisco, California
1963

Genet's, "The Balcony."

1 program

San Francisco Art Institute

San Francisco, California
1970-1997

Tavenner included in Dada Sound Poems program. Folder includes other ephemera from the Art Institute.

1 letter
1 exhibition checklist"
"Drawing Invitational," 1970
1 program:
"Dada Sound Poems," 1997

“San Francisco Examiner”

San Francisco, California
1995

Special issue on opening of SFMOMA’s new building.

1 magazine:
January 15, 1995

San Francisco Museum of Modern Art

San Francisco, California
1974-2004

5 programs:
“Fluxfest,” 1994
“Soap Box Derby,” 1975 (3)
“Computer Graphics Festival,” 1985

San Francisco Public Library

San Francisco, California
1998

1 newsletter

San Francisco Women’s Center

San Francisco, California
Circa 1980

1 envelope
1 flyer

San Francisco Women’s Liberation Newsletter

San Francisco, California
1972

2 magazines:
February 1972
May 1972

San Jose State University

San Jose, California
1976

1 exhibition catalog:
“The Printed Work,” 1976

Sanders, Lily
San Anselmo, California
1993

1 envelope

Sandford, Bernhard
Mannheim, Germany
1980-1981

Exhibition announcements.

4 envelopes

Sansoni-Giavino, M.
Milan, Italy
1981

2 postcards

Santa Monica Museum of Art
Santa Monica, California
2011

Program information.

1 postcard

Santos, Raye
Unknown
1979

1 unpostmarked postcard

Sargent, Beth
Auckland, New Zealand
1994

1 postcard

Saunders, R.
Weare, New Hampshire
1979-1981

1 envelope
1 postcard

saved, b
Richmond, Virginia
1997

2 envelopes
1 postcard

Saville, Ken
Albuquerque, New Mexico
1977-1979

2 envelopes

Sbietti, Stefano
Arezzo, Italy
Circa 1995

1 envelope
2 artist postage stamp sheets

Scala, Roberto
Sorrento, Italy
1994

1 envelope

Schamroth, Helen
Ponsonby, New Zealand
1994

Exhibition documentation.

1 postcard

Schatter, Allen
Unknown
1979

1 unpostmarked postcard

Scherm, Gerd
Selb, Germany
N. D.

Maciunas Fluxus stamp attached.

1 note

Schlafke, F Von

Lafayette, California
2002

1 envelope

Schmidt, Angelika

Stuttgart, Germany
1979-1981

“Commonpress” invitation.

1 postcard

1 Mail Art Invitation

Schmidt, Jr., Ralph

Milbank, South Dakota
1973

1 envelope

Schoneberg, Nancy

California
1972

1 postcard

Schraenen, Guy

Antwerp, Belgium
1981

1 envelope

1 magazine:

“Libellus,” No. 6

Schutte, Terry

Oakland, California
1976-1980

1 postcard

1 envelope

1 catalog:

“Three Bay Area Artists,” 1976

Schwarz, Arturo

Milan, Italy

1961-1969

Important avant-garde gallery.

10 catalogs:

Duchamp

Duchamp "Large Glass"

Man Ray

Arman

Spoerri

Takis

Festa

Dada

Arp

Lebel

Schwartz, Herb

Garberville, California

1999

1 envelope

Schwarzman, Mauricio

Buenos Aires, Argentina

1994

Artist postage stamp prints.

1 envelope

5 xylography prints

"Sciamachy"

Winnetka, Illinois

1961

Poetry included by Tavenner's ex husband, Lewis Carson.

1 magazine:

No. 3, 1961

Science History Foundation

Huntington Beach, California

1974

1 postcard

Scott, Michael
Leeds, England
1979-1988

Commemorative book assembled by Anna Banana. Invitation to “Poste Restante” Mail Art exhibition.

1 invitation

1 book:

“Great Scott Remembered: Mail Artist Extraordinaire 1934-1988”

Scott, Stephanie
Oakland, California
Circa 1995

1 business card

Scrafford, Julie
(Hilo, Hawaii)
1968-1970

2 letters
2 envelopes

“Scree”
Missoula, Montana
Circa 1975

3 flyers

“Scum Magazine”
Joel Limburger, Editor
Jupiter, Florida
1988

1 envelope
4 magazines

Sea Slug Press
Oakland, California
1973

Poetry.

3 broadsides

Seely, Tom

Southfield, Michigan

1980

1 envelope

Segay, Serge

Eysk, Russia

1993

1 artist postage stamp sheet

Segedo Editions

Paris, France

1981

Herve Fischer related.

1 flyer

Seifert, Jörg

Annaberg-Buchholz, Germany

1997

1 envelope

Seisei, Jack

Tokyo, Japan

1991

Artist postage stamp self canceled.

1 envelope

“Semina”

Wallace Berman, Editor

Larkspur, California

1961

1 magazine:

“Semina,” No. 7

Serpa, Geraldine

Arcata, California
Circa 1980

Rubber stamp company.

1 postcard

Serious Business Company

Berkeley, California; Oakland, California
1974-1979

1 envelope
1 postcard
1 catalog (film)

Shalini, Noveeta

Penang, Malaysia
Circa 1995

Rubber stamp art.

1 envelope

Shaw, Joyce Cutler

San Diego, California
1999

Exhibition announcement with personal note.

1 envelope

Shaw, Richard

Fairfax, California
Circa 1971

Attractive Quay Gallery poster from the celebrated ceramitist.

1 poster

Shaw, Sandie

Portland, Oregon
1973-1977

Part of the "Portland School," with Ackerman, Zack, Cantsin, et al. Possibly Cees Franke having his mail forwarded by friends in Portland.

5 postcards
1 letter

Shawcroft, Barbara
San Francisco, California
1977

Public sculpture unveiling announcement.

1 postcard

Shb:oom Endeavors
Orange, California
1974

1 envelope

Sheba
(Seattle, Washington)
1993

1 artist postage stamp sheet

Sheridan, Noel
Sydney, Australia
1974

“Mail Order Art” request.

1 postcard

Shapiro, Miriam
Bridgehampton, New York
1975

Exhibition announcement.

1 postcard

Sheba
(Seattle, Washington)
1996

3 artist postage stamp sheets

Shepherd, Carrie

Auckland, New Zealand
1994

1 postcard

Shilling, Gary
Oklahoma City, Oklahoma
1999

1 postcard

Shimamoto, Shozo
Nishinomiya, Japan
1983-1995

3 envelopes
4 unpostmarked postcards
2 magazines:
“AU,” No 134 (September 18, 1995)
“AU,” No. 54 (1983)

shin OH! Dera
Kawaguchi, Japan
2000

1 envelope
2 unpostmarked postcards

Shinoda, Morio
Tokyo, Japan
1979

Signed copy for Tavenner.

1 book:
“Epicurean Declaration,” 1972

Shiomi, Mieko
Osaka, Japan
1976

Concerning the correspondent’s “Spatial Poem,” in which Tavenner participated.

1 envelope
1 postcard
4 “Spatial Poems.”

Shiro, Diane

Denver, Colorado

1976

2 postcards

Shmuel

Brattleboro, Vermont

1998

1 envelope

Short, Amanda

Kent, Ohio

1975

1 postcard

Sidlauskas, Saulius

Pakruojis, Lithuania

Circa 1989

Invitation to Mail Art exhibition, "Church."

1 envelope

Sierra Zoo, The

Sacramento, California

1973

"Sierra Chapter of the New York Correspondance School."

1 postcard

Sigel, Barry

New York, New York

1974

Collage postcard.

1 postcard

Siggi, Wille

Bochum, Germany

2001

Mail Art exhibition invitation.

1 envelope

“Signal”

Beograd, Yugoslavia

1973

Important Eastern European artist periodical.

1 envelope

1 magazine:

“Signal,” No. 8/9, January 1973

Sikora, Rudolf

Bratislava, Czechoslovakia

1974

Oversize posters from Eastern Europe.

2 posters (see oversize box)

Silicon Valley Art Museum

Belmont, California

2003

1 newsletter:

Vol. 3, No. 1

Silkscreen Assembling

Oakland, California

2005

Class project taught by Tavenner. Portfolios composed of student work.

5 portfolios

Silva, Falves

Natal, Brazil

1979

2 postcards

Sima, Zdenek

Rumburk, Czech Republic

1994

1 envelope
4 artist postage stamp sheets

Simmons. B. B.

Berkeley, California
1990

Exhibition announcement.

1 postcard

Simmons, Craig

Gilroy, California
1973

Exhibition announcement.

1 envelope

Simon, Baudhuin

Habay, Belgium
1996-1999

2 envelopes
1 artist postage stamp sheet
1 Mail Art exhibition poster

Simpson, Sylvia Salazar

Pasadena, California
1976

Portfolios of reproduced photographs.

1 envelope
2 portfolios

“Sins of Coffee”

San Francisco, Dalifornia
1993-1994

Literary magazine.

4 magazines:
Issue 9 (January 1993)

Issue 10 (Fall 1993) – 2 copies
Issue 11 (July 1994)

Sippelle, Diane

New York, New York
Circa 1985

1 envelope

Sir Quakalot

Seattle, Washington
1973-1974

Important early 1973 Mail Art show listing participants.

8 envelopes
6 postcards
1 Mail Art catalog
1 artist book

Skerazeras, Greg

San Francisco, California
1995

1 postcard

Skratz, G. P.

Oakland, California
2007

2 envelopes

Sleigh, Sylvia

New York, New York
1967-1979

2 postcards
1 exhibition catalog

Slote, K.

London, England
1995

1 envelope
1 artist postage stamp sheet

SM/Art

Guam
1993

1 envelope

Smallville Funny Farm

AKA Fitch
Sacramento, California
1973-1995

17 envelopes
1 postcard
1 magazine:
"Mighty Fine Art," No. 1 (1980)
2 artist postage stamp sheets

"Smegma

New York, New York
1979

1 envelope
1 magazine:
No. 3

Smith, Alexis

(Los Angeles, California)
Circa 1972

1 artist book:
"Alone," n. d.

Smith, Barbara

Los Angeles, California
1979-1993

Noted performance artist.

2 envelopes
2 postcard
2 magazines:
"The 21st Century Odyssey," Vol. 1, No. 2 (February 1992)
"The Tale of Odysseus," Final Issue, September 1993

Smith, Joel

Macomb, Illinois

1978-1981

Oversize postage stamp sheets. Classics examples of the medium. Artist postage stamps on postcards.

2 postcards
5 artist postage stamp sheets

Smith, Mary K.
San Francisco, California
1995-1996

1 envelope
4 postcards
4 artist postage stamp sheets

Smith, Pauline
London, England
1973-1978

6 envelopes
13 postcards
1 artist book:
“Lost Marbles Dump,” 1974

Smith, Shawn
San Francisco, California
2000

Exhibition announcement.

1 postcard

Smith, Steve
Gulfport, Florida
1997-2008

1 envelope
6 artist postage stamp sheets
1 pastel drawing

Snak-y
Padru, Italy
2000-2004

3 envelopes

Snow, Marilyn
San Francisco, California
1984

1 envelope

Snowden, Mary
San Francisco, California
1972

1 exhibition poster

Soker, Donald
San Francisco, California
Circa 1980

1 business card

Solar-z, Barbara
Culver City, California
Circa 1996

Includes a portfolio of seven artist postage stamp sheets.

