Patricia Tavenner
Mail Art Archive
Annotated Inventory by John Held, Jr.

Being a listing of correspondence, periodicals and artworks received predominantly through the postal system by the late Oakland, California artist, Patricia Tavenner, from the years 1958-2012. The collection comprises 1648 correspondents from 48 countries, including a who’s who of international cultural networking figures interacting with this avid practitioner of mail art, artist publications, rubber stamp art, artist postage stamps and associated fields. Rich in 1970s global Conceptual Art, as a result of her publication, “Mail Order Art,” and her postal projects “Living Letters” and “Book of Tongues,” the Tavenner Collection contains unique resources in accessing underground activity of the era. Periodical works, such as Wallace Berman’s, “Semina,” “Avalanche,” General Idea’s “FILE,” “Commonpress,” etc. further illuminate the cultural practices of post modernist contemporary publishing. Having been a participant in pioneering exhibitions of rubber stamps and artist postage stamps, Tavenner’s correspondence with curators provide critical research information on these emergent art forms. The collection is also notable for its perspective on a developing feminist consciousness in art, including correspondence with Eleanor Antin (“One Hundred Boots,” postcards), Lucy Lippard, Kathy Acker (artist books) and the shaping of the National Women’s Caucus for the Arts. Consistency of communication with an international cadre of artists, mark the Tavenner Mail Art Archive a unique resource for the study of global creativity, providing an endless pool of visual material upon which to draw for exhibition.

The collection is broken into two sections: (1) Correspondent files, and (2) Tavenner biographical files. The Correspondence files are comprised of letters, postcards, and publications received from 1648 individuals and organizations. The Correspondence files are housed in twenty-four boxes. The Tavenner files included her production of artist postage stamps, publications (including her pioneering artist periodical, “Mail Order Art”) and postcards; documentation of her “Living Letters,” and “Book of Tongues,” Mail Art projects in the 1970s; and biographical information including exhibition and teaching. The Tavenner files are housed in 1735 folders contained in fourteen boxes.

Al Ackerman, Ant Farm, Eleanor Antin, Artforum, Artpool (Hungary), Avalanche, Anna Banana (Canada), Batman Gallery, Wallace Berman, buZ blurr, Carl Chew, Ryosuke Cohen (Japan), Lowell Darling, Deccadance, FILE, William Gaglione, General Idea (Canada), Al Hanson, Wally Hedrick, George Herms, Lynn Hershman, Image Bank (Canada), Ray Johnson, J. H. Kocman (Czechoslovakia), La Mamelle, Genesis P-Orridge (England), Clemente Padin (Uruguay) Pawel Petasz (Poland), Semina, Shozo Shimamoto, (Japan), Mieko Shiomi (Japan), Barbara Smith, Pauline Smith (England), Umbrella, Edgardo Antonio Vigo (Argentina), Vortice Argentina (Argentina), Western Front (Canada)
“8x10 Art Portfolio”
Edited by “Found Art”
New York, New York
1971-1973

Assembling magazine. “8X10 is conceived as a periodical of art, games and entertainments, published sporadically and supported primarily by its ‘readers’.” Seven issues, undated except one from 1973, probably initiated from 1971. Contributors include Monte Cazazza, Tom Ockerse, David Mayor (England), Clemente Padin (Uruguay), Ken Friedman, Image Bank (Canada), Klaus Groh (Germany), Davi Det Hompson, Richard Kostelanetz, John Dowd, et al.

7 magazines.
(circa 1971-1973)

“491”
Forest Park, Georgia; Buffalo, New York
1973

Contributors include Genesis P-Porridge, Robin Crozier, Davi Det Hompson, Hoo Hoo Archives (buZ blurr), Indian Ralph (Perry Mancusi), Anna Banana et al.

3 magazines
Vol. 1, No. 1 (undated [1973])
Vol. 1, No. 2 (undated [1973])
No. 5

“510 Magazine”
Jennifer Benjamin, Editor.
Berkeley, California
1994.

Writers’ Guidelines.

1 envelope

A. I. M. (Aids International Mail Art)
Craig Summers and Buckwheat Tornado
Seattle, Washington
(1994)

Mail art catalog with lengthy participants list. Twenty pages.

1 Mail Art catalog.
A-Wing Artwall
(AKA Louise Millman)
Northport, New York
1993

Rubber stamps, artistamp, collage on envelope.
1 envelope.

AART
Oakland, California
1980

Flyer for retail store.
1 envelope.

Abell, Jenny Honnert
Santa Rosa, California
n.d.

1 business card.

Aching Loins Publishing Co.
(AKA Dick Shreve)
Van Nuys, California
1979

Record promotion.
1 envelope.

Acker, Kathy
c/o Haleakala, Inc.
New York, New York

Early book works by the late experimental writer.

6 artist’s books.

“I Dreamt I was a Nymphomania! :Imagining. 1974.
“The Adult Lie of Toulouse Lautrec (How Love can Lead
Youngsters to Murder.” 1975.
“Stop it, Ted…” 1975

**Ackerman, Al**
AKA Blaster, Gnome Kink Klub, CASFS, etc.
Portland, Oregon; San Antonio, Texas; Baltimore, Maryland
1972-2000

One of Tavenner’s main correspondents in the 1970s, Ackerman was part of the Portland group (David Zack, Istvan Kantor), who developed Neoism. A talented writer and artist, Ackerman was one of the key participants in Mail Art over a forty year period. This is an important collection of his letters and writings beginning when Ackerman was first introduced to Mail Art by Thomas Albright’s *Rolling Stone* article in 1972, and continuing throughout the decade. He passed away in 2013.

1970s - 40 postcards
1970s – 72 envelopes

Typewritten carbon copy letters from Tavenner to Ackerman
(7 sheets)

1980s – 5 postcards
1980s – 9 envelopes

1990s – 2 postcards
1990s – 5 envelopes

2000s – 2 envelopes

1 book (“The Blaster Al Ackerman Omnibus”, 1994)
2 postage stamp sheets
10 (approx.) artists’ books
10 (approx.) magazines:
“Gulf Bulletins,” March 1976

**Actual Facts Institute**
Albuquerque, New Mexico
1973

Photo booth portraits of the collective.

1 flyer

**Adda Dada**
San Francisco, California
1995
1 postcard

**Affelder, Jessie**  
Chicago, Illinois  
1982

Organized by the School of the Art Institute Library.

1 Mail Art exhibition catalog

**Afungusboy**  
AKA Timothy Burgin  
Philadelphia, Pennsylvania  
1992-1993

7 magazines:

“Kettle of Fisk”  
Vol. 2, No. 1  
Vol. 2, No. 5  
Vol. 3, No. 1  
Vol. 3, No. 2

“Red Dog Chop”  
Nos. 1, 3, 4

5 Artist’s Books:  
My Morning Feet  
Elektronmotor  
Tales and Tablesaws  
Pork and Gravy  
A Disease of Carcass Awaiting

**Agius, Juan J.**  
Geneva, Switzerland  
1993-1996.

One of the few art dealers in the world to handle mail art items including rubber stamp art, mail art periodicals, books, catalogs, etc.

1 letter

7 dealer catalogs:  
Poesie Concrete et Visuelle
Rubber Stamp Art
Periodicals
Books/Postcards/Original/Multiples
Xerographie/Documentation/Bookworks
Mail Art/Correspondence Art
Magazines

Agliolo, Mike
Chico, California
1995

1 postcard

Aguilar, George
San Francisco, California

1 rubber stamp artwork

Aiken, Ted
San Francisco, California
1996

1 postcard
Project notes – 6 sheets

Akawie, Thomas
c/o San Jose Museum of Art
1977

“Egypt and Other Imaginary Places: An Exhibition of Paintings and Objects.”

1 exhibition catalog

Albouy, Miches
Rives Altes, France
1977

1 Envelope

Alabama Peachblossom
Fort Bragg, California
Circa 1974

Letter with rubber stamps and stickers.

1 envelope
Albrecht D.
Stuttgart, Germany
Circa 1973

Early conceptual rubber stamps on postcard.

1 postcard
4 photocopied sheets of previous correspondence

All Night Media
San Rafael, California
n.d.

Rubber stamp packaging (from Ruud Janssen).

Allé, Christian
Cherbourg, France
1999

1 envelope
1 postage stamp sheet

Allen, Rick
Alameda, California
1974

1 exhibition postcard

Altemus, Reed
Cumberland, Maine
2001

1 magazine
“Farrago”
No. 1, July 2001

1 postage stamp sheet

Alternative Artfest
Seattle, Washington
1996

1 catalog.

**Alternative Arts Productions**  
Renton, Washington  
1997  

Artistamp registration for Artfest 97. Organized by Teesha Moore.

2 artist postage stampworks.

**Altschul, Darlene**  
Woodland Hills, California  
1996-2003  

Active female presence in American Mail Art. Collaborated with Al Ackerman on postage stamp sheets.

13 envelopes  
3 postcards  
10 artist postage sheets and works.

**Alvey, David L.**  
Dallas, Texas  
2003  

Envelope with variety of artist postage stamps.

1 envelope.

**Ampersand**  
Austin, Texas  
n.d.  

Flyer for art supplies (clayboard).

1 flyer.

**Anarchist Library Groups of America**  
San Francisco, California  
1980  

Membership information.

1 envelope.
And/Or
Seattle, Washington
1974

“‘Declassified’ is an irregular mail-art communication from Michael Wiater…” Also a flyer designed by David Gilhooly.

Magazine:
“Declassified”
1 issue (circa 1974)

Laurie Anderson
New York, New York
1979

1 artist book:
“Words in Reverse,” in magazine format.

1 magazine
“Top Stories”
No. 2

Andrade, Rodrigo
Concepción, Chile
2001-2010

Mail Art exhibition invitations.

3 envelopes

Andrews, Bruce
Unknown
1973

2 postcards

Anon Salon
San Francisco, California
1998

New Year’s Eve party invitation.

Anonymous

Mainly from persons signing only their first names.
157 postcards
35 envelopes
84 miscellaneous items
1 artist book

“Another Room”
Oakland, California
1980

1 magazine
Number 8

Ant Farm
Sausalito, California
1971 -

Early mailing by the Bay Area collective, creators of the “Cadillac Ranch” and “Media Burn.”

1 flyer (1971)
1 postcard
1 envelope.

Antin, Eleanor
Solana Beach, California
1972-1973

Includes 22 postcards from her “100 Boots,” project.

24 postcards

Antoniotti-Bonneau, Gérardine
Boulogne-Billancourt, France
2004

1 postcard

aPeriodic
Seattle, Washington
1998

Invitation to “a collation project.”

1 envelope

Apres Dada Systems
Denver, Colorado
1973

2 postcards

“AQ”
Frankfurt, Germany
1975

Prospectus for the magazine.

1 envelope

Aranda, Isabel
Spain
2001

1 Mail Art exhibition invitation

Arizona Commission on the Arts
Phoenix, Arizona
1980

Schedule for the exhibition, “International Self Portrait Invitational.” Cites Tavenner’s participation.

1 envelope

Armstrong, Oen
Valley Vlg, California
2004

The stepson of Turk LeClair reports on his death (1936-2004).

2 envelopes

Arkansas Arts Center
Little Rock, Arkansas
1973

Exhibition announcement.

1 flyer

Art Boys, The
Santa Ana, CA
n. d. (circa 1973)

In the spirit of Tavenner’s, “Mail Order Art.”

1 poster

**Art Editions**  
Salt Lake City, Utah  
1992

Invoice for postcard production.

2 envelopes

*“Art Express”*  
Providence, Rhode Island  
1982

1 magazine  
March-April 1982.

**Art Gangster**  
Los Angeles, California  
1974

Recycled art.

1 envelope

**Art Hoax**  
North Hollywood, California  
1974

Rubber stamps.

1 envelope

*“Art in America”*  
New York, New York  
1973

Mail Art cover.

2 magazines:  
“Art Letter, The”
New York, New York
1973

1 magazine
Vol. 2, No. 6, Summer 1973

Art Mail
New York, New York
n. d. (circa 1973)

1 add and pass

Art Mysteries Northwest
Mukilteo, Washington
1975

Collage with rubber stamps.

1 envelope

“Art Now”
New York, New York
1970

Works in reproduction by Brice Marden, Isamu Noguchi, Philip Pearlstein, Mel Ramos, et al.

1 magazine

Art Rat
Vancouver, British Columbia, Canada
1973

Early artist postage stamp on envelope.

3 envelopes

“Art – Rite”
New York, New York
1976

Magazine prospectus.

1 envelope
“Art Scene”
Thousand Oaks, California
1994-2001

“The Monthly Digest to Art in Southern California.”

4 magazines:
July/August 1994 (Northern California)
February 1995
May 1999
June 2001

Artableau International Limited
Hong Kong, China
1996

Marketing prospectus.

1 envelope

Arte Ala Carte
Avon, Connecticut
1994-1996

4 postcards
8 envelopes
6 artist postage stamp sheets

Arte Correo
Buenos Aires, Argentina
2000-2006

7 artist postage stamp sheets

Artfoot
Unknown
1979

1 unmailed color Xerox postcard

Artforum
San Francisco, California
1963

4 magazines:
Vol. 1, No. 1 (June 1962)
“Artist Publications in Print”
Glendale, California
1981

Edited by Judith Hoffberg.

1 magazine:

“Artistamp News”
Vancouver, British Columbia, Canada
(see also Banana, Anna)
1996

Prospectus and artist postage stamp sheets.