1 envelope
10 postage stamp sheets

Solidarity Films
Berkeley, California
1973

1 envelope

(Solaway, Rick)
AKA Tiptop
San Francisco, California
Circa 1973

1 envelope
1 artist book:
“Favorite Recipes”

Somoarts Bay Gallery
San Francisco, California
2007

Tavener artist statement appears in this exhibition catalog of artist postage stamps and Mail Art archives.

14 Mail Art catalogs

Something Else Press

Barton, Vermont
1973-1974

1 envelope
1 dealers catalog

Sonnenfeld, Mark

East Windsor, New Jersey
2000-2008

3 envelopes
1 artist book:
"Translate," 1999

Sor-Reime, Geir

Stavanger, Norway
1994-2002

12 envelopes
3 postcards
16 artist postage stamp sheet
7 magazines:
"Wicicon Stamp News," No. 2 (1994), 2002
"Philatelic Bulletin," No. 50, 51, 52, 54, 55
"Cinderella Philatelist," April 1995

Soriano, Reynier

Holguin, Cuba
1999

1 envelope

Sotelo, Joel

Citrus Heights, California
Circa 1995

1 questionnaire

Soto, Jose Carlos

Barcelona, Spain
1997

Signed artwork enclosed within distressed envelope.

1 envelope

South of the Slot
San Francisco, California
1974

Calendar for alternative art space featuring performance art.

1 envelope

Sousa, Pere
AKA Merz Mail
Barcelona, Spain
1991-1997

12 envelopes
1 postcard
3 unpostmarked postcards
1 Mail Art exhibition catalog:
"Exposicion de Arte Postal," 1993
3 magazine:
"El Otro", 2 issues
"PO Box," No. 3, May 1994

Souza, Al
Northampton, Massachusetts; Denton, Texas
1977-1978

Includes a handsome postcard announcement for a Mail Art show at Smith College.

5 postcards

Souza, Francis Newton
New York, New York
1972

"Mail Order Art" request.

1 envelope

Sow, Paul

Oakland, California
Circa 1973

Fake stamps on envelope.

1 envelope

Spaaboek, Gorm
Dronninglund, Denmark
1994

1 envelope

Spaceangel
AKA Thomas Cassidy
Portland, Oregon
1974

“Checklist of Mount Angel collage Trading Cards.”

2 envelopes

1 artist book:

“An Opportunity for Clifton’s Parents to Take...”

Spaceco
AKA Dana Atchley
Jackson, Michigan
1973

Prisoner correspondence.

1 memo

Spaces
Cleveland, Ohio
1981

Art space hosting a Mail Art exhibition curated by Harley (Francis).

1 envelope

Spaulding, Donald C.
Lomita, California
1976-2012

4 envelopes

16 postcards
3 artist postage stamp sheets
2 unpostmarked postcards

Spazio di Arte Totale

Pistoia, Italy
1999

1 envelope

Spear, Athena T.

Oberlin, Ohio
1972

Request for "Mail Order Art" from the Curator of Modern Art, Allen Art Museum,
Oberlin College.

1 postcard

Spears, Diana

Venice, California
1976

1 postcard

Spenser, George

Knoxville, Tennessee
2000

1 envelope

Sperling, Ronald

Sao Paulo, Brazil
1994-1996

2 envelopes

Sphinx West and East

New York, New York; Tesque, New Mexico
1973-1974

5 envelopes

Spiegelman, Lon

Los Angeles, California
1978-1980

3 envelopes
2 postcard
1 Mail Art catalog:
“The Postman Always Rings Twice,” 1980
2 magazines:
“Spiegelman’s Mailart Rag,”
Vol. 1, No. 1 (1976)
Vol. 1, No. 2 (November 1984)
2 artists’ books:
“Lee’s Alphabet,” 1977
“California Dada,” 1980

Spill, Nicholas

Wellington, New Zealand
Circa 1975

2 flyers

Sprinkle, Annie

San Francisco, California
1998

1 postcard

Spudz

The Netherlands
Circa 1975

Mail Art invitation.

1 postcard

Srp, Karel

Prague, Czech Republic
2006

1 e-mail

Stainer, Margaret

Fremont, California
1990

“Nuclear Trash National Postal Art Show.” Ohlone College Art Gallery.

1 Mail Art catalog

Stamp-a-Month Club
Lemon Grove, California
1997

2 envelopes

“Stampola”
Geraldine Serpa, Editor
Eureka, California

7 Magazines:
Vol. 1, No. 1 (November 1981)
Vol. 2, No. 1 (February 1982)
Vol. 2, No. 2 (June 1982)
Vol. 2, No. 3 (November 1982) 2 copies
Vol. 3, No. 3 (Summer 1983)
Vol. 4, No. 1 (Winter 1984)

Stangroom, Jonathan
Roslindale, Massachusetts
1995-1996

2 envelopes
1 multiple (printed sponge)

Stamp Art Gallery
San Francisco, California
1991-1997

Major resource for the study of The Stamp Art Gallery, which was directed by William Gaglione in 1991 and continued until 1997, when the parent company, Stamp Francisco went out of business. In 1995, Gaglione was joined by John Held, Jr as curator of the gallery, and the level of activity accelerated. The Tavenner Collection houses a major research opportunity in regard to the Gallery, which served as a hub for Mail Art, artist postage stamp and rubber stamp art activity in the mid-nineties.

69 envelopes
1 postcard
9 catalogs:
“The First International Female Artistamp Exhibition.” 1997.
“Alternative Artfest,” 1996
“New York Correspondence School Spit for Dadaland,” 1994
“J H Kocman,” (1995)
Kochman Works.” 1995
“Stampstomper,” 1995

“L’Art Tampon,” 1995
“Jas W. Felter,” 1996
“Robert Watts,” 1996
1 magazine:
“Stampzine,” No. 2, 1996
9 artistamp portfolios:
“Jeffrey Dixon”
“Patricia Tavenner”
“Carl Chew” (2)
“E. F. Higgins”
“Ed Varney”
“Harley”
“Dogfish”
“James Felter”
1 rubber stamp box set:
“Post Painting,” 1996
50 (approx.) flyers and posters
30 (approx.) artist postage stamps

Stamp Francisco

San Francisco, California
1994-1997

Parent rubber stamp company of The Stamp Art Gallery.

2 rubber stamp catalogs

Stanley, M. Louise

Oakland, California
1978-2004

1 envelope
2 postcards

“Statements”

Iowa City, Iowa
1959-1961

Tavenner’s ex-husband, Lewis Carson, was Associate Editor.

3 magazines:
(Winter 1959-1960)
No. 3 (Spring 1960)
No. 4 (Winter 1961)

“Station Point”

Seattle, Washington
Circa 1995

1 envelope

Steeg, Bart

Amsterdam, The Netherlands
1973

1 magazine:
“The Daily News,” 1973

Steinberg, Stefanie

San Francisco, California
1977

1 exhibition announcement

Steiner, Michael

New York, New York
1974

Exhibition announcement.

1 postcard

Steinitz, Kate T.

Los Angeles, California
1964

In response to a Tavenner inquiry concerning Kurt Schwitters.

1 letter

Steinman

Rutland, Vermont
2004-2005

1 envelope
2 postcards

Stella

Rosendale, New York
1994

1 envelope

Stendahl, Roslyn M.
Minneapolis, Minnesota
1995

1 flyer

Stephens, Wyn
Unknown
Circa 1995

1 artist postage stamp sheet

Stetser, Carol
Sedona, Arizona
1991-1994

2 envelopes
1 artist book:
"Fan Letter"

Stevahovic, Igor
Beograd, Yugoslavia
1998

1 envelope

Steven Wolf Fine Arts
San Francisco, California
2008

1 exhibition invitation.

Stirnemann, M. Vānci
Zurich, Switzerland
Circa 1995

Information on artist trading cards by the Sqwiss founder of the medium.

1 rubber stamp print
2 flyers

Stomberg, G.
Oregon, Illionis
1996

1 envelope
2 magazines:
“The Shitkickin’ Kid,” 1995
“Space Ocean,” 1996

Stone, David

Unknown
2002

1 artist book:
“The Alchemies,” 2001-2002

Strangulensis, Ficus

Charleston, West Virginia
2001

1 envelope
1 postcard

Strasen

San Diego, California
1976

1 envelope

“Stretch Marks”

Roselyn Stendahl, Editor
Minneapolis, Minnesota
1994

2 envelopes

Studio, The

Berkeley, California
1973

Calendar of events.

1 envelope

“Studio Notes”

Benica, California
1999-2000

2 magazines:

No. 23 (January 1999)
No. 28 (February 2000)

Stuka, Billy
Madison, Wisconsin
1972

“Mail Order Art” request from University of Wisconsin.

1 envelope

Substitute, Carolyn
Green Mt. Falls, Colorado

Loose artist postage stamps in envelope.

1 envelope
1 postcard

Subtle Bananas & Co.
Berkeley, California
1972

Invoice for article purchased by Tavenner for “Mail Order Art.”

1 envelope
1 artist book:
“The Calling Card,” 1972

Subtle (Schiffer), Susan
Berkeley, California
1972-1979

Early “Mail Order Art” request.

1 envelope
2 postcards

Summers, Rod
Maastricht, The Netherlands
1994-2007

Pioneer of the audio underground.

9 envelopes
4 postcards

1 audio tape
1 cd
1 artist book

“Sunny Mountain Floral Insurance Co.”

Missoula, Montana
1974

5 envelopes
2 magazines:
“Sunny Mountain,” No. 1
“Sunbath Magazine, No. 1

Sunridge, Cherilyn Jane

Sienna Madre, California
1981-2007

5 envelopes

Supek, Jaroslav

J. Gagarine, Yugoslavia

Eastern european conceptual artist.

2 envelopes
3 postcards

Surearts, Dr.

Saint Cloud, Minnessota
1996

Photocopy of a postcard.

1 photocopy

Suski, Steven

Olympia, Washington
1999-2000

2 envelopes

Swafford, Andi

San Francisco, California
Circa 1995

Former student of Tavenner.

1 envelope

Swami Nirmalananga

Karnataka, India

1994

1 envelope

Swarm

Oakland, California

2008

Exhibition announcement.

1 postcard

Swartz, Marion

Sebastopol, California

1973

1 envelope

Sweeters, The

Unknown

1973

Holiday card.

1 postcard

Sweetie's

San Francisco, California

2005

Poetry readings.

1 event brochure

Swinyard, Fae

Provo, Utah

1993

2 envelopes

Swope, Mary

San Francisco, California

1975-1980

1 postcard

1 magazine:

“&...SP**GE,” 1975

“Synthetic Cowboy”

Grand Prairie, Texas

1973

Early photocopy zine.

1 envelope

1 magazine:

“No. 1, October 1973

Szombathy, Balint

Beograd, Yugoslavia

1997

1 artist postage stamp sheet

Szymczak, Kristof

Belchatow, Poland

1994

1 envelope

1 postcard

T., Patrick

Oakland, California

1979-1994

2 envelopes

1 postcard

2 artist postage stamp sheets

T Shirts for Every Body

San Francisco, California; Los Angeles, California

Circa 1975

Tavener listed as lender to the exhibition, which took place in both San Francisco and Los Angeles.

2 exhibition catalogs

Takeishi-Tateno, K.

Tochigi, Japan

1994

1 envelope

5 artist postage stamp sheets

Taller de Poesie

Madrid, Spain

Circa 1990

1 subscription form

Taller del Sol

AKA Cesar Reglero

Tarragona, Spain

1994

Mail Art exhibition invitation.

3 envelopes

Talpo, Bruno

Milan, Italy

1980

1 envelope

1 exhibition catalog

Tamarind Lithography Workshop, Inc.

Los Angeles, California

1958-1970

Informational article and price list.

2 brochures

Tanaka, Kana

Oakland, California

2010

Exhibition announcement.

1 postcard

Tant, Julia

London, England
1993

Artist statement.

1 envelope

Targowski, Henry
Amsterdam, The Netherlands
1974-1975

Assembling magazine

7 envelopes
9 postcards
1 magazine:
"Mark/Space," No 2

Taylor, Neal
AKA Skooter
Los Angeles, California
1992

1 envelope

Taylor, Sandra Ortiz
San Francisco, California
Circa 1996

1 artist postage stamp sheet

Tchoupic, Nick
Unknown
Circa 1975

1 letter

"Tea Party"
Lafayette, California
1995-1997

1 postcard
1 letter
4 magazines:
Vol. 1, No. 2 (Summer 1995)

Vol. 2, No. 1 (Winter 1996)
Vol. 2, No. 2 (Spring 1996)
Vol. 3, No 2 (Fall 1997)

Teel, Marlene

Hayward,
California
1974

1 postcard

Ter Dilt

Bornem, Belgium
1999

2 envelopes

Teuty, Ian

(San Francisco, California)
Circa 1980

“Interview with a Test tube.”

1 broadside

Thetic, Ann S.

Falmouth, Massachusetts
1976

1 postcard

Third Story

AKA Charlton Burch
Birmingham, Michigan
1975-1995

Editor of “Lightworks.”

2 envelopes

4 postcards

Thomas, Lew

San Francisco, California
1974

2 envelopes

1 photo postcard

Thomas, Lowry
Edinburgh, Scotland
1958

1 postcard

Thompson, Bill
Vancouver, Canada
1996

1 envelope
2 artist postage stamp sheets

Thompson, Lowry
New York, New York
1978

Written with Joni K. Miller. Invitation to a lecture on the subject.

1 book:
"The Rubber Stamp Album," Workman Press
1 invitation

"Thus Spoke Zaradada"
Buffalo, New York
1975

1 envelope

Tierney, Matt
San Francisco, California
1995

2 envelopes
2 artist postage stamp sheets

Tierney, Roger
Los Angeles, California
1974

1 envelope

Tillier, Thierry
Charleroi, Belgium

1984

1 Mail Art exhibition invitation

Time Fly

AKA Jamie Jimson
Calpella, California
1984

1 unpostmarked postcard

Tip Top

AKA Ric Soloway
Tucson, Arizona
1973-1979

2 postcards

1 envelope

1 artist book:

"Tunnel of Love," 1974

Tisma, Andrej

Novi Sad, Yugoslavia
1983

1 postcard

1 envelope

Tom Foolery

San Francisco, California
1979

1 postcard

1 unpostmarked postcard

Top Drawer Rubber Stamps

Hancock, Vermont
1979

1 rubber stamp catalog

Torn Pocket

Montreal, Canada
Circa 1973

1 envelope

Torres, Lidia Lopes
Vilapires, Brazil
1995

Postage stamp drawing.

1 envelope

Toubhans
Antwerp, Belgium
Circa 1985

1 envelope

Towlin, Irene K.
New York, New York
1972

“Mail Order Art” request.

1 envelope

“Traces”
Ruvo di Publia, Italy
2002

Special Mail Art issue.

1 envelope
1 magazine:
Vol. 5, No. 10 (2002)

Trans-parent Teacher’s Ink
AKA Yves Dropper
Berkeley, California
1975-1991

4 envelopes
1 unpostmarked postcard

Tress, Horst
Köln, Germany
1975

1 postcard

Trinity Press

AKA Charles Chickadel
San Francisco, California
1973-1979

Key Bay Area Dada publisher. Trinity Press stands for Chickadel, Tim Mancusi, and William Gaglione.

7 envelopes
2 postcards
2 cards
3 unpostmarked postcards
6 flyers
11 magazines:
"Quoz?," Vol. 1, No. 6 (June 1974)
"Quoz?," Vol. 2, No. 7
"Quoz?," Vol. 2, No. 8 (December 1974)
"Quoz?," Vol. 3, No. 2 (1975)
"Quoz?," Vol. 3, No. 9 (1975)
"Quoz?," Vol. 3, No. 10
"Quoz?," Vol. 3, No. 12 (1975-1976)
"West Bay Dadist," Vol. 1, No. 1 (May 1973)
"West Bay Dadaist," Vol. 1, No. 2
"West Bay Dadaist," Vol. 1, No. 3 (August 1973)
"West Bay Dadaist," Vol. 2, No. 5 (march 1974)
"West Bay Dadaists," No. 4 (1974)
"What is Self Publishing?," No. 1 (1979)
"Banana Rag," No. 10 (1973)

Trott, Lothar

Zürich, Switzerland
1995-1996

3 envelopes
1 postcard
2 unpostmarked postcards
2 artist postage stamp sheets

Tucson Festival Art Show

Tucson, Arizona
1963-1967

Artists of the Southwest. Tavenner included.

4 exhibition catalogs

Turner, A.
Christchurch, New Zealand
1979

1 postcard

Turner, Richard
San Francisco, California
1984

1 envelope

Tuysser, A.
Mexico City, Mexico
1973

1 envelope

“U & LC”
New York, New York
1994

1 magazine:
Vol. 20, No. 4 (1994)

U. F. O. Museum
Portland, Oregon
1992

1 envelope

Uecker, Günther
New York, New York
1966

Willoughby Sharp contributes essay to the Howard Wise Gallery exhibition.

1 exhibition catalog

Ulrike Ulrike
Berchem, Belgium
1996

Project invitation.

1 postcard

“Umbrella”

Judith Hoffberg, Editor
Glendale, California

Primary source of Mail Art information in the 1980s.

27 Magazines:

Vol. 1, No. 1 (January 1978)
Vol. 2, No. 6 (November 1979)
Vol. 3, No. 1 (January 1980)
Vol. 3, No. 2 (March 1980)
Vol. 3, No. 3 (May 1980)
Vol. 3, No. 4 (Summer 1980)
Vol. 3, No. 5 (September 1980)
Vol. 3, No. 6 (November 1980)
Vol. 4, No. 1 (January 1981)
Vol. 4, No. 2 (March 1981)
Vol. 4, No. 3 (May 1981)
Vol. 4, No. 4 (September 1981)
Vol. 4, No. 5 (November 1981)
Vol. 5, No. 1 (January 1982)
Vol. 5, No. 4 (September 1982)
Vol. 5, No. 5 (November 1982)
Vol. 6, No. 1 (January 1983)
Vol. 6, No. 2 (March 1983)
Vol. 6, No. 3 (May 1983)
Vol. 6, No. 4 (September 1983)
Vol. 6, No. 5 (November 1983)
Vol. 7, No. 1 (January 1984)
Vol. 7, No 2-5 (Autumn 1984)
Vol. 17, No. $\frac{3}{4}$ (December 1994)
Vol. 18, No. 4 (December 1995)
Vol. 25, No. 2 (September 2002)
Vol. 25, No. 1 (April 2002)
Vol. 25, No. $\frac{3}{4}$ (December 2002)
Vol. 26, No 1 (May 2003)

Unhandejara, Lisboa

Paraiba, Brazil
1975

Oversize.

1 postcard

Unicap
Recife, Brazil
1969

1 envelope

Union Gallery
San Jose, California
Circa 1975

Associated Art Publishers related. Empty envelope.

1 envelope

Universidade Estacio de Sa
Rio De Janeiro, Brazil
1998

Rubber stamped poster by Peter Kustermann, Germany.

1 envelope
1 Mail Art poster

Universal Limited Art Editions
Los Angeles, California
Circa 2000

1 sales brochure

Universidad de Panama
Panama City, Panama
1996

1 Mail Art exhibition catalog

University of California
Los Angeles, California
1962

Musical program.

1 program

University of California

Berkeley, California
1961

3 exhibition catalogs:
“Modern Painting and Sculpture from California Collections”
“Poets and Prints”
“Expressionism in Graphic Art”

University of California Berkeley Extension
Berkeley, California
1991

2 catalogs
1 envelope

University of Houston
Houston, Texas
1975

“Living Letters” project.

1 envelope

Uppsala Turist & Kongress
Uppsala, Sweden
1994

Mail Art exhibition poster with participant list of contributors.

1 envelope
1 poster

Uthco, T. R.
San Francisco, California
1974

6 offset sheets
1 exhibition poster

V-2
Stanwood, Washington
2004

Stickers

1 envelope

Vail, Jann

Clayton, California

1972

1 postcard

Value Systems Inc.

Berkeley, California

1988

1 envelope

(Van Beverin, Peter)

Middelburg, The Netherlands

1974

Important European Mail Art archive.

1 postcard

Van Geluwe, Johan

Waregem, Belgium

1989

1 envelope

1 postcard

1 sticker

Van Ooijen, Henk

Spykenisse, Holland

1997

1 postcard

Vandenburgh

Portland, Oregon

1980

1 envelope

Vanderbyl, Michael

Oakland, California

1994

1 exhibition announcement

Varga, Kirk W.

California

1976

1 postcard

Varney, Ed

AKA Big Dada

Vancouver, Canada

1986-1999

13 envelopes

1 postcard

30 artist postage stamp sheets

3 Mail Art catalogs

2 Artists' book

3 unpostmarked postcards

Vaseta, Ste

Sandisfield, Massachusetts

1974

1 envelope

Vasser College Art Gallery

Poughkeepsie, New York

1975

1 exhibition catalog:

“Nineteenth Century American women Neoclassical Sculptors”

Vaud, Migros

Unknown

Circa 1995

30 (approx.) artist postage stamp sheets

Vd Heyden, Carola

Leiden, The Netherlands

1992

Mail art exhibition invitation.

1 envelope

Velick, Bruce

San Francisco, California
1983

1 envelope

Vereniging BSKK

Foxhole, The Netherlands
2000

1 envelope

Vermeulen, Guido

Brussels, Belgium
1996-1997

5 envelopes

1 artist postage stamp sheet

1 Mail Art catalog”

“Second Artist Notebook Documentation”

1 artist book:

“The Lewis and Harris Greetings”

Victoria and Albert Museum

London, England
1960

1 exhibition catalog:

“Dolls”

Video Art

Locarno, Italy
1999

Calendar of festival events.

1 envelope

Vieira, Neli

Unknown
Circa 1995

1 artist postage stamp sheet

Vighi, Carlos

Buenos Aires, Argentina

1994

1 envelope
1 postcard
2 artist postage stamp sheets

Vigo, Edgardo Antonio

La Plata, Argentina
1973-1996

Vigo is one of the most important visual poets of Latin America, and this is probably one of the most comprehensive collections of his work in American hands. From project documentation to poetic use of the postal system, this selection of his works will give a good beginning to an understanding of the artist.

22 envelopes
6 postcards
2 artist postage stamp sheets
2 exhibition catalogs
1 magazine:
"Biopsia," No. 27
3 artists' books

"VILE"

Anna Banana and William Gaglione, Editors
San Francisco, California
1974-1983

Important Mail Art magazine.