1 magazine:
#9 (Spring 1997)
1 envelope
2 artist postage stamp sheets

Artistamps
Circa 1970-2010

Unidentified artist postage stamp sheets and single stamps. Includes single stamps packaged by Tavenner for display.

17 items
50 packages (approx.) of single artist postage stamps.
11 unidentified artist postage stamp sheets
exhibition invitations and announcements.

“Artists’ Forum”
Beverly Hills, California
1980

Includes an article on Mail Art by Lon Spiegelman and Mike Mollett.

1 magazine:
No. 1

Artniks Press
Providence, Rhode Island
1980

Bob Rizzo, Editor. Prospectus.

1 envelope

**Arto Posto**
(AKA Dorothy Harris)

Late artist was one of the first to use computers to produce artist postage stamps.

1 Mail Art Catalog
5 artist postage stamp sheets
1 postcard
3 envelopes

**Artpool**
Budapest, Hungary
1983-2010

Important Eastern European art center during Communist occupation and afterwards. Notable for the issuing of magazines and exhibition catalogs on a global level. Tavenner visited there in 2007 for their exhibition of artist postage stamps at the National Art Museum. Important forum for Mail Art, artist postage stamps, Fluxus and Ray Johnson.

22 envelopes
2 postcards
5 loose sheets
8 artist postage stamp sheets
1 magazine:
“Commonpress” 51
8 Mail Art Exhibition Catalogs.

**“Arts Magazine”**
New York, New York
1975

1 magazine:
Vol. 49, No. 5 (January 1975)

**“Artweek”**
Castro Valley, California
1973

2 magazines:
Vol. 4, No. 3. January 20, 1973
Artwords and Bookworks
Los Angeles, California
1978

1 exhibition catalog

Asano, Yuzo
Kyoto, Japan
1984

Editioned photocopy and ink print.

1 envelope

Ashley, Mary
Oakland, California
1973

Rubber stamp on envelope.

1 envelope

Asian Art Museum
San Francisco
2001

Exhibition Guide and membership.

Assibey, Paul Osei
Kumasi-Ahinsan, Ghana
1995

Solicitation.

1 envelope

Aspirant, Marion
San Jose, California
1972

Response to “Mail Order Art.”

1 envelope
Associazione Spazio di Arte Totale  
Pistola, Italy  
2000

1 Mail Art exhibition catalog.  
1 Mail Art Exhibition Poster

Assumpcao, Ismael  
Sao Paulo, Brazil  
Circa 1975

“Laboratorio de Comunicacao Experimental em Arte da Ideia e do Ideal.” Rubber stamp conceptual art.

2 envelopes

Atchley, Dana  
San Francisco  
1972

1 magazine:  
“Spaceco.” Spring/Summer 1972  
1 artist book:  
“Ace Space Co,” 1972

Atelin, Luc  
Paris, France  
1995

Collage.

1 envelope

“ATX”  
Steven J. Brooks, Editor  
Cambridge, Massachusetts  
1996

1 postcard

Auburn University  
Auburn, Alabama  
1997

1 Mail Art exhibition catalog.
**Auntie Em**
Los Angeles, California
1977

3 postcards
1 envelope

**AurahKarmah**
San Francisco, California
1976

Astrology related. Watercolor envelope.

1 magazine:
“Committee for the Future”
1 envelope

**Aurora Theater Company**
Berkeley, California
Circa 1995

Invitation.

1 postcard

**Avalanche**
New York, New York
1970-1974

2 magazines
No. 1, Fall 1970
May/June 1974

**Avant Garde Festival of New York**
New York, New York
1980

15th annual festival organized by Charlotte Moorman.

1 poster

**Barber, Alice**
San Francisco, California
1979

Exhibition invitation.
1 postcard

**Baccelli, Vittorio**
Lucca, Italy
1996

Mail Art invitation.

1 flyer

**Baer, Freddie**
San Francisco, California
1994

Exhibition invitations.

2 postcard

**Bailly, Bernard**
Geneve, Switzerland

Exhibition documentation including poster, postage stamp sheet, 2 postcards and rubber stamped envelope for “L’Annee Internationale du Crayon.” File also includes set of 8 postcards, “Traces animals.”

2 envelopes
1 postcard
10 unpostmarked postcards
1 poster
1 artist postage stamp sheet

**Bailey, Marsha**
Inglewood, California
1979

Marriage announcement to John Nicholson.

1 postcard

**Bak, K.**
Bellingham, Washington
Circa 1973

1 postcard.
Baker, Carol  
(Oakland, California)  
Circa 1975  
1 unpostmarked postcard

Balta  
Amsterdam, The Netherlands  
2001  
Invitation and Mail Art exhibition catalog, “Draw Me a Hopscotch.” Tavenner listed.  
2 envelopes  
1 Mail Art exhibition catalog

“Balloon Newspaper, The”  
A. Blinken, Editor.  
Santa Cruz, California  
1972-1973  
“Established 1968.” Works by Bay Area Dadaist Futzie Nuttzle.  
2 envelopes  
3 posters.  
2 magazines:  
Vol. 1, No. 2  
1 unpostmarked postcard

Banana, Anna  
Vancouver, Sechelt, B. C., Canada; San Francisco, California  
1972-2010  
One of the more prolific contributors to Mail Art. Anna Banana’s file in the Tavenner Collection is an extensive record of her activity from 1972. It is especially notable for her artist postage stamp activity as a result of her editorship of “Artistamp News” and as producer of “International Art Post.” Early correspondence from the 1970s documents Banana’s participation in Bay Area Dada and her “Dadaland” relationship with former husband William Gaglione.  
16 postcards  
43 envelopes  
10 (approx.) flyers  
25 (approx.) magazines  
76 (approx.) artist postage stamp sheets  
20 (approx.) unpostmarked postcards  
3 (approx.) posters
1 multiple:
Master of Bananology degree
1 notebook with 7 issues of “Artistamp News”

**Barbot, Claudine**
Brooklyn, New York
1994

1 envelope
1 artist postage stamp sheet

**Barbot, Fernand**
Brooklyn, New York
1994

3 envelopes
4 artist postage stamp sheets

**Barbot, Gerard**
Brooklyn, New York
1990-1994

6 postcards
4 envelopes
10 artist postage stamps

**Bar Mitzvah, Adam**
New York, New York
1973-1974

3 envelopes
1 poster

**Barccchi, Tiziana**
Venice, Italy
2000

1 envelope
1 add & pass
1 unpostmarked postcard

**Barcellos, Vera Chaves**
Porto Alegre, Brazil
1980

1 envelope
**Barnes, Dick**
Unknown
1973

Conceptual Land Art announcement.

1 unpostmarked card
1 envelope
1 flyer

**Baron**
Cleveland, Ohio
1978

Exhibition invitation.

1 postcard

**Baroni, Vittore**
Viareggio, Italy
1992-1999

Active Mail Art participant for over 30 years in all phases of activity including editorship of “Arte Postale!,” curating mail art shows, producing artist postage stamps and stickers, writing some of the most incisive essays on the medium, and publisher of a series of books on Mail Art, Artistamps, and many other aspects of alternative art.

12 envelopes
5 magazines:
“Real Correspondence”
“Arte Postale”
2 artist postage stamp sheets

**Barr, Jayme**
San Francisco, California
1992

La Mamelle (San Francisco) artspace published “Front” magazine, special rubber stamp issue.

1 magazine:

**Bates, Keith**
Manchester, England
1996

“Cuttings for the Studio Floor” Mail art project documentation.

1 Mail Art catalog.

**Bathtube Enterprise**
Unknown
1974

1 flyer

**Batman Gallery**
San Francisco, California
(1962)

“Master-Bat” group exhibition with Conner, Herms, LaVigne, et al.

1 exhibition invitation

**Baudhuin, Simon**
Liege, Belgium
1995

Invitations and information from the late “Pig Art” Mail Artist.

3 envelopes
1 unpostmarked postcard
2 artist postage stamp sheets

**Bay Area Dada**
San Francisco, California
Circa 1972-1973

Photographs of Monte Cazzaza, Tavenner, Irene Dogmatic, William Gaglione, Anna Banana, et al.

1 postcard
2 flyers
10 photographs

**Bayless, Julie**
Unknown
n.d.
Holiday card

**Bealy, Allan**  
Montreal, Canada  
1973

3 envelopes  
1 postcard  
2 artist book, “dada rump collages,” “Handy to Have.”  
6 unpostmarked postcards

**Beasley, Bruce**  
Oakland, California  
1994

1 envelope  
Resume  
1 exhibition invitation

**Beau Geste Press**  
Cullompton, England  
1973-1975


5 envelopes  
1 artist book

**Beckley, Connie**  
Unknown  
n. d.

Concerning her work, “Triad Triangle.”

1 page of typed text.

**Behmenburg, Christa**  
Neufahrn, Germany  
2002

Invitation and 60 page catalog for Mail Art exhibition, “Rats and Mice: Think Twice.”

2 envelopes  
1 postcard  
1 Mail Art exhibition catalog
**Behrens-Brigham, Madeline**
Champaign, Illinois
1980-1981

8 magazines:
“Dada Daily”

**Beilman, Patrick**
Milwaukee, Wisconsin
1983

Invitation for artistamp exhibition.

1 postcard

**Beirer, Lucia**
Lancaster, England
1975

Request for “Mail Order Art.”

1 envelope

**Bellamatic**
Madrid, Spain
1992

1 envelope

**Bellini, Francesca**
Fano, Italy
1996

Mail Art invitation.

1 envelope

**Bellini, Lancillotto**
Verona, Italy
1993

1 Add and pass (Robin Crozier Memo(Random) project)

**Bennett, C. Mehrl**
Columbus, Ohio
2011-2012

2 envelopes
1 postcard
2 artist postage stamp sheets.

**Bennett, Gail**
Colorado Springs, Colorado
1974-1976

Early rubber stamp art. Three rubber stamp art catalogs with original impressions by over 60 artists. “First Annual Rubber Stamp Art Exhibition.”

3 Rubber stamp art catalogs

**Bennett, Mary**
San Francisco, California
1994

1 envelope
1 postcard

**Bergen, Bruce**
Philadelphia, Pennsylvania
1972

“Mail Order Art” request.

1 postcard

**Bericat, Pedro**
Zaragoza, Spain
2000

1 postcard

**Berkeley Art Museum**
Berkeley, California
n.d.

1 apron

**Berkeley Feminist Action**
Berkeley, California
1972
3 typewritten pages concerning women in art museums.

**Berkeley Public Library**
Berkeley, California
1993-1998

3 invitations for Mail Art shows.

**Berkeley Stamp Company**
Berkeley, California
1996

1 envelope

**Berlant, Anthony (Tony)**
Los Angeles, California
1965

1 poster
18 unpostmarked postcards (special set)

**Bern, Marshall**
Palo Alto, California
1994

Mail Art exhibition invitation.

**Berner, Jeff**
Dillon Beach, California
1973-1994

Includes notice of a talk at SFMOMA in conjunction with an exhibition of Fluxus. Photo of Tavenner (with Tim Mancusi).
6 envelopes
2 artist books
1 exhibition catalog

**Berril, Mary Ann**
Seattle, Washington
1993

1 artist postage stamp sheet

**Biamonte, Paola**
Bologna, Italy
1996
On Luther Blissett project.

Reprints of newspaper articles and invitation.

**Bickhard-Bottinelli**  
Kassel, Germany  
1974

Referred by Davi Det Hompson.

1 envelope

**Bidner, Michael**  
London, Canada  
1982-1983

One of the first exhibitors of artistamps, a name he coined.

1 envelope  
1 postcard  
1 partial sheet of artist postage stamps.

**“Bilder”**  
Wien, Austria  
1996-2002

From photography gallery.

53 magazines:  

**Bildströrung**  
Weickerswist, Germany  
1982

1 envelope

**“Bile”**  
Bradley Lastname, Editor  
Chicago, Illinois  
1980

4 magazines:
“Bile”
1 broadside:
“Bile Broadside #2”

**Bill**
Oakland, California
1977-1978

Photograph postcards.
9 postcards

**Billé, Ph.**
Bordeaux, France
1995

“Catalogue des Lettress Documentaires.”
1 envelope

**Bingham, Miss N. A.**
Cambridgeshire, England
2001

1 envelope
1 Mail Art project invitation

“BiPlane”
Frank Dale, Editor
New York, New York
Circa 1970

Of a sexual nature. Letter to Tavenner from editor.
1 magazine

**Birge, Priscilla**
Oakland, California
1988

3 postcards
1 artist book:
“Montage Drawings,” 1973

**Bistry, Alan**
San Francisco, California
1974

1 envelope

**Bizarro Incorporated**
Providence, Rhode Island
1976

1 rubber stamp catalog.

**Bjorklund, Lee**
Minneapolis, Minnesota
1973

1 envelope

**Black, Jeanie**
New York, New York
1972, 1974-Circa 2005

1 envelope
1 postcard
2 works of digital art

**Black Tarantula, The**
AKA Kathy Acker
San Francisco, California
1974

Personal note on envelope. An early work by the late author.

1 envelope
1 artist book:
“I Dreamt I was a Nymphomanic! Imaging”

**Blaine, Julien**
Ventrabren, France
1994-1995

2 envelopes
4 publication catalogs
1 unpostmarked postcard

**Blake, Peter**
London, England
1972
The Waddington Galleries.

1 exhibition catalog

**Blanchard, Nancy**
Berkeley, California
1976

Invitation for an exhibition in Paris, France.

1 postcard

**Bleus, Guy**
Wellen, Belgium
1995-2005

One of the most active Mail Artists in the 1980s and 1990s, Bleus is notable for the organization of numerous Mail Art shows and the establishment of a major Mail Art archive.

8 envelopes
8 artist postage stamps
4 Mail Art exhibition invitations
4 DVD Mail Art catalogs
2 Mail Art exhibition catalogs
2 mail Art exhibition posters
2 unpostmarked postcards
1 sticker

**Blew, R. A.**
San Francisco, California
1982

1 postcard

**Bloch, Mark**
New York, New York
Circa 1990

1 business card

**Blue One, The**
Venice, California
1997
1 envelope
1 artist postage sheet by Carolyn Carpenter on reverse of envelope

**Blufpand, A.**
Utrecht, Holland
Circa 2000

1 sheet explaining the project, “The Female Human Flower”

**Bochum Haus**
Weitmar, Germany
1975-1977

Gallery announcements.

9 envelopes
1 postcard

**“Boek 861”**
Césare Reglero, Editor
Tarragona, Spain
1998

“Official manifesto.”

1 magazine

**Boer, Joey**
San Francisco, California
Circa 1995

1 magazine:
“Ride the New Moon Mighty Johnny”

**Bogdanovic, Nenad**
Odzaci, Yugoslavia
2001

Artistamp on envelope. Project information.

1 envelope

**Bohn, James**
New York, New York
1976
Response to Tavenner’s “Living Letters” project.

1 envelope

**Boilon, Stephen**  
Ventura, California  
1999

Response to Tavenner’s video art.

**“Boletim Diaro Do”**  
Clovis E. Wladepino, Editor  
Coxipo da Ponte, Brazil  
1984

Magazine of visual poetry.

12 magazines:  
Nos. 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 28, 29

**Bonbon, Boby and Jairy**  
Les Petites Bon Bons  
Hollywood, California  
1973

Includes a 1973 mailing list of numerous active Mail Artists of the time.

4 envelopes  
1 artist book:  
“Tongue Prints,” 1973

**Bondioli, Guido**  
Santa Cruz La Laguna, Guatemala; Sweet Home, Oregon  
1996-2004

Painted, collaged postcard.

1 postcard  
1 envelope

**Bonneau, Gérardine**  
Boulogne-Billancourt, France  
2005

1 envelope
Boog
Lawrence, Kansas
1996

2 envelopes
2 artist postage stamps sheets
1 Mail Art project documentation

Book Bus, The
Visual Studies Workshop
Rochester, New York
1980

1 publications catalog

Borealis, Alice
Baltimore, Maryland
1994-1995

2 envelopes
1 artist postage stamp sheet
1 magazine
“Prove it Pretzel Boy,” No. 2
2 artist books. One by Blaster al Ackerman and Harold Dinkel
1 unpostmarked postcard

Bottinelli, Bickhard
Kassel, Germany
1975

Project information.

1 envelope

Bowen, Robert
Unknown
n.d.

1 multiple

Bowitz, John
Ottumwa, Iowa
1972

“Mail Order Art” request.
Boyle, Bern
Philadelphia, Pennsylvania
1972

“Mail Order Art” request.

Bozza, Luigi
Latisana, Italy
1999

2 envelopes
2 Mail Art show catalogs

Bracho, Alexis
Maracaibo, Venezuela
1995

Mail Art show for late Venezuelan Mail Artist Damaso Ogaz.

3 envelopes
1 postcard
1 Mail Art catalog
2 posters

Bradbury, Ramona
Unknown
1972

Editioned soup can prints.

3 multiples

Brannen, Michael
(San Francisco, California)
2009

Signed visual poem (with Robert Bechtle portrait).

Bread and Puppet Theater
New York, New York
1968-1969
1 artist book
2 flyers

**Breitinger, Nancy**
Santa Monica, California
1973


1 envelope
1 magazine:

*“Broadside”*
Berkeley, California
1973

Feminist publication.

1 magazine:
Vol. 1, No. 1

**Brokl, Robert**
Oakland, California
1987

1 exhibition catalog

**Bromige, David**
Unknown
1973

3 unpostmarked postcards
“Calafia Faire News,” No. 1

**Brommagly, Alice**
San Francisco, California
1968

1 postcard addressed to Pat Carson.

**Brooks, Carroll**
Peoria, Illinois
2001

2 postcards
Brooks, Stephen  
Boston, Massachusetts  
1994  
2 postcards

Brown, Ann  
Highwood, Illinois  
1994  
Reunion.  
1 envelope

Brown, Jean  
Tyringham, Massachusetts  
1980  
Concerning the sale of Tavenner’s photo artist postage stamps.  
2 envelopes  
1 postcard

Brown, Ken  
Boston, Massachusetts  
1979  
2 postcards

Brown, Lawrie  
Oakland, California  
1976  
Mills College exhibition announcement.  
1 unpostmarked postcard

Brown, Paul  
Kent, England  
1972  
Contribution to Tavenner’s “Living Letters” project.  
1 envelope

Brugnaro, Ferruccio
Venice, Italy
2000

Biographical notes.
1 envelope

**Brugos, Janet**
Unknown
n. d.

Exhibition label.

**Brundler, Monika**
Basel, Switzerland
2002

Letter from a former student
1 envelope
1 postcard

**Brune, Michael**
San Francisco, California
n.d

Sierra Club letter with Cinderella stamps.
1 envelope

**Bruni, Alfredo**
Sibari, Italy
1996

1 envelope

**Bruscky, Paulo**
Recife, Brazil
1975-1994

2 envelopes
1 postcard
2 signed artist postage stamps
1 artist postage stamp sheet
1 Mail Art exhibition participant list
Bryn
Manville, Rhode Island
1995

1 envelope
1 package of loose artist postage stamps

Buat, Re
(AKA Lew Tauber
Hamilton, Canada
2001

1 envelope
1 Mail Art catalog
1 poster for artist postage stamp exhibition
1 postcard invitation

Bubeck, C. L.
Lafayette, California
1980

1 envelope

Buczak, Brian
Detroit, Michigan
1973

1 envelope

Bufoland
AKA Marvin Johnson
Seattle, Washington
2003

Ephemera from “If/Then” artistamp show.

2 envelope
5 artist postage stamps sheets
1 unpostmarked postcard documenting artistamp exhibition.

Buffalo Energy Co.
AKA Frank Ferguson/SIRQ
Bozeman, Montana
1974-1975
3 postcards
4 envelopes
1 artist book:
“1975 Collected Manuscripts No. 44”

**Bugpost**
Seattle, Washington
1992-1996

Leading producer of artist postage stamps. Publisher of “Standard Catalog,” which attempts to parody “Scotts Catalog of Postage Stamps,” giving detailed information of artist postage stamp activity. File includes stamp dispenser.

8 envelopes
2 postcards
9 artist postage stamp sheets
1 magazine:
“Bugpost Update,” No. 8
3 artist books:
“Antpex Passport”
“Standard Catalog” (2)
1 mail Art catalog:
“Antpex,” 1993

**Bulatov, Dimitry**
Kalingrad, Russia
1997-1998

Author of an important work on visual poetry, “A Point of View: Visual Poetry: The 1990s: An Anthology,” in which Tavenner is included.

1 envelope
1 artist book:
“Point of View…”

**Bullfrog Films**
Oley, Pennsylvania
1997

1 postcard

**Bunus, I.**
Alsace, France
1998

1 envelope
**Burchard, Jerry**  
San Francisco, California  
1979

1 postcard

**Bureau of Common Sense**  
Oakland, California  
n. d.

1 flyer

**Burnett, Donna**  
Unknown  
n. d.

Holiday card

**Burning Man**  
Black Rock Desert, Nevada  
1992

1 marriage invitation

**Burns, Gerald**  
Quincey, Illinois  
1975

Author is from Dallas, Texas.

1 artist book:  
“Letters to Obscure Men” (Salt Lick Press, 1975)

**Burras, Harry**  
Houston, Texas  
1999

1 envelope

**Bury, Susan**  
Berkeley, California  
1972

Request for “Mail Order Art.”
1 postcard

**Butterworth, Jill**  
Collingwood, Ontario, Canada  
1995

Two chain letters.

1 envelope

**Buttons**  
Chico, California  
1993

2 envelopes  
2 postcards  
1 artist postage stamp sheet

**buZ blurr (sic)**  
aka Hoo Hoo Archives, Russell Butler  
Gurdon, Arkansas  
1972-2003

Prolific artist postage stamp creator. Retired railroad worker. File includes some of his earliest works.

4 postcards  
15 envelopes  
1 magazine:  
“Meanwhile Comics,” 1972  
18 artist postage stamp sheets

**Byrd, Bonnie**  
Seattle, Washington  
1993-2001

2 envelopes (with loose artist postage stamps)  
9 artist postage stamp sheets

**Byrd, Greg**  
Arky of Toast  
Toast Post  
Seattle, Washington  
1992-2003

14 envelopes
12 postcards
20 artist postage stamp sheets

Bzdok, Henryk
Katowice, Poland
1983

Postcards produced by Anna Banana, Vancouver, Canada, from the Polish artist’s hand carved rubber stamps.

2 unpostmarked postcards.

C., Richard
(AKA Richard Craven; Richard Canard)
Winston Salem, North Carolina
1972-

An early admirer of Ray Johnson and a distinguished postal poet in his own right. Early conceptual usage of rubber stamps.

2 envelopes
5 postcards
1 exhibition catalog.

Café Platzz
Frankfurt, Germany
1994

Documentation including participant list for “Happy Birthday Frankfurt.” Includes Tavenner.

1 Mail Art catalog

Caisse, Melba
Alameda, California
1973

Concerning May Wilson, feminism and more…

1 envelope

Calamity
Westlake Village, California
1973

2 postcards
Caldera, Leslie
AKA Creative Thing
1994

In collaboration with Gerard Barbot.

1 postage stamp sheet

Calico Rose
Pleasant Hill, California
1976

1 envelope

Califf, Marilyn
Memphis, Tennessee
1996-1997

4 envelopes
10 stampsheets

California Arts Commission
Walnut Creek, California
1969-1970

“California Stitchery” includes the work of Tavenner.

2 catalogs.

California College of Arts and Crafts
Oakland, California
1975

2 envelope

California Institute for the Arts
Valencia, California
1972

“Womenhouse” performances.

1 invitation.

California State University, Fullerton
Fullerton, California
1978
1 poster

California State University, Hayward
Hayward, California
1969

2 posters (oversize box)

California State University, Sacramento
Sacramento, California
1969

Important Ray Johnson curated mail art exhibition, “The Last Correspondence Show.”
1 Mail Art Exhibition invitation.

Campaz, Norma Luzano
Sao Paulo, Brazil
1995

Entry for artist postage stamp show curated by Tavenner at University California Extension, Oakland.
1 envelope

Canterel, Martial
Mar del Plata, Argentina
1994

Entry for artist postage stamp show curated by Tavenner at University California Extension, Oakland.
2 envelopes
4 artist postage stamps
1 unpostmarked postcard

Canum, Cave
Bellingham, Washington
1977

Conceptual Art. Color photocopy.
1 envelope
**Canyon Cinema**  
Berkeley, California  
1963

Programming mailer.

1 envelope

**Cape Townsend Group**  
Sturgeon Bay, Wisconsin  
1974

1 card

**Capp Street Project**  
San Francisco, California  
1988-1996

2 mailers  
1 poster

**Captain Nemo**  
Portland, Oregon  
n. d.

1 postcard

**Carioca**  
San Francisco, San Francisco  
1979

1 unpostmarked postcard

**Carroll, Christopher**  
Oakland, California  
1975

1 unpostmarked postcard

**Carvello, Steve**  
Ukiah, California  
1980-2003

Organizer of “Inter-Dada 1980,” and Mendocino Dada.
3 envelopes
2 postcard
4 artist postage stamp sheets

**Carbames, Debra**
Harrisburg, Pennsylvania
1997

Cancelled artist postage stamp.

1 postcard

**Cardoso, Gilmar**
Arapongas, Brazil
1980

Mail Art exhibition invitation.

3 envelopes.

**Carrion, Ulises**
Amsterdam, The Netherlands
1975-1997

Some fine examples of this important Mexican Mail Artist’s work. He was the proprietor of an early retain outlet for Mail Artworks, artist’s books, postcards, periodicals in Amsterdam, Holland.

3 envelopes
1 postcard
1 magazine:
“Ephemera,” No. 6

**Carson, Lew**
Oakland, California
Circa 1968-1976

3 postcards
1 signed print
2 rulers

**Carson, Susan**
Los Angeles, California
1975

Response after hearing Tavenner lecture.
1 envelope

**Carter, David**  
Dallas, Texas  
1994

1 envelope  
1 artist book

**Casa de Cultura**  
Valencia, Spain  
1991

Exhibition invitation.

1 card

**Case, Frank**  
N. S. W., Australia  
1979

1 postcard

**Cassidy, Robert**  
Portland, Oregon  
1974

1 envelope

**Catalogs**

A catch-all folder for both Mail Art and other exhibitions.