1 envelope
6 magazines:
February 14, 1985 (dated incorrectly)
"About VILE," 1983
Vol. 3, No. 2 (Summer 1977)
Vol. 1, No. 4 (September 1974)
Vol. 3, No. 1 (December 1975)
No. 7 (Winter 1979)
Fe-Mail Art

Viola, Bill

San Francisco, California
1999

Exhibition at SFMOMA.

1 exhibition brochure

Vista, Linda

Tucson, Arizona

1974

3 envelopes

1 artist book:

“Not Bad for Left-Handed,” (1974)

Visual Arts Coalition

New York, New York

1976

1 exhibition catalog

Visual Studies Workshop

Rochester, New York

Circa 1985

Artists' books.

1 publisher's catalog

Vitiello, Maurizio

Naples, Italy

1980

Mail Art exhibition invitation.

1 envelope

Volchok, July

Montvale, New Jersey

1982

1 envelope

Von Geraldo, Baron

Cleveland, Ohio

1977

2 envelopes

“Vortex”

San Francisco, California

1981

2 magazines:

May 1, 1981

Vol. 1, No. 2 (1981)

“Vortice Argentina”

Buenos Aires, Argentina

1999-2001

4 envelopes

9 magazines:

“Vortex,” No. 1 (December 1997)

“Vortex,” No. 3 (1998)

“Vortex,” No. 6 (1999)

“Vortex,” No. 5 (December 1998)

“Vortex,” No. 7 (June 2001)

“Vortice,” No. 10 (December 1997)

“Vortice,” No. 15 (April 1998)

“Vortice,” No. 17 (September 1999)

“Vortice,” No. 18-19 (August 2001)

1 artist book:

“A + C,” No. 1 (1998)

“A + C,” No. 2 (1998)

“Calendar,” 1999/2000

1 artist postage stamp sheet

Vulic, Darko

Boncourt, Switzerland

2001

1 envelope

1 artist book:

“The Mocca-Stain Action”

Walker, David Atkisson

San Francisco, California

1982

Memorial exhibition.

1 exhibition invitation

Walraven, Dik

Den Haag, The Netherlands

1977

2 postcards

Ward, Nancy

Georgetown, Maine
1980

1 postcard

Wanderlust, Jr., Adam

Kilbur, England
1977

1 postcard

Warwick, Lorene

Bodega, California
1988-1999

1 envelope
2 postcards

Warren, Ric

San Francisco, California
Circa 1975

1 flyer

Watchung Arts Center

Watchung, New Jersey
1997

Exhibition of artist postage stamps curated by Thom Lynch.

1 exhibition catalog

Watts, Robert

Rutgers, New Jersey
1993

Reprints of earlier postage stamp sheets by the Fluxus artist.

2 artist postage stamp sheets

Way of Art

San Paulo, Brazil

1975-1976

Conceptual visual poetry.

6 envelopes

1 postcard

Wayne, June

Los Angeles, California

1974

Photocopied typewritten text, "The Male Artist as Stereotypical Female." French exhibition catalog.

1 exhibition catalog

1 text

Weare, Shane

Oakland, California

1984

Exhibition announcement.

1 postcard

"West East Coast Bag"

San Francisco, California

1972

"An International Liaison Network of Women Artists."

4 magazines:

June 1972 (2 copies)

undated (2 copies)

Weeks, H. J.

Oakland, California

1973

Curated by Weeks, "Statements," includes work by Tavenner, Robert Arneson, Clayton Bailey, Deborah Butterfield, et al.

1 exhibition catalog

"Weekly/Weekly"

(Philadelphia, Pennsylvania)

Circa 1975

Probably produced by Stu Horn.

1 magazine

Weil, Jennifer

Santa Rosa, California
1976-1978

2 envelopes

Weinmann, Monique

South Wellfleet, Massachusetts
1995

Exhibition invitation.

1 envelope

Weitzman, Jaime

Ardmore, Pennsylvania
1995-1996

2 envelopes

1 Mail Art catalog

Welch, Chuck

AKA Crackerjack Kid
Hanover, New Hampshire
1985-1996

11 envelopes

2 postcards

14 artist postage stamp sheets

1 magazine:

“Networking,” Vol. 1, No. 1 (Spring 1985)

1 book:

“Eternal Network: A Mail Art Anthology,” University of Calgary Press, 1995

Welch, Nancy

Atherton, California; San Francisco, California
1979-1994

Artist questionnaire.

1 letter
1 postcard

Wells, Ellen B.
Ithaca, New York
1976

1 postcard

Wells, Kella
Unknown
1977

1 postcard

Welz, Chaz
New York, New York
Circa 1979

1 postcard

Westcoast, Wanda
Los Angeles, California
1981

1 postcard

Western Dakota Junk Company
AKA Peter Warren Whitson
Billings, Montana
1973-1982

4 envelopes
1 postcard
1 Mail Art show documentation:
“SLUJ International”

Western Association of Art Museums
Oakland, California
1974

Confirming Tavenner’s inclusion in an exhibition.

1 letter

Western Washington State College

Bellingham, Washington
1963

Tavener's ex-husband, Lew Carson, in exhibition.

1 exhibition catalog

Western Front
Vancouver, Canada
(1973)

1 postcard
1 magazine:

Wetterhahn, Kristen
San Francisco, California
1979

1 unpostmarked postcard

WGBH
Cambridge, Massachusetts
1959

“Creative Mind and Method.”

1 booklet

Whaley, Jo
San Francisco, California
1983

1 exhibition announcement

White House, The
Washington, D. C.
Circa 1975

Acknowledging the receipt of correspondence.

1 card

Whitney Museum of American Art
New York, New York
1966

“Annual Exhibition 1966”

1 exhibition catalog

Whitson, Peter Warren

Billings, Montana

1972-2001

8 envelopes

4 postcards

1 Mail Art catalog:

SLUJ International 1981”

1 magazine”

“SLUJ Jam,” No. 4

“Dead School Epitaph,” Vol. 7, No. 5

Whitson, Sally

Seattle, Washington

1974

1 artist book:

“Why? Why Not...,”1974

Whorrall, Bill

Shoals, Indiana

1973

1 envelope

2 postcards

Wicked Stepmother, The

Rocklin, California

Circa 1995

Multiple copies of photocopy art.

1 envelope

Willenbecher, John

New York, New York

1973-1975

Early correspondent of Ray Johnson.

6 envelopes

1 postcard

William the Worm
Willing, New Zealand
1975

Mail Art invitation.

2 envelopes

Williamson, Susan
Brampton, Canada
2002

Mail Art exhibition invitation.

1 postcard

Wilson, Bill
New York, New York
1997

Add and pass from John Evans.

1 envelope

Wilson, Jo
York, England
1996

1 envelope

Wilson, May
New York, New York
1973-1975

Close confidant of Ray Johnson and prolific mailer to Tavenner. One of the first artist postage stamp artists. Photo stamps found on sprayed envelopes.

5 envelopes
22 postcards

Winnett, Tom
Oakland, California
1972-1978

Mail Art exhibition on the navel. Contributors include General Idea, Ray Johnson, Monte Cazazza, et al.

1 envelope
1 postcard
1 Mail Art project documentation

Witta, Georgine Margareta
Roskilde, Denmark
Circa 1995

1 artist statement

Wohlrab, Lutz
Berlin, Germany
1993

1 envelope

Wojtowicz, Ewa
Poznan, Poland
1995-1998

2 envelopes

Wolodarski, Gaby
Oakland, California
2010

Exhibition announcement.

1 postcard

“Woman & Art”
New York, New York
1972

1 magazine:
Summer/Fall 1972

“Womanspace Journal”
Los Angeles, California
1973

3 magazines:
Vol. 1, No. 1 (February/March 1973)

1973

April/May 1973

Womansworks Gallery

Kenmore, New York

1981

1 envelope

1 exhibition catalog:

“Postal Art Show”

Women Related Materials

Various Locations

1972-2000

1 bibliography and directory:

Women’s History Library

1 program:

“Women’s Film Art in California,” 1975

2 exhibition invitations:

“Association of Women Artists Postcard Project,” 1993

“Northern California Women’s Caucus for Art Slide Registry,” 1992

“Femail-Art Project,” 1999

2 magazines:

“Art News,” January 1971 (“Women’s Liberation, woman Artists and Art History”
Special Edition.

“Women and Art Supplement” 1972

4 newsletters:

“San Francisco Women’s Newsletter,” 1973

“Women Environmental Artists Directory”

“Northern California council of the national Museum of Women in the Arts,”
1995

“Nutritional News,”

3 exhibition posters:

“Women’s Women,” Richmond Art Center, 1973

“Women’s Works,: University Art Museum, Berkeley, Circa 1973

“I am Woman, I am Artist,” Circa 1973

7 exhibition catalogs:

“Women and the Printing Arts,” 1976

“Women Choose Women,” 1973

“The Pennsylvania Academemy and Its Women,” 1973

“Sons and Others: Women Artists See Men,” 1975
“Ten Women of Photography,” 1979
“Women Artists: Sex, Power, Politics Crossing Cultures to map the 90’s,” 1990
“Envoys: Association of Women Artists International Postcard Project,” 1994 (New Zealand)

3 exhibition notes:

““Women Artists: 1550-1950,” curated by Dr. Linda Nochlin
“L. A. Women’s Conference”
“Women’s History Research Center”

2 newspaper articles:

“Women’s Caucus for Art claims Museum Refused...,” March 11, 1977
“The Women’s Movement,” Joan Didion, NYT Book Review, 1972

2 exhibition announcements:

“Baker/Rapoport/Wick,” 1977
“The Female Gaze,” 2000

1 artist book:

“Women Environmental Artists Directory,” 1998.
“Slides of Works by Women Artists: A Source Book,” 1974

“Women and Film”

Berkeley, California
1972-1973

2 magazines:

Vol. 1, No. 1 (1972)
VOL. 1, NOS. 3 &4 (1973)

“Woman Art”

New York, New York
1978

1 magazine:

Spring 1978

“Women: A Journal of Liberation”

New York, New York
1972

1 magazine:

Vol. 3, No. 3 (1972)

Women Artists for a Women's Community Art Center
San Francisco, California
1973

1 flyer

"Women Artists News"
New York, New York
1982-1997

4 magazines:
Summer 1982
Summer 1998
Summer 1990
1997

Women's Abortion Coalition
San Francisco, California
Circa 1972

1 newsletter

Women's Building
Los Angeles, California
1975

1 postcard
1 newsletter (November 28, 1973)
1 booklet
1 exhibition poster:
"Contemporary Issues"

Women's Cancer Resource Center
Berkeley, California
1999

1 Mail Art exhibition catalog

Women's Caucus for Art
San Francisco, California
1998

1 exhibition announcement
2 conference programs:
1985

2 newsletters:
June 1980
Fall 1980

Women's Community, Inc.
Los Angeles, California
1979

1 envelope

Women's History Library
Berkeley, California
1972

1 envelope

Women's History Research Center
Berkeley, California
1974

1 book:
"Female Artists, Past and Present"

"Women's Liberation Newsletter"
San Francisco, California
1972

2 magazines:
June 1972
March 1972

Women's National Book Association
San Francisco, California
2009

1 card

Wonders of the World
Port Costa, California
1971

2 unpostmarked postcards

Wood, Beatrice
Los Angeles, California
1987

Exhibition announcement.