18 Mail Art catalogs  
12 exhibition catalogs

**“Catalyst Comix”**  
Seattle, Washington  
Circa 1990

11 magazines

**Caterino, Phil**  
Sacramento, California  
1976
Mail Art show information.

2 envelopes

**Catheart, Linda**
New York, New York
1973

Request for “Mail Order Art” from a curator at the Whitney Museum of Art.

1 envelope

**Catriel, Luis**
Zarate, Argentina
1979

1 envelope

**Cavellini, Guglielmo Achille**
Brescia, Italy
1980-1990

The Italian master of self-historification.

2 envelopes
5 stickers
7 artist’s books:
“The Diaries of Guglielmo Achille Cavellini 1975”
“Nemo Propheata in Patria” (2 copies)
“1946-1976: In the Jungle of Art” (2 variant copies)
“The Cavellini in California and Budapest”
“Self-Portraits”
1 authorization to organize Cavellini retrospective.

**Cayton, Nancy**
Berkeley, California
2000

Vista Community College, “Perspectives of Deaf Culture” Mail Art invitation.

1 mail art exhibition invitation

**Cazier, Joscelyn**
Bellingham, Washington
1995
2 artist postage stamp sheets

**Cazazza, Monte**
Oakland, California
1973-1976

1 envelope
1 postcard
1 letter

**“Cenizas”**
San Francisco, California
1980

1 magazine:
No. 8

**Centro de Arte y Communication**
Buenos Aires, Argentina
1973-1977

An important outmost for mail Art and other marginal arts in Argentina. Most mailing contain a weekly newsletter promoting the programming of CAYC: exhibitions, publications, lectures, etc. Headed by Jorge Glusberg.

50 envelopes
38 magazines
7 catalogs

**Centro Experimenta**
Napoli, Italy
1977

2 envelopes
1 postcard
1 Mail Art exhibition documentation

**Chain Letters**

As part of her “Living Letters” project, Tavenner asked to receive chain letters from her correspondents.

130 (approx.) chain letters

**Chaloff, Judith**
Newon Center, Massachusetts
1995

1 postcard

**Champendal, Michel**
Paris, France
1998-2001

2 envelopes
1 postcard
1 magazine:
“La Lettre du Temps D’Ecrire,” No. 2

**Chantal**
San Francisco
Circa 2000

1 unpostmarked postcard

**Charistos**
Vienna, Austria
Circa 1995

1 envelope
1 postcard

**Charlip, Remy**
San Francisco, California
2006

1 postcard

**Chase, Roland**
San Francisco, California
1984

1 exhibition catalog:
“Roland Chase: The New Photograph”

**Chew, Carl**
Seattle, Washington
1981-Circa 2011

The Dean of the Northwest USA artist postage stamp producers. His envelopes have become Mail Art classics.
15 envelopes
1 note card
12 artist postage stamp sheets
3 unpostmarked postcards
1 magazine:
“Stamp World”

**Chickering, Sherman**
Nevada City, California
1977

1 envelope

**Chihuly, Dale**
San Francisco, California
2008

1 unpostmarked postcard

**Chong, Jeffrey**
Chicago, Illinois
1972

Librarian at Art Institute of Chicago Library with mailing list request.

1 postcard

**Chuck Stake**
AKA Don Mabie
Calgary, Alberta, Canada
1974-2007

Early mail artist, who conceptualized artist trading cards.

14 envelopes
1 postcard
4 Mail Art exhibition documentation
2 unpostmarked postcard
1 artists’ book
2 artist postage stamp sheet
2 artist trading cards

**Ciani, Piermario**
Bertiolo, Italy
1993-1999
4 envelopes
11 artist postage stamp sheets
1 mail Art catalog

**Cinderella Co.**
Sykesville, Maryland
1998

1 envelope

**Cirrus**
Los Angeles, California
1974-1976

1 envelope
1 postcard

**Citti Acqui Terme**
Acqui Terme, Italy
1998

1 Mail Art exhibition poster
2 unpostmarked postcards

**City of Fremont**
Fremont, California
1994

Public Commission proposal.

1 envelope

**Civic Arts Gallery**
Walnut Creek, California
1970


1 exhibition documentation.

**Clark, Melissa**
Canada
1994-1999
4 artist postage stamp sheets

**Claudia**
Warrensburg, Missouri
1980-1996

1 envelope
2 postcards

1 artist postage stamp sheet (Abelardo Ozuna)

**Cleveland, Buster**
Talmage, California
Circa 1980-1989

1 envelope
3 postcards
obituary notice

**Cline, Cheryl**
Concord, California
1980

4 envelopes
1 magazine:
“The Wretch Takes to Wrestling,” No. 5

**Cline, James**
Berkeley, California
1995-1996

2 envelopes
3 artist postage stamp sheets

**Clocktower, The**
New York, New York
Circa 1975

1 application for studio space

**Coach House Press**
Toronto, Canada
1973

Contribution to “Living Letters” project.
1 envelope

**Cobb, James**
San Antonio, Texas
1974-1981

1 envelope
1 postcard

**Coderre, Joan**
Avon, Connecticut
1996-2000

3 envelopes
1 artist postage stamp sheet

**Cohen, Joel**
The Sticker Dude
New York, New York
1995-2007

2 first day covers
1 artist postage stamp sheet
1 Ray Johnson mask

**Cohen, Ryosuke**
Osaka, Japan
Circa 2002-2010

33 envelopes
33 magazines:
“Brain Cell”

**Cohn, Terri**
Oakland, California
Circa 2005

1 artist book

**Colby, Jennifer**
Berkeley, California
1994

Pacific School of Religion workshop.
1 flyer

Colby, Sas
Berkeley, California
1993-1998

2 envelopes
2 postcards
5 notecards
1 unpostmarked postcard

Cole, David
Brooklyn, New York
1993-1999

17 envelopes
15 artist postage stamp sheets
1 artist book:
“The Paumonock Envelope
1 business card

Collegio Universitas
Santos, Brazil
1999

1 envelope
1 Mail Art exhibition catalog.

Colectivo
Mexico City, Mexico
1982

Mail Art project invitation.

1 envelope

Coleman, Allen. D.
Rochester, New York
1973-1975

Signed limited edition.

2 artist’s books:
“Carbon Copy,” 1973
“Confirmation,” 1975
Colias, Bill
Novato, California
1994

1 envelope

Collège Jacques-Cartier
Chauny, France
2000

1 Mail Art exhibition catalog

Collins, Patricia
England
1994-1999

2 envelopes
1 artist book
2 artist postage stamp sheets

Color Language
Unknown
1975

1 envelope

Colotti, Deborah
Sebastopol, California
1996

2 artist postage stamp sheets
1 unpostmarked postcard

Comet Nirvanno
New York, New York
1974

1 envelope
1 poster

Commonarts
Berkeley, California
1979

1 poster
Comune di Finale Ligure  
Finale Ligure, Italy  
1995  
1 envelope  
1 Mail Art exhibition poster

Comyns, Zena  
Hilversum, The Netherlands  
1994  
4 envelopes

Concannon, Ciara  
Berkeley, California  
1993  
1 envelope  
1 business card

2 envelopes

Conquest, Norman  
New York, New York  
1990-1993  
2 envelopes  
1 artist postage stamp  
1 magazine:  
“Baby Boom,” No. 9

Conaway, Judith  
Unknown  
Circa 1995  
1 postcard

Conant, Danny  
Studio City, California  
2002  
1 book:  
“Tibet Journey”

Conradi, Peter
London, England
2001

1 photocopied essay from the “London Sunday Times.”

**Cooheescu**
Monte Rio, California
1973-1974

**Cooper, Barbara**
San Rafael, California
Circa 1996

1 artist postage stamp

**Cooper, Ray**
Seattle, Washington
1971

1 envelope

**Cooper, Susan**
Berkeley, California
1972

1 envelop
1 postcard
2 artists’ books

**Copley, Bill**
New York, New York
1966

1 exhibition catalog

**Copp, Fletcher**
New York, New York
1972-1980

Early correspondent from New York City.

18 envelopes
11 postcards

**Coppola, Eleanor**
Unknown (Northern California)
Circa 1980

1 postcard

**Corbett, M. B.**  
Preston Park, Maryland  
1994

2 envelopes  
1 postcard  
3 artist postage stamp sheets

**Cornell, Joseph**  
Queens, New York  
1966

1 exhibition catalog:  
Pasadena Museum, 1966

**Cornyn-Selby, Alyce**  
Portland, Oregon  
1995

1 press release

**“Cosmos”**  
Xalapa, Mexico  
1975

1 magazine:  
No. 18

**Costa, R. Jaime**  
Santo André, Brazil  
1995

Artist postage stamp on envelope.

1 envelope

**Cototti, Deborah**  
Santa Barbara, California  
Circa 1995

Note on artistamps.
**Cotton, Paul**  
Berkeley, California  
1973-1979

Conceptual artist. “Trans-Parent Teacher’s Ink”

3 envelopes  
2 postcards  
1 poster

**Cottrell, Annette B.**  
Boston, Massachusetts  
1962

Dragons exhibition.  
1 exhibition catalog.

**Cousey, John**  
Stockport, England  
1974

Mail Art exhibition announcements.  
1 poster.

**Cow Studio**  
Forest Park, Georgia  
1973-1974

6 envelopes  
1 postcard

See entry “491.” Early Mail Art magazine with contributions by, Gennesis P-Orridge, David Zack, chuck Stake. Cover by Al Whitson.

1 magazine:  
“491”, Vol. 1, No. 3.

**Coyote Gallery**  
Oroville, California  
1994

Butte College exhibition documentation.  
1 envelope
1 Mail Art show catalog

**Crane, Mike**  
San Diego, California  
1978

Requesting information in preparation for "Correspondence Art."

1 questionairre

**Crash**  
Rignano Sull’Arno, Italy.

1 envelope  
1 sheet of artist postage stamps.

**Creative Growth**  
Oakland, California  
1981-1987

Annual auction for disabled artists.

3 postcards  
3 catalogs

**Crescent Moon**  
New York, New York  
1973

Early Mail Art rubber stamp usage.

1 envelope

**Crimson Indigo**  
San Francisco, California  
Circa 1973

1 performance flyer

**Crocker Art Gallery**  
Sacramento, California  
1969

“California Crafts” exhibition in which Tavenner contributes 4 works.

1 exhibition catalog
Crow Air Enterprises
Madison, Wisconsin
1973

Rubber stamp usage.

1 envelope

Crozier, Robin
Sunderland, England
1975-1996

10 envelopes
2 postcards
1 Mail Art catalog
1 artist book
2 artist postage stamp sheet

Cqulsey, Jxhn (sic)
Stockport, England
1973

1 envelope

Culla, Daniel
Madrid, Spain
Circa 1975

1 postcard

Cullahan, D.
Philadelphia, Pennsylvania
1973

Request to be on mailing list.

1 envelope

Cultural Centre of Municipality of Stavroupoli
Stavroupoli, Greece
2002

1 envelope
1 Mail Art exhibition catalog
Cummings, Robert
New York, New York
1973

Exhibition invitation at John Gibson Gallery.

1 postcard

Cunningham, Merce
New York, New York
1962

Concert program from Berkeley Campus performance.

1 program

Curio City
Palo Alto, California
1972-1974

Photographs of early boxcar art.

2 envelopes
1 postcard

Curran
North Battleford, Canada
1974

1 postcard

Curtis, James D.
Santa Rosa, California
1984

1 envelope
3 woodblock prints

Curtis, Jim
Santa Rosa, California
Circa 1975

1 business card

Cutler-Shaw, Joyce
San Diego, California
1996

1 exhibition announcement

**Cuttlefish**
Encino, California
1976

Contribution to Tavenner’s, “Book of Letters” project.

1 envelope
2 postcards

- **-, Cynthia**
Dutch Flats, (California)
1977

1 postcard

**D’Amone, Frank**
Tarragona, Spain
Circa 1985

See through postcard with toy rat.

1 postcard

**Da Riz, Marisa**
Padova, Italy
1982

1 postcard

“**Dada Daily**”
Champaign, Illinois
1984

1 magazine.

**DADAFest ‘88**
Ukiah, California
1988

1 poster

**Dadafest L. A.**
Los Angeles, California
n. d. (Circa 1984)

1 flyer

“Daily Californian Arts Magazine”
Berkeley California
1974

Cover story, “Women in Art.”

1 magazine:
Number 13, February 1, 1974

“Daily Mail”
Ackland, New Zealand
1973-1974

“Inch Art” Mail Art exhibition documentation.

2 envelopes
5 magazines

Dale, Frank
New York, New York
1973

Contribution to Living Letters project.

1 envelope

Daligand, Daniel
Levallois, France
1993

1 envelope
1 artist postage stamp sheet

Dance Exchange
Washington, D. C.
Circa 1985

1 postcard

Danieli, Fidel
Unknown
1972

1 ticket

**Darling, Lowell**
Los Angeles, California
1972- Circa 2000

Early mail from the Head of the Fat City School of Finds Art.

1 envelope
3 postcards
3 flyers
Divorce announcement
1 artist book:

**Dater, Judy**
San Francisco, California
1983

Issued by the San Francisco Museum of Modern Art.

1 unpostmarked postcard.

**Datsyn**
Caerfyddin, England
1996

1 envelope
1 audio cassette

**Davidge, Barney**
Unknown
N. D.

“Book of Tongues” contribution.

1 drawing.

**Davidson Galleries**
Seattle, Washington
Circa 1993

Gallery in Seattle, which has had a series of exhibitions of artist postage stamps.
1 flyer
1 postcard
1 artist postage stamp sheet

**Davies, Richard W.**
Altadena, California
1973

Registered letter threatening lawsuit.

1 envelope

**“Davinci”**


1 magazine:
Spring 1974

**Davis, Iris**
Oakland, California
2006

1 unpostmarked postcard

**De Decker, Geert**
Tielrode, Belgium
2001

1 Mail Art exhibition invitation

**De Jong, Constance**
New York
1975

5 artists books:
“The Complete Works of Constance De Jong: Part Two”
“The Complete Works of Constance De Jong: Part Four”

**De Jonge, Ko**
Middleburg, Holland
1992-1994
2 envelopes
1 artist book
1 artist cancellation mark

**De Rook, G. J.**
‘T Hooogt, The Netherlands
1975

Classic work on artist’s use of rubber stamps.

1 flyer
1 artist book:
“Stem Pelk Unst,” 1975

**de Saisset Art Gallery**
Santa Clara, California
1976

“New Deal Art” exhibition.

1 poster

**Dead Dog**
Anchorage, Kentucky
1973-1974

Early Mail Art show invitation. Lew Carson related.

4 envelopes

**Dean, Nat**
Santa Fe, New Mexico
2003

2 postcards

**Dean, Tom**
Montreal, Canada
1974

Announcing special pornography issue of “Beaux-Arts” magazine with appropriate graphic.

1 flyer

**Deborn, Mary and Tony**
San Francisco, California
1984
1 postcard

**Deccadance** (see also Oversize)
Los Angeles, California
1973

Probably by Lowell Darling – giving early information about this pivotal Mail Art event.

2 flyers
1 postcard
1 dinner placemat (oversize)
1 invitation

**Dee Tee**
Norfolk, England
Circa 1975

1 flyer

**Deelstra, Tjeerd**
Mali, Africa
1974

From, “Fluxus West – Europa.”

1 postcard

**De Feo, Jay**
Berkeley, California
1990


1 exhibition catalog

**Deker, A. D.**
Zwolle, Holland
1994

1 artist postage stamp sheet

**Delay, Craig**
Unknown
Circa 1995

From a former student.

1 card

**Delgado, Fernando Garcia**
Buenos Aires, Argentina
1989-1995

Assembling magazine.

1 exhibition invitation
1 magazine:

**Dellafiora, David**
Geelong, Australia
1996-2003

12 envelopes
2 postcards
4 magazines:
“Wipe”
Nos. 1 (1998), 4, 28, 45,
1 artist book:
“Perforated Edge”
1 artist postage stamp sheet

**Delow, Kate**
Berkeley, California
1978-2007

3 postcards

**Deluca, Joe**
Kalamazoo, Michigan
1972

Gallery director enquires about “Mail Order Art.”

1 envelope

**Demeisen, Jörg**
Rapperswil, Switzerland
N. D. (Circa 1995)
1 envelope

**DeSana, Jim(my)**  
Brooklyn, New York  
1973

Two personal photographs by the late photographer.

2 envelopes  
2 photographs

**Destiny, Diane**  
Altadena, California  
1987-2002

4 envelopes  
5 postcards  
1 artist book  
1 collage

**Detroit Focus Gallery**  
Detroit, Michigan  
1981

Mail Art show dedicated to Ray Johnson.

1 Mail Art exhibition catalog

**Detroit Pond Co.**  
Sebastopol, California  
Circa 1975

Rubber stamps on envelope.

1 unpostmarked envelope

**Di Nardi, Arnold**  
Philadelphia, Pennsylvania  
1972

Mail list request for “Mail Order Art.”

**Di Vita, Eraldo**  
Milan, Italy  
2002
Mail Art exhibition invitation.

1 envelope

**Dias-Pino, Wlademir**
Rio, Brasil
1973

Books on visual poetry.

2 books

**Dickau, Mike**
Sacramento, California
2003-2011

6 envelopes
4 postcards
5 artist postage stamp sheets
5 unpostmarked postcards

**Dickinson, Eleanor**
San Francisco, California
1973-1979

Unpostmarked postcards are in a set with one postcard by Dickinson.

1 envelope
4 postcards
9 unpostmarked postcards

**Dierck, K.**
El Cerito, California
1995

Altered envelope sent by Tavenner.

1 envelope

**Dietz, Darlene Henke**
San Diego
1978

1 envelope
Dikeakos, Christos
Vancouver, Canada
1973

“Mail Order Art” request.
1 envelope

Dine, Jim
New York, New York
1968

1 artist book:
“Jim Dine Designs for “A Midsummer Night’s Dream.”

Diotallevi, Marcello
Fano, Italy
1994-1998

7 envelopes
7 artist postage stamp sheets
1 artist book:
“Letters from Kythera, too”
15 unpostmarked postcards
1 exhibition catalog

San Francisco, California
1997

200 page listing of artists with reproductions of their work.
1 resource directory

Dixon
(Seattle, Washington)
1994

2 artist postage stamp sheets

Dixon, A.
San Jose, California
1975

2 postcards
**Dr. Brute**  
Vancouver, Canada  
1973

Includes Image Bank request list. Member of Western Front art space.

3 envelopes  
1 unpostmarked postcard  
1 magazine:  
“Vanguard”

**Doebbert**  
Detroit Lakes, Michigan  
1994

Artist postage stamp on envelope.

1 postcard

**Dogmatic, Irene**  
Oakland, California  
1972-2013

One of Tavenner’s earliest correspondents, who did similar postcards and photo artist postage stamps as Tavenner.

15 envelopes  
10 postcards  
1 Mail Art Catalog  
1 business card  
3 artist postage stamp sheets  
4 unpostmarked postcards  
7 artist books

**Dolbin, Peter**  
Sofia, Bulgaria  
2000

1 envelope  
1 artist book

**Dol Boric Worm Ranch**  
Bellingham, Washington  
1971

1 envelope
Douglas, R.
San Francisco, California
1980

1 envelope

Dowd, John
AKA Fanzini, Bum Club
Brooklyn, New York
1972-1978

Early member of Ray Johnson’s NYCS.

8 envelopes
1 postcard
3 magazines:
“Fanzini”

Doyle, E.
Unknown
Circa 1975

1 magazine:
“Ex-Press,” Vol. 1, No. 1

Dreva, Jerry
Milwaukee, Wisconsin
1977-1980

Dreyer, Matthias
Sarstedt, Germany
1999

1 envelope
1 Mail Art exhibition catalog

3 envelopes

Drouhin, Reynald
Villeneuve, France
1995-2005

1 envelope
3 postcards
Drucker, Barbara  
Santa Monica, California  
1996

Mail Art exhibition invitation.

1 envelope

Drucker, Johanna  
Oakland, California  
Circa 1980

1 envelope
1 performance flyer

Drummond-Milne, David  
New Castle, England  
1978

Mail Art invitation for Duchamp exhibition.

1 envelope

Duch, Leonhard Frank  
Recife, Brazil  
1976-1981

1 envelope
2 postcards

“Duckville Daily”  
Butte, Montana  
Circa 1975

1 magazine:  
No. 2

Dudek-Dürer, Andrzej  
Wroclaw, Poland  
1994

1 envelope
1 artist postage stamp sheet

Duesing, Bill  
Oxford, Connecticut
1973

Request for “Mail Order Art.”

1 envelope

**Dugan, Mark**
Auburn, Washington
1995

1 postcard

**Dunkelman, Loretta**
New York, New York
1973

Exhibition announcement at A. I. R. Gallery.

1 envelope

**Duquette, Mike**
Scarborough, Canada
1993

3 envelopes
2 unpostmarked postcards

**Durante, Tommaso**
Baronissi, Italy
1980

1 postcard

**Duzy, Merrilyn**
Canoga Park, California
1998

2 postcards

**Dworkin, Susan**
[Nowita Land], (USA)
1995-1997

4 artist postage stamp sheets.

**Dyar, Mike**
San Francisco, California
1993-1998

28 envelopes

**Dyno Dave**
Doar Rishonlezion, Israel
Circa 1975

1 envelope

**Eastburg, Julia**
Calistoga, California
1979

2 envelopes

**Ebtekar, Ala**
San Francisco, California
2004

Gallery invitation.

1 postcard

**Écart**
(John Armleder)
Geneva, Switzerland
1976

Invitation to seminal rubber stamp exhibition, “Timbres et Tampons d’Artistes.”

2 envelopes
1 artist business card
1 exhibition invitation

**Echevarria-Myers, Jo-anne**
(New Jersey)
1996

1 sheet of biographical information

**Edition Huntermark**
Berlin, Germany
1973
Dealer list featuring Fluxus artists., and a poster for an edition by Ken Friedman.

1 envelope
1 poster
1 dealers catalog

**Editions Phi**
Echternach, Luxembourg
1994-1995

2 envelopes

1 Mail Art exhibition poster.

**Edwards, Blake**
New York, New York
1998

1 envelope

**Edwards, Jesse**
San Francisco, California
1984

Postcard by Ginny Lloyd.

1 postcard

**Eggs Benedict**
Visalia, California
1973-1975

3 envelopes
1 postcard

**“Egozine”**
Hollywood, California
1975

Call for contributions.

1 envelope

**Eker, A. D.**
Zwolle, Holland
1994
1 envelope
2 postcards
1 artist postage stamp sheet
4 unpostmarked postcards

**Eknesato**
Seattle, Washington
1975

1 envelope

**Elbogen, Milton**
Berkeley, California
1973

Check made out to Tavenner for one million dollars.

**Eldridge, Jan**
Vallejo, California
1979-1990

1 envelope
1 postcard

**Elken Galaleries**
Walnut Creek, California
1972

“Mail Order Art” request.

1 postcard

**Embassy for the People’s Republic of Poetry**
Cobourg, Canada
Circa 1975

“Living Letters” contribution.

1 envelope

**Empire of Ladd**
Unknown
Circa 1995

1 artist postage stamp sheet
EMT
Richmond, Virginia
Circa 1973

Miniature envelope.

1 envelope

Engel, Jane
Chana, Illinois
1994

1 envelope

Englert, Tim
San Francisco, California
1975

1 exhibition poster

Erotica
Hilo, Hawaii
1995

Mail Art exhibition invitation.

1 envelope

Escanaba Michigan Free Press
Westport, Connecticut
1974

2 magazines:
Vol. 1, No. 1 (2 copies)

Espacio Tangente
Burgos, Spain
2002

1 envelope
1 Mail Art exhibition catalog.

“Esquire Magazine”
New York, New York
1974
Includes the article on Bay Area Dada, “Their Art Belongs to Dada.”

1 magazine

**EST**
San Francisco, California
1973

1 envelope

**Esther, Polly**
Ukiah, California
1980-1998

Reference to Interdada ’80.

1 envelope
1 postcard

**Etheyl’s Chocolate Shop and Foundry**
Reedsburg, Wisconsin
1974

Conferring Tavenner with “The Eternal Order of the Marshmallow.”

3 envelopes

**Evans, Donald**
New York, New York
1980

Artist postage stamps by the late artist.

1 book:
Paper. 175 pages.

**Evans, John**
New York, New York
1972-2007

Early Tavenner correspondent. A leading member of the NYCS. Contributions to “Living Letters” project includes an envelope by Ray Johnson. Reproduction of photos taken at a party at Evan’s home, attended by Tavenner and Ray Johnson, et al. Original works of art included in the correspondence.
17 envelopes
3 postcards
1 letter
1 artist business card
3 exhibition invitations

**Ever Arts**
Noordgouwe, Holland
Circa 2005

1 sticker

**Evergreen Free Dada Trust**
Olympia, Washington
1973

1 envelope

“**Everyday Art**”
Jersey City, New Jersey
1966

1 magazine.

“**Everywoman**”
Los Angeles, California
1971-1972

Early feminist journal.

8 magazines:
Vol. 2, No. 7 (May 17, 1971)- 3 issues
Vol. 2, No. 9 (June 18, 1971)
Vol. 2, No. 11 (July 30, 1971)
Vol. 3, No 1 (February 1972)
Issue 30 (March 1972)
Issue 31 (April 1972)

**Evil Twin Sister**
Ontario, New York
1996

1 envelope

**Ewing, Charles**
Austin, Texas
Circa 1980

Art supply catalog.

1 brochure

**Expanded Media Editions**
Gottingen, Germany
1973

Audio catalog.

1 envelope

**Experimentalwriter**
East Windson, New Jersey
2000

1 envelope

“**Experiencias Today**”
Rio de Janeiro, Brazil
1975

Early South American assembling magazine. Visual poetry by Clemente Padin and Horacio Zabala included.

1 magazine:
No. 2

“**Expo-See**”
San Francisco, California
1982-1983

Gallery guide to San Francisco art venues.

2 magazines:
November 1982
March-April 1983

**Eyerly, Jack**
Portland, Oregon
1975

**Fa Ga Ga Ga**
(aka Mark Corrato)
Youngstown, Ohio
1994

Two cards related to Ray Johnson.

3 postcards

“Factsheet Five”
San Francisco, California
1998

Cover by John Held, Jr.

1 magazine:
Number 64 (June 1998)

Fagerholm, Phil
Seattle, Washington
1993-1995

1 envelope
1 artist postage stamp sheet

Fahlstrom, Oyvind
New York, New York
1971

Sidney Janis Gallery.