1 postcard

Wood, Karen

Big Bear Lake, California
1988

1 envelope

1 artist book:

“The Journalistic Adventures of Ronaldo Cilvera,” 1988

Wood, Reid

AKA State of Being
Oberlin, Ohio
1993-2007

7 envelopes

4 postcards

17 artist postage stamp sheets

Wood, Sal

London, England
Circa 1995

1 envelope

Woods, Carroll

Menlo, Park, California
Circa 2000

1 artist trading card

Woodward, Sean

Derby, England
1996

1 envelope

Wophad

Stavanger, Norway
1999

1 artist postage stamp sheet

Word Works Gallery
San Jose, California
1977

Exhibition announcements

1 postcard
1 envelope

Works
San Jose, California
Circa 1975

1 postcard
1 envelope

“Writers Digest”
Cincinnati, Ohio
1970

1 magazine:
August 1970

“Worm”
Tom Hosier, Editor
Plymouth, Connecticut
1973

Comix with contributions by David Zack, Bill Griffen (“Zippy the Pinhead”), et al.

1 magazine:
No. 2

XOX Postcards
Toronto, Canada
1980

2 envelopes

Yamamoto, Reika
Osaka, Japan
1995

1 envelope

Yan, Wai Yee

Hong Kong, Hong Kong
1996

Exhibition invitation.

1 postcard

Yepiz, Gerardo
San Diego, California
1998-2001

4 envelopes
3 postcards
6 artist postage stamp sheets
1 stencil work

Yokoi, Rita
Los Angeles, California
1979

1 letter

Yoshitome, Yayoi
Nishinomiya, Japan
1995

1 envelope
1 magazine:
"AU," No. 134 (September 1995)
2 unpostmarked postcards

"You Are What You Art"
Mt. Angel, Oregon
1973

2 envelopes
1 magazine:
No. 2 (February 1973)

Youdelman, Rachel
Los Angeles, California
1977

1 postcard

Young, Kristina

Benoicia, California
1998

1 envelope

Young, Sandy
El Granada, California
1994

Exhibition announcement.

1 postcard

Yu, Annie
San Francisco, California
Circa 2005

1 postcard

“X16”
(San Francisco, California)
1996

Assembling magazine.

1 magazine

“Xero Post”
Sheldon Polsky, Editor
1981

1 envelope
1 Mail Art exhibition catalog

Zabala, Horacio
Buenos Aires, Argentina
1974

1 envelope
1 postcard

Zack, David
Silton, Canada
1974

Includes a photograph of ceramicist Robert Arneson, 1968.

1 envelope

Zsenek, Sima

Rumburk, Czech Republic
1994

1 envelope

Zeimet, P. N.

Humboldt, Iowa
1980

1 envelope

Zemechman, Michael

Woodland Hills, California
Circa 1995

1 letter

Zena

Unknown
1992

Signed textile work.

1 card

Zhang, Baochi

San Francisco, California
1997

Exhibition announcement.

1 postcard

Zip Gardens of Norco

San Gabriel, California
1994

1 envelope

Patricia Tavenner

Oakland, California

Box 1: Biographical Files: Publications

- Folder 1: "An Artist Speaks," Vol. 1, No. 1 (10 copies)
Folder 2: "An Artist Speaks," Vol. 2, No. 2 (10 copies)
Folder 3: "An Artist Speaks," Vol. 3, No. 1 (10 copies)
Folder 4: "The Art Commitment." (2 copies)
Folder 5: "Divine Inspiration: How to Release the Artist Within." (1 copy)
Folder 6: "A Family Line." (5 copies)
Folder 7: "First California Artistamp Exhibition." (10 copies)
Flyer (7 copies)
Folder 8: "First California Artistamp Exhibition." Ephemera from the exhibition
Folder 9: "Four Years and More." (bound copy)
Folder 10: "Four Years and More." (1 copy)
Folder 11: "Four Years and More." (1 copy)
Folder 12: "Four Years and More," brochure (3 copies)
Folder 13: "Gardens of the World." (6 copies)
Folder 14: Mail Order Art." Brochure (2 copies)
Folder 15: "Mail Order Art," Vol. 1, No. 1 (5 copies)
Folder 16: "Mail Order Art," Vol. 1, No. 2 (5 copies)
Folder 17: "Mail Order Art," Vol. 1, No. 3 (5 copies)
Folder 18: "Mail Order Art." 18 items relating to subscription
Folder 19: "Mail Order Art." 41 items relating to subscription and mailing lists
Folder 20: "The Mail Queen's Post Cards: From 1972-1980."
(3 copies)
Folder 21: "The Mail Queen's Post Cards: From 1972-1980." alternative cover (4
copies)
Folder 22: "Paper Paintings: A Book of Montages." 3 copies
Folder 23: "Paper paintings: A Book of Montages." Original art. 10 items (From a box
marked 'Montages' – "Paper paintings" and other from that time B&W"
Folder 24: "Paper paintings: A Book of montages." Original art and (10 copies)
Folder 25: "Photo Collages." 1 copy
Folder 26: "Patricia Tavenner's Artist Books." (5 copies) Additional materials
Folder 27: "Sea Shells." (4 copies). 4 mailing envelopes
Folder 28: "Summer 96: Travel Notes." (4 copies)
Folder 29: "Through a Rose." Publicity brochure for video production. Includes 6 color
slides
Folder 30: "Through a Rose." Spiral notebook with production notes.
Folder 31: "Travel Diary." (3 copies)
Folder 32: "Two Years in One Week: A Diary by Twelve Women Artists." Notes on the
project
Folder 33: "Video Works." (4 copies)

Box 2: Biographical Files: Artistamps (Notebooks)

- Notebook 1: 10 sheets of artist postage stamps, many from the "Sea Shell," series.
Notebook 2: 15 artist postage stamps, some perforated, others not. Many document
meetings with other artistamp artists.

Notebook 3: 21 sheets of artist postage stamps including those from the “Ballroom Series.” Notes on the series by Tavenner.

Notebook 4: 22 Artist postage stamp sheets, including some documenting parties at her residence.

Box 3: Biographical Files: Artistamps (Tavenner’s Files)

Folder 1: “Perforating Backs: Teaching Aid.” 7 blank sheets with a description of “Nom De Plume” artistamp series.

Folder 2: “Miscellaneous.” 30 sheets of photocopied works.

Folder 3: “S. F. Womens Lib Newsletter.” Mailing list and one newsletter. Non-artistamp related.

Folder 4: Untitled. One newsletter, “West-East Bag.” Non-artistamp related.

Folder 5: Untitled. Café Restauration. Non-artistamp related.

Folder 6: “Black & White & Color Series – Miscellaneous.” 30 sheets of photocopied preparatory works.

Folder 7: “Black & White & Color Series.” Empty folder.

Folder 8: “Black & White & Color Series #1-5.” Empty folder.

Folder 9: “Waiting for Date.” 1 artist postage stamp sheet – Peter Kustermann

Folder 10: “Sea Shells – Color 1-4.” 1 artist postage stamp sheet.

Folder 11: “Sea Shells.” 27 artist postage stamp sheets.

Folder 12: “Extras to Send Out: Stamp Postcard.” Three sheets.

Folder 13: Untitled. 16 artist postage stamp sheets.

Folder 14: “From Video Rose Digital (Thru a Rose).” 17 unperforated digital artist postage stamp sheets.

Folder 15: “To Be Perforated.” 3 sheets of artist postage stamps.

Folder 16: “Black & White & Color.” 10 sheets of artist postage stamps

Folder 17: “Oak Tree Garden.” 6 sheets of artist postage stamps.

Folder 18: “Sea Shells 10-12 Color.” 7 sheets of artist postage stamps.

Folder 19: Sea Shells...” 40 sheets of artist postage stamps and miscellaneous items, including a letter from Ginny Lloyd.

Folder 20: “Sea Shells #3.” 2 sheets of artist postage stamps.

Folder 21: “Sea Shells 5-9 Color.” 1 artist postage stamp sheet.

Folder 22: Untitled. Miscellaneous, including full sheet of “Nom de Plumes, No. 3.” 15 artist postage stamp sheets.

Folder 23: Untitled. 8 digital prints and artist postage stamps.

Folder 24: “Sea Shell Masters 1-12.” 6 sheets of unperforated artist postage stamp sheets.

Folder 25: Untitled. Miscellaneous, including early photostamp, “Artist.” 16 additional artist postage stamp sheets and prints.

Folder 26: “Stamp Resume.” “Selected Artistamp Resume,” plus additional notes, artistamps and unperforated prints. 48 sheets including two master copies.

Folder 27: Untitled. I portfolio with resume, etc. 16 additional sheets.

Folder 28: “Belly Button Stamps ’72.” 1 sheet signed and dated. Mounted on board.

Folder 29: Untitled. 70 unperforated artist postage stamp sheets and photocopies.

Folder 30: Untitled (Artistamps). 9 unperforated sheets of artist postage stamps.

Folder 31: “Stamp Template Maquette.” 10 photocopy sheets.

Folder 32: "For Small Size Stamp Display." 1 sheet.

Folder 33: "Templates for Workshop." 70 photocopied sheets

Folder 34: "Templates for Workshop." 30 photocopied sheets

Folder 35: Untitled. Templates. 2 sheets.

Folder 36: Untitled. Templates. 41 photocopied sheets.

Folder 37: "To H. O. Studio." 50 sheets including artist postage stamps, digital prints and some mail art.

Folder 38: Artists Stamps Not originals." 34 photocopied sheets.

Folder 39: "Herratta – Film Positive for postcard." 1 film negative.

Folder 40: Untitled. 31 artist postage stamps and digital prints.

Folder 41: "Business Letters 1989-1991." 56 letters, artistmaps, photocopies. Should be in biographical files.

Folder 42: "Web Stuff." 27 sheets of artistamps, postcards, and a catalog.

Folder 43: Artistamps. Miscellaneous – Artistamps, digital prints, articles, one sheet of photo stamps. 50 sheets.

Folder 44: Artistamps. Miscellaneous. 4 artist postage stamp sheets, postcard, catalog.

Folder 45: Mail Queen at the Olympics." 17 unperforated sheets.

Folder 46: Untitled. Artistamps. 24 perforated and unperforated artistamp sheets, digital prints.

Folder 47: Untitled. Artistamps. 28 sheets, some original collage, text.

Folder 48: Stamp Art Gallery. 3 Sea Shell Portfolios.

Folder 49: "To Be Perforated." 31 black and white photocopied sheets.

Folder 50: "Photoshop Paintings/Lazer Prints." 9 digital prints.

Folder 51: Untitled. Miscellaneous. 20 sheets. Early photo stamps.

Folder 52: Untitled. Paste up for Artistamp sheet. Seattle. 2 sheets.

Folder 53: Untitled. Miscellaneous black and white photocopy. 50+ sheets.

Folder 54: "Summer of 96 Artistamp Portfolio." 26 sheets.

Folder 55: Untitled. 6 b&w digital prints.

Folder 56: Untitled. 8 photocopied sheets.

Folder 57: "Stamps the Early Ones." 3 photocopied sheets.

Folder 58: Untitled. 6 sheets. 4 digital perforated artistamps.

Folder 59: Nom de Plumes mounts. Unperforated stamps.

Folder 60: "One of a Kind." Collage artistamp and 2 hand colored.

Folder 61: Untitled. 2 artist postage stamp sheets.