1 exhibition catalog

Falk
Healdsburg, California
1976

1 postcard

Fallico, Arturo G.
Saratoga, California
1993-1996

8 envelopes
3 artist postage stamp sheets
4 unpostmarked postcards
Fallout Press
Charlotte, North Carolina
1996

Mail Art exhibition invitation.

1 envelope

Farley, William
(San Francisco, California)
Circa 1975


1 envelope
1 photograph

“Farm Pulp”
Seattle, Washington
1993

1 magazine:
No. 19, November-December 1993
1 artist postage stamp sheet

Fat City Midwest
AKA Michael Gehrke
Milwaukee, Wisconsin
1973

2 envelopes

Fawcett, John
Storrs, Connecticut
1969

1 exhibition catalog

Feingold, Ken
New York, New York
1979

Exhibition invitation, Artists Space, New York.

1 postcard
**Feldman, Kate**
Berkeley, California
1977

Signed poster.

1 envelope

**Felter, James**
Vancouver, Canada
1974-2008

16 envelopes
2 postcards
1 book:
3 exhibition catalogs:
“Artists’ Stamps and Stamp Images,” Simon Fraser University, Burnaby, Canada. 1976.
(2 editions)
44 artist postage stamp sheets

**“Female Gaze”**
Fremont, California
2000

Tavenner contributes an artist statement and brief biography as well as an essay, “The Early Years,” highlighting her participation in Feminist art issues and organizations.

1 exhibition catalog

**“Feminist Art Journal”**
New York, New York
1971-1976

Early feminist art magazine.

16 magazines:
Winter 1971
April 1972
Summer Fall 1972
Supplement 1972
Fall 1972Winter 1973
Spring 1973
Fall 1973
Fall 1974  
Winter 1974-75  
Spring 1975  
Summer 1975  
Fall 1975  
Winter 1975-76  
Spring 1976  
Fall 1976  

**Ferrento, Matt**  
Purchase, New York  
1999  

1 envelope  

**Ferro, Antonio**  
Napoli, Italy  
1975-1977  

1 envelope  
1 Mail Art exhibition catalog  
2 Mail Art exhibition posters  

**Fierens, Luc**  
Mechelen, Belgium  
1993-1999  

6 envelopes  
2 artist postage stamp sheets  
3 artist books  

**Figueiredo, César**  
Porto, Portugal  
1995  

1 envelope  
4 artist books  
1 artist postage stamp sheet  

**“FILE”** (See Oversize)  
Toronto, Canada  
1972-1975  

Very important early mail Art magazine by General Idea art collective of Toronto, Canada. Original mailing envelopes.
6 envelopes
10 magazines:
Vol. 1, No. 1 (April 1972)
Vol. 1, No. 4 (December 1972)
Vol. 2, No. 1 & 2 (April, May 1973) (2 copies)
Vol. 2, No. 3 (September 1973)
Vol. 2, No. 4 (December 1973)
Vol. 2, No. 5 (February 1974) (2 copies)
Vol. 3, No. 1 (Fall 1975)
1 restaurant menu

**Fine, A. M.**
New York, New York
1973

Experimental poet associated with Fluxus.

2 postcards
1 flyer

**Fine Arts Museum of San Francisco**
San Francisco, California
1975-1996

Includes a brochure on “Women Artists.”

4 items

**Feinstein, Mindy**
Conshohocken, Pennsylvania
1972

“Mail Order Art” request.

1 envelope

**Ferguson, Frank**
AKA Sirqworks
Billings, Montana
Circa 1981

1 postcard

**Fink, Harry**
Philadelphia, Pennsylvania
1972
“Mail Order Art” request.

1 envelope

**Fiorello, Sabato**
North Hollywood, California
1984-1988

Conceptual postcard series in the manner of Eleanor Antin.

27 postcards
1 exhibition poster

**Fischer, Barbara**
Buffalo, New York
1974

“Mail Order Art” request.

1 postcard

**Fish, Pat**
Santa Barbara, California
1979-1980

2 postcards

**Fischer, Hervé**
Paris, France
1973-1980

One of the first researches of rubber stamp art and author of an important work, included in the collection. Tavenner visual used on exhibition invitation postcard. Tavenner a contributor to the “Hygiène de L’Art,” among Arman, Ray Johnson, Robert Filliou, et al.

5 envelopes
1 postcard
1 exhibition catalog
1 book:
1 poster
1 unpostmarked postcard

**Fisher, Allen**
London, England
1974

1 postcard

**Fitch**
Redlands, California
1974

1 envelope

**Fitzgerald, F. Stop**
San Francisco, California
1978

3 unpostmarked postcards (1 signed).

**Flakey**
AKA New York Corres-Sponge Dance School of Vancouver.
Vancouver, Canada
1973

Artist associated with Vancouver’s Western Front and Image Bank.

2 envelopes
2 postcards
12 loose photocopied sheets

**Flash Art**
Milan Italy
1973

One probably from Bay Area Dadaists poking fun at the magazine.

**Flores, Aaron**
Monte Alban, Mexico
1981

Invitations for Mail Art projects.

2 envelopes

**Fluxus**
Post 1976

1 exhibition catalog:
1 unpostmarked postcard (Peter Moore photograph)
1 brochure:
“Fluxus 1: Guide to Contents.”

**Fluxfest**
San Francisco, California
1994

Programming surrounding, In the Spirit of Fluxus” exhibition at San Francisco Museum of Modern Art, which traveled to Santa Barbara Museum.

1 flyer
1 program notes
1 unpostmarked postcard: Macunias portrait by Peter Moore
Tate Fluxus notes
Santa Barbara Museum program
May/June SFMOMA newsletter.
Notes by Jeff Berner.

**Focke, Ann**
Seattle, Washington
1973


1 envelope

**Fogaty, Rebekah**
Sydney, Australia
1995

2 envelopes
3 artist matchbooks

**Food Not Bombs**
(San Francisco, California)
N. D.

1 flyer

**Förster, Willy**
Köln, Germany
2002

1 postcard
**Fossler, Steve**  
Crystal Lake, Illinois  
2002

1 postcard

**Fox, John**  
Los Angeles, California  
1980

Flyer for “May Dadafest, 1980.”

1 envelope

**Fox, Terry**  
Köl, n Germany  
2008

1 funeral program

**Francis Fan Mail**  
Echternach, Luxembourg  
1996

Mail Art project invitation.

1 envelope

**Francke, Cees**  
Rotterdam, Holland  
1974-1977

Series of original and somewhat transgressive postcards.

4 envelopes  
25 postcards

**Francois, Charles**  
(Liege, Belgium)  
N. D. (Circa 1995)

1 photocopied artist postage stamp sheet

**Frank, Peter**  
New York, New York  
1977
1 postcard

**Franklin Furnace**
New York, New York
N. D. (Circa 1975)

Questionnaire for “Franklin Furnace Archive Artists Book Bibliography.”

1 flyer
4 magazines:
“Franklin Furnace Flue”
Vol. 1, No. 4
Vol. 1, No. 5 (2 copies)
Vol. 2, No. 1

**Frazier, Irene**
Unknown
N. D. (Circa 1975)

1 letter

**Freeman, Vida**
Los Angeles, California
1984

1 envelope
1 exhibition poster

**Frente Mexicano de Trabajadores de la Cultura**
Mexico City, Mexico
1982

Mail Art project invitation.

1 envelope

**Fricker, Hans Rudi**
Trogen, Switzerland
1986-1994

Excellent examples of Mail Art envelope design and artist postage stamps.

6 envelopes
1 postcard
13 artist postage stamp sheets
Friedman, Ken
San Diego, California
1973-1974

Includes thank-you note for participation in “Omaha Flow Systems” exhibition.

2 envelopes
10 unpostmarked postcards
1 letter
1 exhibition catalog
1 artist book:
“Sightings,” 1974
1 exhibition poster

Friends Environmental Laboratory
Amsterdam, Holland
1974

1 postcard

Frog Gurl
Miraloma, California
1998

1 envelope

Froidefond, B.
St. Quentin, France
1975

1 envelope

FUCart
Ann Arbor, Michigan
1978

1 envelope

Futzie Nutzle
(Santa Cruz, California)
1973

Member of the Bay Area Dada group.

1 postcard
2 flyers
2 posters
1 unpostmarked postcard

**Gaberbocchus Press**
London, England
1962

1 book:
“Pin: Raoul Hausmann & Kurt Schwitters.”

**Gaglione, William**
AKA Dadaland, Picasso Gaglione
(See also Stamp Art Gallery)
San Francisco, California
1973-1999

Perhaps Tavenner’s longest and most constant correspondent, fellow travellers in the Bay Area Dada group, their trail of correspondence sheds perspective on the evolution of Mail Art, certainly in the Bay Area, over four decades. See also Stamp Art Gallery, in which Gaglione was associated in the 1990s.

36 envelopes
22 postcards
8 magazines:
“Dadazine,” 1975
“Dadazine,” Special Issue, n.d.
“Dadazine,” Spring 1976
“Stamp Art,” No. 2.
“Stamp Art,” No. 5.
“Stampzine,” 1995 (2 discreet copies)
1 box set of rubber stamps:
“May Wilson”
4 performance programs
2 stickers
7 unpostmarked postcards
2 flyers
8 artist postage stamp sheets
10 flyers

**Gagnon, Jean Claude**
Quebec, Canada
1994-1999

6 envelopes
Gahlinger-Beaune, Rosemary  
Lucan, Canada  
1999

1 envelope

Galas, Diamanda  
San Francisco, California  
N. D. (Circa 1980)

Show information.

1 envelope

Galerie Gmurzynska  
Köln, Germany  
1980

Request for payment.

1 envelope

Galligan, J. A. N.  
Madison, Wisconsin  
1973

2 postcards

“Gallimaufry”  
San Francisco, California  
1973

“A Literary Journal.”

4 magazines:  
No. 1
No. 2 (3 copies)

“Garatuja” Jornal  
Bento Goncalves, Brazil  
1997

1 envelope

Garcia, Diane
Austin, Texas
1995
Teacher forwards student’s letter.
1 envelope

Garcia, Jacalyn
Claremont, California
1999
Exhibition invitation.
1 postcard

Garcia, Pedro
AKA Popomailart
Romsee, Belgium
1998
Project invitation.
1 envelope

Garnica, Jorge
Buenos Aires, Argentina
1994
Mail Art project information.
1 envelope

Gasowski, Ron
Tempe, Arizona
1977-1984
Multiple marked with a seal, “Official Art Object.” Box contains sewn handkerchiefs with surfer girl image.
10 postcards
1 multiple:

Gasper, Liz
Unknown
1993
1 artist postage stamp sheet

**Gaucho**
Chicago, Illinois
N. D. Circa 1975

Probably a “Living Letters” contribution.

1 flyer

**Gee’s Bend**
Unknown
Circa 1995

Commercial postcards of contemporary quilt patterns.

8 postcards

**Gehrke, Michael**
Milwaukee, Wisconsin
Circa 1973-1975

Contribution for “Living Letters” along with Fluxus related material.

3 postcards
3 loose photocopies

**Geiger, Judith**
Oakland, California
1972

Mailing list request.

1 envelope

**General Idea**
Toronto, Canada
1973-1976

Early influential Mail Art group responsible for “FILE” magazine.

1 postcard
1 envelope
2 flyers

**Générations Durables**
Halluin, France
2005

1 Mail Art exhibition invitation

Genn, Nancy
Berkeley, California
Circa 1995

1 unpostmarked postcard

Gerard, Pamela
San Francisco, California
2010

Photograph taken by the correspondent featuring Tavenner and friends (Kent Roberts, Susan Backman, et al.)

1 postcard

Get the Picture
Washington, D. C.
N. D.

Commercial printing service.

1 poster

Gette, Paul-Armand
Chalon-Sur-Saone, France
1976

1 artist book:
“Horizon et Paysage”

Gertner, Ana
Monte Grande, Argentina
1994

Silkscreen portrait on envelope.

1 envelope

Getty, Kathy
Emeryville, California
Circa 2000
1 postcard

**Ghirardi**  
San Diego, California  
1979

Color photocopy.

1 envelope

**Gibbons, Sharon**  
Unknown  
1987

1 unpostmarked card

**Gino, Napoli**  
Germany  
1995

1 envelope

**Gist, Mildred**  
Philadelphia, Pennsylvania  
1972

Mailing list request

1 envelope

**Gifreu**  
Perpinya, France  
1977

1 postcard

**Gik, Juri**  
Moscow, Russia  
2004

1 artist postages stamp sheet

**Gilbert, Mark**  
Val de Marne, France  
1974
From a French art collective.

1 envelope

**Gillespie, Dorothy**
New York, New York
1975-1976

1 exhibition catalog
1 flyer:
New School for Social Research, Fall 1976.

**Gini, Gino**
Padova, Italy
1981-1982

2 envelopes
1 Mail Art exhibition poster
1 Mail Art invitation

**Glendinnis, Chellis**
Camp Meeker, California
1979

1 postcard

**Global Focus**
Washington, D. C.
1995

“Women in Art and Culture” conference report.

1 envelope

**“Global Mail”**
San Francisco, California
1995-1996

5 magazines:
No. 11, 13, 14 (2), 15,

**“Global Odyssey”**
Venice, California
1992
2 magazines:
Vol. 1, No. 4, 5.

**Glusberg, Jorge**
Ferrara, Italy
1975

8 pages on letterhead

**Gnazzo, Anthony**
Berkeley, California
1974

1 postcard

**Gnome Kink Club**
AKA Blaster Al Ackerman (Will Greathouse)
Houston, Texas
1973-1974

Al Ackerman in a guise assumed while residing in Houston, Texas. (Tavenner created folder).