Folder 62: "Masters" "Artwork" 25 artist postage stamp sheets.

Folder 63: "Summer 96 Portfolio." 30 unperforated artist postage stamp sheets with notes.

Folder 64: Untitled. Artistamps, Digital prints, and Templates. 15 sheets.

Folder 65: "The Kids Family Piece 2001 – Great Nieces and Nephews." 12 sheets including digital prints and artist postage stamps.

Folder 66: "Birthdays." 10 sheets of artist postage stamps.

Folder 67: Untitled. Tavenner page from Felter's exhibition, "Stamps and Stamp Images."

Folder 68: Untitled (Packing). Envelopes for artist stamps with some extra materials.

Folder 69: Untitled. Materials associated with , "A Family Line," installation.

Folder 70: Untitled (Artwork). 19 photocopy sheets including one original collage.

Folder 71: Untitled (Artistamps). 4 artist postage stamp sheets plus button and other ephemera.

Folder 72: Untitled. 2 unperforated photocopied stampsheets.

Folder 73: Untitled. One color artistamp sheet. Photo of Tavenner.

Folder 74: Untitled. 14 digital prints and artist postage stamps.

Folder 75: "Important to Flat Files." 32 perforated artist postage stamp sheets.

Folder 76: Davidson Galleries (Seattle) artistamp passport from exhibition.

Folder 77: Untitled. Artistamps. 3 Deccadance 74 sheets. 2 early photo stamp sheets.

Folder 78: Untitled. Artistamps. One mounted artistist postage stamp sheet.

Folder 79: Untitled. 6 Artistamp Portfolios from Stamp Art Gallery Exhibition.

Folder 80: Untitled. 12 artist postage stamp sheets plus some biographical materials.

Folder 81: Untitled (Artistamps Nom des Plumes). Photocopied materials documenting the early series.

Folder 82: Artistamp template.

Folder 83: Untitled. 8 artist postage stamp sheets.

Folder 84: Sea Shell Stamp Pin.

Folder 85: Artistamp collage.

Folder 86: Untitled. 1 artist postage stamp sheet, "A healing to those in Need."

Folder 87: 1 partial artist postage stamp sheet.

Folder 88: 6 packages of loose artist postage stamps.

Folder 89: Early Nom de Plumes photo stamps.

Folder 90: Untitled. 7 unperforated photocopied artistamps.

Folder 91: 50 photocopied sheets of stamps marked "Rusty".

Box 4: Biographical Files: Artistamps (Tavenner's Files)

Folder 1: "Four Years & More." 4 brochures.

Folder 2: "Thru a Rose Series (video)." 15 artist postage stamps.

Folder 3: "Fluxus Performance." 3 flyers.

Folder 4: "Tavenner Commemorative Rappswil 96." 1 unperforated sheet.

Folder 5: Untitled. 40+ photocopies.

Folder 6: "30 Years of Art Stamps 1999." 5 sheets of artist posage stamps.

Folder 7: Untitled. 13 sheets of artist postage stamps.

Folder 8: "Mail Art Stamp Written No More Waiting 2000." 1 sheet.

Folder 9: "Tipped Prints." 20 sheets.

Folder 10: "Mars Expo." 1 artist postage stamp sheet.

Folder 11: "Gatherings Series." 11 sheets of artist postage stamps.

Folder 12: "Stamp Art Gallery." Loan form to gallery.

Folder 13: "Stationary." 1 sheet.

Folder 14: "Commemorative Fundraisers." 20 artist postage stamp sheets.

Folder 15: "Demise Honored '03" 1 artist postage stamp sheet.

Folder 16: "Morris Where-Power Feet." 17 preparatory sheets.

Folder 17: "The Early Ones Series." "Weddings." 12 sheets.

Folder 18: "Artistamp Statement." 2 pages of text.

Folder 19: "Stamp History." 4 pages of text.

Folder 20: "Transportation Stamps..." 2 sheets of unperforated photocopy with rubber stamp imagery.

Folder 21: "Pacific Rim Conf. Group." 1 sheet.

Folder 22: "Mail Art Commemorative." 22 misc. artistamp sheets.

Folder 23: "Defining Mail Art 2000." 1 unperforated artistamp sheet.

Folder 24: "The Gang Color." 13 perforated artistamp sheets.

Folder 25: The Gang B&W." 2 sheets

Folder 26: Terra Candella 1996." 2 sheets

Folder 27: "Others from Europe." 5 artist stamp sheets.

Folder 28: "Columns-B&W." 9 sheets of photocopy.

Folder 29: "Columns-Color." 2 sheets.

Folder 30: "Allusions #1." 25 photocopied sheets.

Folder 31: "Allusions #2." 19 photocopied sheets.

Folder 32: "Allusions #3." 16 photocopied sheets.

Folder 33: "Allusions #4." 14 photocopied sheets.

Folder 34: "Amnesty." 30 photocopied sheets.

Folder 35: "Movin' – Color." 12 photocopied collaged sheets.

Folder 36: "Movin' - b&w." 10 photocopied sheets.

Folder 37: "Tea time tipped." Approximately 20 single stamps.

Folder 38: "Tea Time – Color." 8 collaged sheets.

Folder 39: "Tea time." 2 sheets.

Folder 40: "Tea Time – B&W." 50 + sheets.

Folder 41: "Space – Color." 23 unperforated artistamp sheets.

Folder 42: "Space – b&w." 17 photocopied sheets.

Folder 43: Untitled. Sea Shell artistamps – 2 sheets.

Folder 44: "Digital Color Stamps – Little Shells." 7 perforated artistamps.

Folder 45: "California Landscape." Artistamp. 1 sheet.

Folder 46: "Michigan Pier – Color." 3 perforated color artistamps.

Folder 47: "Michigan Color." 7 color perforated stamp sheets.

Folder 48: "Harbin landscape." 4 color perforated artistamps.

Folder 49: "1st Generation landscapes." 3 perforated color artistamps.

Folder 50: "Landscape Series – Sample Sheet." 19 photocopy sheets.

Folder 51: "Landscape Series – B&W." 7 photocopied sheets.

Folder 52: "California B&W." 6 sheets.

Folder 53: "Ocean – B&W." 6 sheets.

Folder 54: "Harbin B&W" 7 sheets.

Folder 55: "Michigan Pier – B&W." 1 photocopied sheet.

Folder 56: "Landscape Series Stement." 5 pages of text.

Folder 57: Black & White & Color #1." 13 sheets perforated.

Folder 58: "Black&White & Color #2." 11 perforated sheets.

Folder 59: "Black&White&Color #3." 16 perforated sheets.

Folder 60: "Black&White&Color #4." 41 pphotocopied sheets.

Folder 61: "Black&White&Color #5." 47 perforated and unperforated sheets.

Folder 62: "Black&White&Color #6." 50+ perforated and unperforated sheets.

Folder 63: "Black&White&Color #7." 57 perforatedf and unperforated sheets.

Folder 64: ""Black&White&Color #8." 50+ perforated and unperforated sheets.

Folder 65: "Black&White&Color #9." 6 unperforated sheets.

Folder 66: "Ballroom Series." 24 color prints with text.

Folder 67: "Pink Lily Waltz B&W." 7 sheets.

Folder 68: "Moonlight/Fox Trot." 3 sheets.

Folder 69: "Starlight-Tango." 6 sheets.

Folder 70: ""West Coast Swing B&W." 2 sheets.

Folder 71: "Dancing Dreams – Two Steop." 2 sheets.

Folder 72: "Ballroom Series – Statement." 13 sheets of text.

Folder 73: "Ballroom dancing – Sample Sheet." 12 sheets.

Folder 74: Untitled. 3 sheets including paste-up.

Folder 75: "Dancing – Cha Cha – color." 4 upperperforated sheets.

Folder 76: "Pink Lily Waltz – color." Empty.

Folder 77: "Moonlight-Fox Trot – Color." 1 sheet.

Folder 78: "Starlight- Tango – Color." 1 sheet.

Folder 79; "West Coast swing – color." 2 sheets.

Folder 80: "Dancing Dreams – Color." Empty.

Folder 81: "Freestyle- Color." 1 sheet.

Foler 82: "Footloose #3- Color." 1 sheet.

Folder 83: ""Dancin' Boots – B&W." 6 sheets.

Folder 84: ""Freestyle B&W." 17 shets perforated and unperforated.

Folder 85: "Footloose #3 – B&W." 4 sheets.

Folder 86: "Footloose Series Sample Sheet." 21 photocopies.

Folder 87: Untitled (Footloose Series B&W). 1 sheet.

Folder 88: "NDP#1-Artist." 5 photocopied sheets.

Folder 89: "NDP#2- Artist of Ideas." 4 photocopied sheets.

Folder 90: "NDP#4 – Artist of Unknown Media." 3 photocopied sheets.

Folder 91: NDP#5 – Charm School." 2 photocopied sheets.

Folder 92: "NDP#6 – Mail Queen." 3 photocopied sheets.

Folder 93: "NDP#7 – Museum of Delights." 8 photocopied sheets.

Folder 94: NDP#8 – Pat Tavenner." 3 photocopied sheets.

Folder 95: "NDP# - The All American girl." 7 photocopied sheets.

Folder 96: "NDP#10 – The Practical Nurse." 4 photocopied sheets.

Folder 97: "NDP#11 – The Farmer's Daughter." 5 photocopied sheets.

Folder 98: NDP#12 – Oakland The Eternal City." 2 photocopied sheets.

Folder 99: "Non (sic) de Plumes Statement." 4 sheets of text.

Folder 100: "The Early Onew Statement." 11 sheets of text.

Folder 101: "Cat." Partial original photostamp and one photocopied sheet. (This is possibly Tavenner's first artist postage stamp- the rubber stamp photo stamps came before the photography photo stamps.)

Folder 102: "Butterly Dance." 7 photocopied sheets.

Folder 103: "Hand." 2 original photostamps.

Folder 104: "The Moon." 15 photocopied sheets.

Folder 105: "Brain." 2 original photo stamp sheets of 25 each. 11 photocopied sheets.

Folder 106: "The Early Ones Sample Sheet." 7 photocopied sheets for Felter exhibition catalog.

Folder 107: "Untitled 9 Creature Fan)." 43 photocopied sheets. 1 original rubber stamp work.

Folder 108: "Artpool Stamp with Galantai – 1990's?." 4 photocopied sheets.

Folder 109: "Gaglione's Book." 21 photocopied sheets, several rubber stamped.

Folder 110: "Spiral Shell – Photo, Line shot, Copies B&W." 10 photocopy sheets with photo negative.

Folder 111: "Artistamp, Rubber Stamp Designs." 5 partial photocopied sheets.

Folder 112: 6 artistamp sheets and images.

Folder 113: Summer 96 Potfolio.

Folder 114: Artistamps. 30 misc. artistamps. Exhibition flyer.

Box 5: Biographical Files: Projects: "Living Letters."

(From the book, authored by Tavenner, "Four Years and More." 1979 : "...I became involved with correspondence art by creating an art newspaper called 'Mail Order Art.' The paper fulfilled a need I had for more creative exchange with other artists and other locales. The evolution which followed includes a selection of Xerox and rubber stamp pages made for various magazines and the mail process pieces: LIVING LETTERS and THE BOOK OF TONGUES. In the latter the actual mail I received was the raw material for the art works.")