3 envelopes

**Gogarty, Paul**
Unknown
Circa 1973

Poetry.

1 artist book

**Gogolyak, Sandor**
Odzaci, Yugoslavia (Serbia)
1994-1995

Art created under U. N. cultural embargo.

3 envelopes
3 postcards
6 artist postage stamp sheet
1 exhibition catalog

**Goldberg, Beth**
Unknown
1986

Signed and dated monoprint.

1 color photocopy

**Goldstein, Judith E.**
Bethesda, Maryland
1997

Concerning an exhibition Tavenner was organizing.

1 postcard

**Goldsworthy, Rupert**
Unknown
N. D.

1 note

**Golikoff, Edwin**
AKA Apres Dada Systems
Denver, Colorado
1973-1978

Early active correspondent and contributor to “Book of Tongues” and “Living Letters.”
Dadaistic strain.

11 envelopes
6 postcards

**Gonzalez, Haroldo**
Montevideo, Uruguay
1973

1 envelope
1 artist book:
“El Gran Zoo”

**Golden, Judith**
Los Angeles, California
1977

Exhibition at Women’s Building.

1 postcard
**Goodman, Linda**  
Emeryville, California  
1996

Travel abroad.

1 flyer

**Goren, Mindy S.**  
Conshohocken, Pennsylvania  
1972

Mailing list request.

1 envelope

**Gordon, Huntley**  
Bellingham, Washington  
Circa 1973

Mailing list request.

1 envelope

**Gordon, Joni**  
Unknown  
Circa 1973

Oversize.

1 postcard

**Gottlieb, Adolph**  
New York, New York  
1965

“Twelve Paintings” at Marlborough-Gerson Gallery.

1 exhibition catalog

**Gottschalk, Jürgen**  
Dresden, Germany  
1997-2000

Veteran of East Germany Mail Art.
2 envelopes

**Gozo, Tony**  
Oakland, California  
1980

1 postcard

**Graham, Bill**  
San Francisco, California  
Circa 1972

Fillmore West programming.

1 postcard

**Grauerholz, Ed**  
New York, New York  
1975

1 envelope  
1 magazine:  
“The City Moon”

**Graves, Morris**  
St. Paul, Minnesota  
1963

Exhibition at St. Paul Art Center.

1 exhibition catalog

**Gray, Marion**  
San Francisco, California  
1997

2 postcards  
1 note

**Greenberger, David**  
Brookline, Massachusetts  
1979-1980

3 envelopes  
3 postcards
1 artist book:
“Summer-Winter-Summer,” 1979

**Grenville, Bruce**
Auckland, New Zealand
1993

2 envelopes:
3 artist postage stamp sheets
Multiple sheets of philatelic literature.

**Griffith, Sabrina**
Santa Fe, New Mexico
2006

3 postcards
1 card

**Groenendaal, Rinus**
Vierpolders, The Netherlands
1990-1994

4 postcards

**Groh, Klaus**
Edewecht, Germany
1994

1 envelope
2 artist postage stamp sheets

**Grossberger, Lucia**
Tucson, Arizona
Circa 2000

1 postcard

**Guerrilla Girls West**
San Francisco, California
1989

Pointing out the inequalities of the gallery/museum system in art.

1 envelope
6 sheets
**Guha, Partho**  
Pune, India  
1994

Very rare example of artist postage stamp sheet and artistamp book ephemera from India.

2 envelopes  
1 artist book of artist postage stamps  
1 artist postage stamp sheet

**Guggenheim Museum**  
New York  
1992

Issued by the museum.

1 cinderella stamp sheet

**Guillemot, Jean-Pierre**  
Barcelona, Spain  
1980

Invitation to contribute rubber stamp art for magazine.

1 envelope

**Gura, K**  
Oakland, California  
1975

Collage enclosed.

1 envelope

**Gurewitz, Lynne**  
Berkeley, California  
1972

“Mail Order Art” acknowledgement.

1 envelope

**György, Sandor**  
Budapest, Hungary  
1997
5 artist postage stamp sheets

**Haddock, Sub-Waxin**  
Waco, Texas; Portland, Oregon  
1973-1977

Fellow traveler of Blaster Al Ackerman and the Portland Mail Art community of Zack, Cantsin, et al. File created by Tavenner.

11 envelopes  
5 postcards

**Hadley Group**  
Philadelphia, Pennsylvania  
Circa 1975

2 offset sheets

**Hall, Francis**  
AKA Kite Post  
Seattle, Washington  
1992-1993

Stamp sheets by the late Seattle artist. Includes a memorial sheet.

10 artist postage stamp sheets  
4 sheets of artistamp ephemera

**Hall, Laurel**  
AKA Gorey Laurie  
(Los Angeles, California)  
Circa 1975

5 artist postage stamp sheets  
5 packets of single artist stamps

**Halte**  
Foxhol, The Netherlands  
Circa 1995

Catalog for book art exhibition. Tavenner 1 of 3 participants from the United States.

1 envelope

**Hamard-Wang, Nathalie**  
Evry, France
1996

Mail Art exhibition and Fax project invitation.

1 envelope

**Hambleton, Richard A.**
AKA R. Dick Trace It
Vancouver, Canada
1980

2 envelopes
1 artist book:
“Perpetual Cyclic Calendar…” (2 copies)

**Hamilton, David**
San Francisco, California
1974

1 postcard

**Hamilton, Mark**
Winter Park, Florida
Circa 1995

1 envelope
3 artist postage stamp sheets

**Hamrick, Lynn Ruth**
(Oakland, California)
Circa 1978

Party invitation.

1 color photocopy

**Haney, C. W.**
San Diego, California
Circa 1996

1 postcard

**Haney, Gene**
Roseberg, Oregon
1996
1 postcard

**Hanson, Al**
Newark, New Jersey
1975

Personal note from the Fluxus associated artist.

1 postcard

**Hanson, Jo**
San Francisco, California
1980

2 postcards
1 envelope
1 exhibition catalog
1 artist book:
“Crab Orchard Cemetery”

**Hanson, Paul**
San Gabriel, California
1994

1 envelope

**Hanson, Suzanne**
New York, New York
2002

1 postcard

**Harbin Hot Springs**
Harbin, California
1994

1 unpostmarked postcard
1 note card

**Hard Press**
West Stockbridge, Massachusetts
Circa 1995

Publisher’s catalog.

1 envelope
Harford, Michael  
Sausalito, California  
Circa 1995  

Publisher of “Mail Box,” a zine.  

2 artist postage stamp sheets  

Harloff, Guy  
Milan, Italy  
1968  

1 exhibition catalog  

Harley  
Oberlin, Ohio; Forestville, California  
1978-2003  

Producer of artist postage stamps and curator of shows in the genre.  

15 envelopes  
8 postcards  
14 artist postage stamp sheets  
2 Mail Art exhibition catalogs  
6 unpostmarked postcards  

Haro  
San Francisco, California  
1983  

1 envelope  

Harris, Constance  
San Francisco. California  
1996  

3 postcards  

Harrison, Jim  
New York, New York  
1972  

Mail list request for “Mail Order Art.”  

1 postcard
**Hartel, Paul**  
St. Laurent, Canada  
1986-1996  
4 envelopes  
1 postcard  
1 artist book:  

**Hartman, Mark**  
Unknown  
N. D.  
1 unpostmarked postcard

**Hartmann, Augustine**  
Overveen, The Netherlands  
1994-2006  
1 envelope  
2 note cards

**Hasken, Joe**  
Unknown  
N. D.  
1 artist postage stamp sheet

**Haynes, Linda**  
New York, New York  
1997  
Signed and dated collage.  
1 note card

**Headlands Center for the Arts**  
Sausalito, California  
1995  
Programming schedule.  
1 envelope

**Healy, Anne**
San Francisco, California
1988

1 exhibition invitation

Heart of the Matter
Hadley, Massachusetts
1974


1 envelope

Hedrick, Wally
San Geronimo, California
1973-1975


1 envelope
1 postcard
4 page letter

Heikens, Liesbeth
San Francisco, California
1984

1 envelope

Heirloom Productions
San Mateo, California
1997

“Pacific Rim Artistamp Congress 1997.”

1 catalog

Held, Jr., John
Dallas, Texas; San Francisco, California
1977-1996

17 envelopes
2 postcards
1 letter
23 artist postage stamp sheets
4 magazines:
“Bibliozine,” Nos. 16 (2), 17, 23
1 book:
“Rubber Stamp Art,” AAA Edizione, Italy.
1 artist book:
“World Bibliography of Mail Art”
2 Mail Art catalogs:
“Mail Art/Postage Stamps,” 1986.
3 unpostmarked postcards

**Helms, Scott**
Minneapolis, Minnesota
1994

Visual poetry portfolio promotion.

1 envelope

**Henderson, Jo**
Fremont, California
1973

**Henderson, July**
Unknown
N. D.

1 card

**Herbert F. Johnson Museum of Art**
Ithaca, New York
1988

Tavenner donation of a collage by Jo Hanson.

1 envelope

**“Heresies”**
New York, New York
Circa 1975

Torn. Empty.

1 envelope
Herford, Oliver  
San Francisco, California  
2007

New Year gift from the San Francisco Center for the Book.

1 book:  
“An Alphabet of Celebrities”

Hermes, George  
Los Angeles, California  
1984-2009

1 envelope  
1 email  
1 poster:  
California State University, Fullerton exhibition.

Hernandez de Luna, Michael  
Chicago, Illinois  
2008

Exhibition invitation for a show by the artist postage stamp artist.

1 postcard  
1 book:  

Hero Arts  
Berkeley, California  
1978

Rubber stamp company.

1 catalog

“Heros Pews”  
Unknown  
N. D.

1 magazine:  
No. 2

Hershman, Lynn  
San Francisco, California  
1975-1981
“Threads,” curated by Hershman, contains work by Tavenner and is mentioned in the introductory essay. Candy Gram apologizes for missing Tavenner opening.

3 postcards
1 Candy Gram
2 exhibition catalogs:
“Roberta Breitmore,” 1975
“Threads,” 1974

Hertzfeld, Irene
Narberth, Pennsylvania
1972

“Mail Order Art” request.

1 envelope

Hess, Hans
Schwarzenberg, Germany
1995

Mail art exhibition invitation.

1 flyer

Hickman, Peggy
New York, New York
1968

1 book:
“Silhouettes,” 1968

Higgins, Dick
Newhall, California
1970

Sent to Tavenner correspondent Richard Meltzer.

1 telegram

Higgins III, E(d). F.
New York, New York
1977-2007

Fellow pioneer of artist postage stamps.
10 envelopes
11 postcards
9 artist postage stamp sheets
1 magazine:
“Commonpress,” No. 18 (Nudes on Stamps)
1 artist embroidered badge
1 rubber stamp catalog
1 auction listing of artist postage stamps

**Hidalgo, E**
San José, Costa Rica
1993

1 envelope

**Hinchcliff, Jennie**
San Francisco, California
2005-2009

Includes questionnaire for author’s book, “Good Mail Day.”

4 envelopes
2 postcards
1 artist book
1 unpostmarked postcard
3 magazines:
“Red Letter Day,” No. 1, 2, 3

**Hirschman, Jack**
San Francisco, California
2000

1 artist book (translated by Hischman):
“Partial Portrait of Maria,” by Ferruccio Brugnaro.

**Hischak, Gregory**
Seattle, Washington
1993-1994

3 artist postage stamp sheets
1 brochure

**Hoare, James Tyler**
Berkeley, California
1980-2006
14 envelopes
1 artist postage stamp sheet
1 exhibition catalog
4 pages of collage

**Hobson, Mary Daniel**
San Francisco, California
2006

1 postcard
11 unpostmarked postcards

**Hock, Diane Perin**
Hopkinton, New Hampshire
1996

1 envelope
1 artist postage stamp sheet

**Hocker, Bea**
San Lorenzo, California
N. D.

Postmarked from Russia.

1 envelope

**Hofacker, Janet**
Moorpark, California
1994-1996

Rubber stamp art.

2 envelopes
2 postcards

**Holcombe, Kathleen Rinkert**
Philadelphia, Pennsylvania
1972

Mailing list request.

1 envelope

**Holden**
Santa Barbara, California
1997

1 magazine:
“Short Fuse,” No. 70

Holton, Edgar
San Francisco, California
1972

1 envelope

Homeless Press
Berkeley, California
N. D. circa 1995

1 note card

Hompson, Davi Det
Richmond, Virginia
1972-1997

3 envelopes
1 unpotmarked postcard
1 Mail Art exhibition catalog:
“An International Cyclopedia of Plans and Occurances,” 1973
1 magazine:

Honoria
Austin, Texas
2005

1 envelope

Hood, Katharine Frankforter
Sonoma, California
N. D. Circa 1990

1 envelope
1 card

Hooven & Hooven
Berkeley, California
1998
Studio sale.

1 postcard

**Hopkins, John**  
Reykjavik, Iceland  
1994

1 envelope  
1 artist postage stamp sheet

**Horiike, Tohei**  
Shimizu-City, Japan  
1976-1979

Assembling magazine with works by Ben Vautier, Vigo, Cavellini, et al.