The box contains an invitation to participate and responses to Tavenner's request for this, "compilation." Of especial interest is a portfolio of assemblings by such artists as Herve Fischer, Clayton Bailey, Clemente Padin, et al. Many of the artists included in this project can also be found in the Tavenner Correspondence Files.

Box 6: Biographical Files: Projects: "Hi Ray: Homage to Ray Johnson," and "Book of Tongues."

One folder of 24 pages (from 15 participants) in regard to the Tavenner generated Mail Art project, "Hi Ray: Homage to Ray Johnson."

Approx. 250 pieces of correspondence and other items related to the Tavenner generated project, "Book of Tongues." Contributors may also be found in Tavenner Correspondence Files.

Box 7: Biographical Files: Art

Folder 1: "Archive of Patricia Tavenner." Very important source of information on Tavenner's artwork, with examples of original works. Includes photo stamps, "Mail Order Art," artist postage stamps, postcards, and works from fellow artists. Includes descriptions of the various works. 98 pages.

Folder 2: Postcards: "Dancin." 2 unpostmarked postcards.

Folder 3: Postcards: "Dancing Dreams – Two Step." 2 unpostmarked postcards.

Folder 4: Postcards: "Artistamp from Patricia Tavenner's Video 'Through a Rose.'" 1 unpostmarked postcard.

Folder 5: Postcard: "Oakland to New York Sideways." 1 unpostmarked postcard.
Folder 6: Postcard: "Decca-Dance After Image." 1 unpostmarked postcard.
Folder 7: Postcard: "#4 Oakland & Texas." 1 unpostmarked postcard.
Folder 8: Postcard: "Artistamp from Patricia Tavenner's Video, 'I Had a Vision.'" 1 unpostmarked postcard.
Folder 9: Postcard: "Artistamp from Patricia Tavenner's 'Lake Arrowhead, 2001.'" 1 unpostmarked postcard.
Folder 10: Postcard: "Open Studio 2005." 1 unpostmarked postcard.
Folder 11: Postcard: "Interdada '88." Signed by attendees. 9 unpostmarked postcards.
Folder 12: Postcard: Unique hand-colored. 3 unpostmarked postcards.
Folder 13: Postcards: "Patricia Tavenner: A Retrospective." 4 unpostmarked postcards.
Folder 14: Postcard: "The Artist at Work." 1 unpostmarked postcard.
Folder 15: Postcard: "Artistamps: An International Exhibition." 1 unpostmarked postcard.
Folder 16: Postcard: "Shoes." 2 unpostmarked postcards.
Folder 17: Postcard: "Postcard History." Tavenner labeled folder with unopened package.
Folder 18: Postcard: "Mail Queen in Paris." 5 unpostmarked postcards.
Folder 19: Postcard: "Art Sho 2006." 1 unpostmarked postcard.
Folder 20: Postcard: "Tavenner-Birge..." 2 unpostmarked postcards.
Folder 21: Postcard: "Digital Prints of Chocolate Drawings." 2 unpostmarked postcards.
Folder 22: Postcard: "Open Studio-Emeryville." 1 unpostmarked postcard.
Folder 23: Postcard: Rubber Stamps. 1 unpostmarked postcard.
Folder 24: Postcard: "First California Artistamp Exhibition. 4 unpostmarked postcards.
Folder 25: Postcard: "Through a Rose." 3 unpostmarked postcards.
Folder 26: Postcard: Collage original. 1 unpostmarked postcard.
Folder 27: Postcard: "I Dreamed I was a Mermaid..." 3 unpostmarked postcards.
Folder 28: Postcard: "Artistamps 2007." 2 unpostmarked postcards.
Folder 29: Postcards: "Pro Arts Open Studio." 3 unpostmarked postcards.
Folder 30: Postcards: "Kyoto, Japan." 4 unpostmarked postcards.
Folder 31: Postcard: "T. R. Uthco." 2 unpostmarked postcards.
Folder 32: Postcard: "Mail Queen." 2 postcards.
Folder 33: Postcard: "Soap Box Derby." 5 unpostmarked postcards.
Folder 34: Postcard: "Departure from the U. S. of Absurdity." 2 unpostmarked postcards.
Folder 35: Postcards: "3 in Drag." 2 unpostmarked postcards.
Folder 36: Postcards: "Space Needle." 3 unpostmarked postcards.
Folder 37: Postcard: "Open Studio Postcard Collages." 5 unpostmarked postcards.
Folder 38: Postcards: "Paintings and Prints." 1 unpostmarked postcard.
Folder 39: Postcards: "Elixir for the New Year." 1 unpostmarked postcard.
Folder 40: Postcard: "Wishing you a Divine New Year." 1 unpostmarked postcard.

Folder 41: Postcard: "One Picture is Worth a thousand Words." 1 unpostmarked postcard.

Folder 42: Postcard: "Open Studio." 1 unpostmarked postcard."

Folder 43: Postcard: "Paradigm Shift #15." 3 unpostmarked postcards.

Folder 44: Postcard: "Paradigm Shift #8. 5 unpostmrked postcard.

Folder 45: Postcard: "Wishing You Were Here: Greece." 10 unpostmarked postcards.

Folder 46: Postcard: "A Step in Time." 10 unpostmarked postcards.

Folder 47: Postcards: "Oakland the Eternal City." 10 unpostmarked postcards.

Folder 48: Postcards: "Entering Oakland." 10 unpostmarked postcards.

Folder 49: Postcards: "Divine Inspiration." 2 unpostmarked postcards.

Folder 50: Postcards: "Open Studio 2006." 1 unpostmarked postcard.

Folder 51: Postcards: "Prints by Painters." 1 unpostmarked postcard.

Folder 52: Photostamp and Rubber Stamp Drawing

Folder 53: "Pencil Drawing Late 60s."

Folder 54: Collage. 6 works on paper.

Folder 55: From a box labeled, "Machine Print Conference Work." 76 sheets.

Folder 56: Montage – works and source materials. 36 sheets.

Folder 57: Stationary. 3 sheets.

Folder 58: Add and Pass. 1 work.

Folder 59: Rubber Stamped Envelopes. 9 envelopes for "Interdada 1999."

Folder 60: T-Shirt: "Tavenner Buy-Trade."

Folder 61: Prints. 27 sheets.

Folder 62: Performance documentation. Stamp Art Gallery. Collaborative project with E. A. Vigo, Argentina.

Folder 63: Collage.

Folder 64: 4 photographs marked, "BART Performance, 1971- 1972."

Folder 65: Collage.

Folder 66: Marked, "Acrylic Monoprints." Unopened.

Folder 67: Photocopy. 26 sheets.

Folder 68: Installation. Notice. 1 sheet.

Folder 69: Digital Print. 1 sheet.

Folder 70: Collage and Digital Prints. 14 sheets.

Folder 71. Collage. 7 sheets.

Folder 72: Collage. 5 items.

Folder 73: Collage. Mail Art Queen Crown and photo.

Folder 74: Collage source materials. 20 sheets.

Folder 75: Collage. 2 works and resource materials.

Folder 76: Digital Prints. 9 works.

Folder 77: Drawing. Childrens. 1 work.

Folder 78: Digital Print. 1 sheet.

Folder 79: Assemblage. 2 works.

Folder 80: Textile. Rubber stamped cloth.

Folder 81. Assemblage. 1 work.

Folder 82: Assemblage. 1 work.

Folder 83: Video. Notes for "I Had a Vision."
Folder 84: CD.
Folder 85: Rubber Stamp. 4 sheets.
Folder 86: Rubber Stamps. 29 sheets.
Folder 87: Rubber Stamps. 11 sheets.
Folder 88: Rubber Stamps. 8 sheets.
Folder 89: Print. 2 sheets.
Folder 90: Print. 1 sheet.
Folder 91: Photocopy. 4 sheets
Folder 92: Envelopes and Photocopies. 4 envelopes, 10 photocopies.
Folder 93: Stickers. 2 (one sheet by Jenny Holzer).
Folder 94: Watercolor. 4 works on paper.
Folder 95: Textile. 1 glove.
Folder 96: "Video Stills." 3 sheets.
Folder 97: Assembling. 1 portfolio.
Folder 98: Textile. Photo transfer on cloth.
Folder 99. "Machine Print – Xerox Collage." 51 sheets.
Folder 100: Postage stamps. Working materials. One package.

Box 8: Biographical Files: Scrapbooks and Notebooks

Scrapbook One: "1960 1970 Announcements / Patricia Tavenner." Exhibition announcements, newspaper and magazine articles, press releases, posters, flyers from 1964-1979 relating to the artist's activities. Both original materials and photocopies. Also contains the "vita" of Tavenner's husband (divorced), Lew Carson (a teacher at California State University, Hayward from 1965), current to 1985. Contains 48 plastic sleeves with multiple items in each sleeve.

Scrapbook Two: "1980 1990 Announcements / Patricia Tavenner." Elsewhere marked, "PT History and Documentation." Contains articles, exhibition announcements, exhibition documentation, classes taught, from 1981-1998. Both original materials and photocopies. Contains 82 plastic sleeves, with multiple items in each sleeve.

Scrapbook Three: "2000 Announcements / Patricia Tavenner." Exhibition invitations, announcements and documentation, press releases, workshop classes and lectures, magazine and newspaper articles relating to the activities of the artist from 2001 through 2007. Contains 52 plastic sleeves with multiple items in each sleeve.

Notebook: "1983." Spiral bound notebook with handwritten notes, cards from friends, diary entries, programs from cultural events, and carbon copies of outgoing correspondence. Approx. 130 pages.

Ledger: Several short entries in this ledger book serving as a sign-up sheet for a "Video/Film" showing February 6, 1999 and an unnamed event occurring April 4, 2002.

Box 9: Biographical Files: Photographs

Folder 1: Tavenner B&W Portrait by Bill Crouch, December 13, 1972.
Folder 2: Tavenner and Ray Johnson. NYC, Circa 1975.
Folder 3: 2 b&w 8x10 portraits of Tavenner, by Margaretta Mitchell, 1978.
Folder 4: Marked, "Piedmont History." 36 B&W photos.
Folder 5: Budapest Artistamp Exhibition. 3 photos.
Folder 6: Miscellaneous with 3 photos of Tavenner.
Folder 7: Bay Area Dada. Circa 1973. 9 photos. One Photocopy.
Folder 8: Slides. 17 slides. Marked, "Kirian Photographs."
Folder 9: Miscellaneous montage materials.
Folder 10: Tavenner B&W portrait 2010.
Folder 11: Early photos with husband Lew Carson.
Folder 12: Snapshots with Opal Nations and Irene Dogmatic, circa 1973. 19 photos.
Folder 13: 50 candid snapshots with friends.
Folder 14: 8 "Chocolate Drawings" photos.
Folder 15: 5 misc. photos including one with ex-husband, Lew Carson.
Folder 16: Montage materials and candid photo.
Folder 17: "Whittier children." 1962.
Folder 18: "Cuts form Old Mags."
Folder 19: "Lew & I in yard and house -1968"
Folder 20: "X-mas – December 1966."
Folder 21: "Folk Art."
Folder 22: artworks.
Folder 23: Party at Nancy Englishhes. 6/1966."
Folder 24: "Shadow Pictures."
Folder 25: "Ren and Jacks at Various Times."
Folder 26: "Houses in Berkeley."
Folder 27: "Tide Pools."
Folder 28: "1965 Spring."
Folder 29: Monterey Pop Festival, etc.
Folder 30: "Charlene Schmidt," etc.
Folder 31: "Photos from the 2 Hammer Days."
Folder 32: "Dave and Julie, summer 1968."
Folder 33: Misc – Lew, dolls, etc. with negatives.
Folder 34: Summer 1967.
Folder 35: "House Damages."
Folder 36: "Art for Children."
Folder 37: Summer 1966."
Folder 38: "Toy soldiers", etc.
Folder 39: "Folk Art."
Folder 40: "Susquehanna- summer 1965."
Folder 41: "Summer 66- Me in studio."
Folder 42: "Negs for 1968."
Folder 43: "1965."
Folder 44: "Hayward Farm, etc."
Folder 45: "1965."

Folder 46: "Mail Queen." 2 snapshots.

Box 10: Biographical Files (Tavener's Own Files)

Folder 1: "Mail Order Art" address list.

Folder 2: "Complete Set Master." Important set of biographical materials compiled by Tavener.

Folder 3: "Mail Order Art" requests. Slides and photographs.

Folder 4: "Women Artists – Oakland Tribune." Article.

Folder 5: "Oakland Tribune – One Fights Against Chauvinism."

Folder 6: "Art: A Woman's Sensibility." Article.

Folder 7: "Turkey Rubber Stamp Printy."

Folder 8: "Soap Box Derby – May 1975." Article.

Folder 9: Mail Order Art. 3 issues.

Folder 10: Full set of "Mail Order Art."

Folder 11: Miscellaneous biographical materials.

Folder 12: "Berkeley Gazette Article – 1972 Rubber Stap Art."

Folder 13: "Speaking Up for Women Artists – WCA 1971."

Folder 14: "Misc."

Folder 15: "SF Chronicle." Article.

Folder 16: "Mail Art Xerox's." Photocopied articles on Mail Art where Tavener is mentioned.

Folder 17: "2-1-81 – Art Beat." Article.

Folder 18: "Women artists Newsletter 81."

Folder 19: "Ms. Magazine 81."

Folder 20: "Studio Review 5 – 1978" Article.

Folder 21: "Oakland Tribune Review 1976."

Folder 22: Photo College Press- Oakland Tribune. 1976."

Folder 23: "Various Corr. Arts Reviews 75 & 76."

Folder 24: Correspondence Art book photocopies.

Folder 25: "Correspondence Art, Artweek, 1975 Nov. 1."

Folder 26: "70s & 60s reviews and Articles."

Folder 27: "Four Artists and How they Make a Living, S. F. Bay Guardian October 2, 1975."

Folder 28: "Review from Group Show – Mills 1974."

Folder 29: "SF Chronicle 1975."

Folder 30: "Collage Techniques." And article.

Folder 31: "Press Release." Mail Process Pieces.

Folder 32: Video Form Release."

Folder 33: Letters to RQ Entry."

Folder 34: "PT Portraits." Important photos of Tavener by bill Crouch, 1972.

Folder 35: "7/21/05 Google."

Folder 36: Resume.

Folder 37: "Who's Who."

Folder 38: "Moraga Press 69."

Folder 39: "Flintridge 99."

Folder 40: Misc. Biographical Information including Mail Order Art and Resumes.
 Folder 41: "Courthouse Athletic Club."
 Folder 42: "Interview – Studio Notes, 2000."
 Folder 43: "Perforation Picture 01."
 Folder 44: "Video Art March 1999."
 Folder 45: "Edited Interview for Studio Notes."
 Folder 46: "Bay City Best 07/98."
 Folder 47: "Women of Vision Press 1998."
 Folder 48: "Internet Leonardo/Pro Arts 1996/1997."
 Folder 49: "Oblivion 80."
 Folder 50: "Open Studio Emeryville 1993."
 Folder 51: "Stamp Art Exhibit Oblivion '95."
 Folder 52: "Epicenter 'Stamp & Deliver' SF Bay Guardian, Nov. 15, 1995."
 Folder 53: "Women's Artist News 'Painting' 1989."
 Folder 54: "Women's Artists News, 1989."
 Folder 55: "Rubberstampmadness – by Jon Held, Jr."
 Folder 56: "Quiet Time Brochure."
 Folder 57: "Quiet Time."
 Folder 58: Mail Order Art notes.

Box 11: Biographical Files

Address List: Small plastic box marked, "Mail Art People. Cards with Info on them."
 Contains information when mail was received and sent out. VERY IMPORTANT.

Folder 1: "1983 Art Letters, Resume, etc."
 Folder 2: Dance. Materials reflecting Tavenner's interest in ballroom dancing.
 Folder 3: "Womens Artists Conference."
 Folder 4: Women Artist reference materials and Tavenner's writing on the subject.
 Folder 5: Women and Art.
 Folder 6: 1972 Women Protest."
 Folder 7: "Art Exhibitions."
 Folder 8: "Exhibitions 72." Invitations and responses. These next "exhibition" folders contain important early mail art exhibition information.
 Folder 9: "Exhibitions 73."
 Folder 10: Exhibitions 1974."
 Folder 11: "Exhibitions 1975."
 Folder 12: "1987 Office Letters."
 Folder 13: "Shows 1976."
 Folder 14: Mailing List.
 Folder 15: Early (Circa 1966) correspondence while married.
 Folder 16: Diary. Circa 1991.
 Folder 17: Notebook with early Tavenner schooling materials, circa 1958.
 Folder 18: Typescript correspondence, 1979."
 Folder 19: "Announcements."
 Folder 20: Sale prices for art.

Folder 21: Teaching.
Folder 22: Miscellaneous biographical materials. Teaching., Articles, etc.
Folder 23: Miscellaneous biographical materials. Slide talk, etc.
Folder 24: Biographical materials. Resume.
Folder 25: Exhibition guest book.
Folder 26: Press. 2000-

Box 12: Biographical Files

Six Computer Discs

Folder 1: Craft Museum Project.
Folder 2: Berkeley Extension teaching
Folder 3: First California Artistamp Exhibition.
Folder 4: Exhibitions- "Gardens of the World."
Folder 5: Exhibitions –Art Sho 2006.
Folder 6: Miscellaneous biographical materials, including SOMAR exhibition catalogs.
Folder 7: Exhibition documentation.
Folder 8: "Stamps for Show."
Folder 9: Somar Gallery.
Folder 10: Performance documentation (SFAI).
Folder 11: Exhibition documentation.
Folder 12: Teaching
Folder 13: Rubber Stamps.
Folder 14: Exhibition Sweden 1996.
Folder 15: Open Studios.
Folder 16: Hatley Martin Gallery 1986
Folder 17: Sea Shell Exhibition Stamp Art Gallery
Folder 18: Tavenner Summer Schedule 1995.
Folder 19: Felter artistamp show information.
Folder 20: Great lakes exhibition.
Folder 21: Exhibition, "Celebrate the Athlete."
Folder 22: Museum of Contemporary Crafts, NYC.
Folder 23: Museum of Crafts
Folder 24: Banners for Museum of Crafts, NYC.
Folder 25: Exhibition documentation.
Folder 26: Exhibition – Mills College.
Folder 27: Exhibition documentation.
Folder 28: Invitations- 1980. These (and the following folders of invitations) are important documentation for mail art exhibitions.
Folder 29: 1980 exhibition invitations.
Folder 30: Mail Art Show invitations 1979
Folder 31: Mail Art invitations 1978.
Folder 32: Group shows.
Folder 33: Solo show.

Folder 34: Somar exhibition.
Folder 35: Classes taught.
Folder 36: Outgoing correspondence.
Folder 37: Teaching
Folder 38: Studio Sale.
Folder 39: Subject headings form boxes stored by Tavenner.
Folder 40: Teaching.
Folder 41: Letter from Janet Burges regarding Tavenners critical illness.
Folder 42: Open Studio.
Folder 43: Notebook with biographical materials.
Folder 44: Homer's Story.
Folder 45: Miscellaneous biographical materials.
Folder 46: Website.
Folder 47: Miscellaneous biographical materials, including website.
Folder 48: Miscellaenous biographical materials.
Folder 49: Miscellaneous materials, including artist statement.
Folder 50: Resume
Folder 51: Dissertation, Master of Fine Arts, California College of Arts and Crafts, "The Extension of Painting," 1961.
Folder 52: Disserrtation as above. Photocopy.

Box 13: Biographical Files

Folder 1: Miscellaneous biographical materials, including New Years resolution.
Folder 2: Miscellaneous biographical materials.
Folder 3: Publication price list.
Folder 4: Holographic writing.
Folder 5: Publication – A family Line.
Folder 6: From Address Card Holder box.
Folder 7: Interviews.
Folder 8: Women mail artists list.
Folder 9: Mailing Lists.
Folder 10: Mailing labels.
Folder 11: Returned mail.
Folder 12: E-mail.
Folder 13: Outgoing correspondence notebooks.
Folder 14: Outgoing correspondence notebooks.
Folder 15: Returned mail.
Folder 16: Returned mail.
Folder 17: Returned mail.
Folder 18: Postal notices.
Folder 19: Astrology related.
Folder 20: Astrology related.
Folder 21: Astrology related.
Folder 22: Form letters.
Folder 23: Travel.

Folder 24: Travel.
Folder 25: Resume.
Folder 26: Job applications and resumes.
Folder 27: Publicity.
Folder 28: Publicity.
Folder 29: Publicity.
Folder 30: Articles mentioning.
Folder 31: Resume.
Folder 32: Resumes, correspondence.
Folder 33: "Resume Examples."
Folder 34: Resumes.
Folder 35: Resume 1981.
Folder 36: Artist statement.
Folder 37: Teaching related.
Folder 38: Berkeley Extension program.
Folder 39: Teaching. Ideas for banners.
Folder 40. Teaching related.
Folder 41: Teaching.
Folder 42: Silkscreen classes taught.
Folder 43: Teaching.
Folder 44: Teaching 2002.
Folder 45: Teaching
Folder 46: Teaching
Folder 47: Lifelong Learning Catalog.
Folder 48: Workshop given.
Folder 49: Workshop – Stamp Art Gallery.
Folder 50: Calendars.
Folder 51: Eternal Press form.
Folder 52: Dream Journal.
Folder 53: "Truly Misc."

Box 14: Oversize Artworks and Photographs.

Artwork. "Dancing Boots." Rubber stamps, ink, glitter.
Artwork. "Power, Power, Power... Thank You Anita."
Artwork. Rubber stamp on offset.
Artwork. "Greetings from All of Us." 1973. Rubber stamps, collage. 2 sheets.
Photocopied Poster. Mars Expo.
Box with materials for the construction of the publication, "Four Years and More."
Photo negatives. (Harbin?).
Oversize "Living Letters," related materials.
Group of works marked, "Montages 74 – Sexual Originals."
Folder with silver foil.
8 photo prints. Portrait of Tavenner in Mirror.
Oversize Photo montage of Trees.
Group of 5 oversize photos in brown bag.

Photos and photocopies marked, "2 copies each Lewis Carson."

Set of 14 B&W photographs.

Ink drawing signed, "conkin 81."

Photocopied proofs for proposed self help book.

Group of photographs including portrait of ex-husband Lew

Carson.

Group of photographs including portraits of Tavenner and ex-

husband Lew Carson.

Two folders for portfolios, "Summer of 96."

Unfolded covers for, "A Family Line."

Two groups of oversize B&W photographs with some montage

work.