1 envelope  
1 postcard  
1 magazine:  
3 artist books:  
“Statements 1977” (2 variant copies)

**Horn, Stu**  
AKA Northwest Mounted Valise  
Philadelphia, Pennsylvania  
1972-1982

Early and prolific correspondent.

32 envelopes  
2 postcards  
2 Mail Art exhibition posters (1973)  
7 magazines  
“Weekly Review”  
2 artist records

**Hosier, Tom**  
Plymouth, Connecticut  
N. D. (Circa 1995)

1 invitation for magazine submission

**Hosszu, Michel**
Paris, France
1996

3 envelopes
3 artist postage stamp sheets

Howard, James
Vancouver, Washington
1999

1 envelope

Howard, Ruth
Santa Cruz, California
1994

Mail Art related postcards.

6 unpostmarked postcards

Hudson, Robert
San Francisco, California
N. D.

1 exhibition invitation

Huebert, Jennifer
Chicago, Illinois
N. D. (Circa 1990)

1 envelope
1 magazine:
“Herd,” No. 4

Hubert, Pierre-Alain
Paris, France
1978

1 envelope
1 exhibition invitation

Hughes, Jean
Beauvais, France
2001

1 envelope
Hughes, Jeanie
Schaumburg, Illinois
1995-1996

1 envelope
1 artist postage stamp sheet

Hupp, Hans
Lawrence, Kansas
N. D. (Circa 1980)

“Director General of Readymade Arts.”

1 multiple

Hutchins, Alice
New York, New York
1990

Exhibiton at Bound and Unbound.

1 exhibition catalog

Huysser, Augustine
Overveen, The Netherlands
1974

5 envelopes
1 postcard

Hyena, Marlene
San Francisco, California
1975

1 envelope

I Stamp
Norfolk, Virginia
1980

Rubber stamp catalog.

1 dealers catalog

I. E. S. Arroyo de San Serván
Mérida, Spain
2005

165 page catalog reproducing contributors works.

1 Mail Art exhibition catalog

**I Never Flirt**
Portland, Oregon
N. D. (Circa 1995)

1 business card

**Ibirico**
Alcorcon, Spain
1990

1 Mail Art exhibition catalog

**Iezzi, Cesare**
Chieti, Italy
1999

1 postcard

**Ikegawa, Shiro**
Los Angeles, California
1977-1985

Exhibition invitations. Tee shirt silkscreened by Tavenner for the artist.

4 postcards
1 silkscreened tee shirt
1 artist book:
“Valentine’s Day at Cranbrook,” 1977

**Ilardo, Ron**
Eden, New York
1974-1976

2 envelopes

**Image Bank**
Vancouver, Canada
1973
Early Mail Art collective.

2 envelopes
1 book:
“International Image Exchange Directory”
1 magazine:
“The British Columbia Monthly,” January 1973
1 change of address

“In the Spirit of Fluxus”
Minneapolis, Minnesota
1993

Reprint of Fluxus event cards for the Walker Art Center exhibition.

6 cards

“Information Sickness”
Berkeley, California
1995

2 envelopes
1 magazine:
“Information Sickness,” No. 6

Inguanti, Barbara
Locust Valley, New York
1996-1997

2 postcards.

Inner City Visions
San Francisco, California
1978

1 envelope

“Instant Media Dispatch”
Florida, New York
1978

1 magazine:
“Instant Media Dispatch,” No. 2

Instituto di Istruzione Superiore
Spilimbergo, Italy
2007

1 envelope

“Inter”
Quebec, Canada
1994

1 envelope

Inter Arts of Marin
San Anselmo, California
1984

Public art commission notice.

1 envelope

Inter - Dada 80
Ukiah, California
1979-1980

Important Mail Art gathering organized in part by Steve Caravello and Buster Cleveland with attendance by Cavellini from Italy.

2 envelopes
1 postcard
1 program booklet
assorted event ephemera

Inter Dada ‘84
San Francisco, California
1984

Large gathering of the Mail Art tribe from East Coast, Italy, Germany, Canada… A number of items associated with performative events are gathered.

1 event program
2 magazines:
“Last Issue,” September 1984
“True Dada Confessions,” 1984

Assorted event ephemera
2 tee shirts

Inter Dada 1988
Oakland, California
1988

1 envelope
1 flyer

Intermedia
Los Angeles, California
Circa 1973

1 flyer

Intersection
San Francisco, California
1975

1 postcard

Invitations – Mail Art
Various Locations
1973–

Invitations to contribute to Mail Art shows, which are non-juried, have no fees to enter, and usually promise some form of documentation to the participants.

146 Mail Art Invitations

Invitations – Exhibitions and General
Various Locations
Circa 1973 –

195 invitations

Invitations to commercial gallery exhibitions (by artists not included elsewhere in the collection), studio visits, parties, and cultural events.

Ireland, David
San Francisco, California
2004

1 exhibition announcement

Irland, Basia
Waterloo, Canada
1978
Mail Art show held at the Waterloo University Art Centre in 1977 attracting over 200 participants, some of whose works are reproduced on the posters documenting the show.

2 Mail Art Exhibition posters

**Irvine Museum**  
Irvine, California  
1993

1 brochure

**Jablon, Diane**  
Orinda, California  
1976

2 postcards

**Jackson, Leavenworth**  
(Berkeley, California)  
1984

Referencing Interdada 1984.

1 unpostmarked postcard

**Jackson, Sandy**  
(Seattle, Washington)  
1996

1 artist postage stamp sheet  
1 note card

**Jacob, Steffen**  
Chemnitz, Germany  
1995

Collage.

1 postcard

**Jacobs, Jessica**  
San Jose, California  
1975

1 exhibition catalog

Jessie, Jacobs
Unknown
Circa 1975

Shaped as a keychain. Possibly by artist “Jessica Jacobs” (above).

Jaeger, Beverly
San Francisco, California
1980

1 postcard

Jaime
Ardmore, Pennsylvania
1995

Unusual Mail Art invitation format.

1 artist stamp sheet
1 envelope

1 exhibition invitation

Jalil
Buenos Aires, Argentina
1995-1996

7 envelopes
1 postcard
4 artist postage stamp sheets
1 assembling magazine:
“5+1,” No. 22, (1966)
1 exhibition catalog
1 artist book

James, Jeffrey
(San Diego, California)
Circa 1995

2 sheets

Janedare
Oakland, California
1979

1 postcard

**, Janet**
Oakland, California
1975

Stitched along the edges.

1 note card

**Jankola, Beth**
S. Burnaby, Canada
Circa 1973

Image Bank return address. Contribution to “Living Letters” project initiated by Tavenner.

1 envelope

**Janson, Ernst**
San Francisco, California
1981-1987

3 postcards
1 artist postage stamp sheet

**Janssen, Ruud**
Tilburg, Holland
1994-2001

Active networker, who conducted a major interview with Tavenner about her activities. Publications include the Mail Art Interview project, newsletters, and a major participant list produced in 1996.

16 envelopes
5 artist postage stamp sheets
22 publications

**Jeju Culture & Art Foundation**
Jeju, South Korea
2001

Color reproduction of all participant contributions. Curated by John Held, Jr. and Young Jay Lee. One-hundred pages.
1 Mail Art exhibition catalog

**Jekel, David**  
Santa Barbara, California  
1976

1 postcard

**Jenkins, Ann**  
Orinda, California  
Circa 1975

1 postcard

**Jenkins, Mike**  
Gloucestershire, England  
1994

1 envelope

**Jensen, K. Frank**  
Roskilde, Denmark  
1994-1996

2 envelopes  
2 artist postage stamp sheets  
1 Mail Art catalog

**Jesch, Birger**  
Blankenhain, Germany  
1996

4 envelopes  
1 Mail Art exhibition catalog:  
Gazetta,” 1996.

**Jody**  
Medford, Oregon  
1975

1 postcard

**Johns, Harriet**  
San Francisco, California  
1976
Studio open house.

1 postcard

**Johns, Jasper**
New York, New York  
N. D. (Circa 1970)

Newsprint brochure for a lithography exhibition.

1 brochure

**Johnson, Joseph**
San Francisco, California  
1990

Correspondence from a patron.

1 letter

**Johnson, Ray**
Locust Valley, New York  
1972-1994

Correspondence from, “The Father of Mail Art.” Photographs from a meeting between Tavenner, Johnson, May Wilson, John Evans, et. al.

5 envelopes  
1 postcard  
8 loose photocopied sheets  
1 posthumous exhibition brochure (artpool)  
1 posthumous lecture invitation (Black Mountain College)  
23 photographs  
1 hat (May Wilson for Ray Johnson)  
1 exhibition invitation:  
“Last correspondence Show.”

**Johnson, Tally and Russ**
New York, New York  
1996-1998

2 envelopes  
2 artists books:  
“Palace of Doubt”  
“Tabloid”
Joi, R. Bodhi
Los Angeles, California
1972

Mailing list request.
1 envelope

Joinville Prefeitura Municipal
Joinville, Brazil
1994

2 envelopes
1 Mail Art exhibition invitation

Jones, David
Emeryville, California
1999

1 envelope
1 postcard

Jones, Hazel
London, England
1996

1 letter

Jones, Joan
Berkeley, California
1980

Exhibition newsletter.
1 flyer

Jones, Mary
Noble, Wisconsin
1972

1 envelope

Jordan, Dennis
Gig Harbor, Washington
1997
1 artist book
1 engraved artist postage stamp

**Juin, Jacques**
Rielde, Germany
Circa 1995

1 envelope

**Kaiser, David**
Hillsboough, California
1994-1996

1 envelope

**Kala Institute**
Berkeley, California
1983-2009

1 envelope
6 postcards
6 publications

**Kalfon, Lou**
Bourgonne, France
Circa 1995

1 envelope

**Kalikimaka, Mele**
Maune Kea, Hawaii
1979

1 card

**Kallisti**
San Francisco, California
1995

1 envelope

**Kamatani, Kathy**
New York, New York
1993
Kamian, Laura
Oakland, California
2003

1 postcard

Kamperelic, Dobricia
Beograd, Yugoslavia (Serbia)
1996-2000

9 envelopes
1 postcard
1 artist postage stamp sheet
7 magazines:
“Open World”
1 book:
“Open World/Open Mind,” 1996

Kantzin, Monty
Montreal, Canada
Circa 1990

AKA Istvan Kantor, Monty Cantsin.

1 flyer

Kaplan, Ed
(Oakland, California)
Circa 1995

1 note

Kapreles
Antwerp, Belgium
1997

Invitations to contribute to archive.

1 envelope

Kaprow, Vaughan Rachel
Pasadena, California
1975

Chain letter.
1 envelope

**Karras, Maria**
Los Angeles, California
1975

1 envelope

**Karver, Sherry**
Emeryville, California
1991

1 flyer

**Kaos Art**
Barcelona, Spain
2001

Mail Art exhibition invitation.

1 envelope

**Karp, Nancy**
Emeryville, California
1997

1 postcard

**Kasten, Karl**
Berkeley, California
2003-2006

4 envelopes

**Kaufman, Jan Wilson**
Oakland, California
1994-1997

4 envelopes
2 artist postage stamp sheets

**Kaufmann, Peter**
Ebmatingen, Switzerland
2007

1 envelope
2 artist postage stamp sheets

**Kay, Robin**  
South Milwaukee, Wisconsin  
1996

1 envelope

**Keech, B. C.**  
Columbus, Ohio  
1980-1982

3 envelopes

**Kellum, B.**  
Cherry Hill, New Jersey  
1972

“Mail Order Art” request.

1 postcard

**Kent, Eleanor**  
San Francisco, California  
1972-2007

3 envelopes
3 postcards
1 card
8 artist postage stamp sheets
3 unpostmarked postcards

**Keobke, Ken**  
Kowloon, Hong Kong  
1995

Mail Art exhibition invitation.

1 envelope

**Keys, Sarah**  
Orlando, Florida  
1995

3 envelopes
5 artist postage stamp sheets
Kholopov, Alexander
(Moscow, Russia)
1996
4 artist postage stamp sheets

King, Gary
Green Bay, Wisconsin
1973-1974
1 postcard
1 envelope

King, Susan
AKA Image Nation
Toronto, Canada
1979-1980
Self-produced artist postcards.
3 postcards
1 envelope

Kingdom of Edelweiss
Winston-Salem, North Carolina
1993
Collage enclosed.
1 envelope

Kirkman, Bob
Chico, California
1996
2 postcards

Kirves, Dietmar
Berlin, Germany
1975
Artist produced offset postcard.
1 postcard
**Kiskaddon, Jane**
San Francisco, California
1979

1 unpostmarked postcard

**Kitselman, Alice**
AKA Dragonfly Dream
Santa Fe, New Mexico
1996-2006

9 envelopes
3 postcards
6 artist postage stamp sheets

**Kkopp**
Unknown
1996

2 artist postage stamp sheets

**Klaffki, Jo**
AKA Joki Mail Art
Minden, Germany
1992-1995

Leading artist stamp producer.

4 envelopes
5 artist postage stamp sheets

**Klafke, Aristides S.**
San Paulo, Brazil
1976

1 postcard

**Klassen, Lois**
Hamiota, Canada
1996

Catalogs for the “You and Me,” and “Femail-Art,” Mail Art exhibition catalogs.

2 envelopes
3 Mail Art catalogs.
Klitter
Ystad, (Sweden)
Circa 1995

1 postcard

KJM
Oakland, California
Circa 1995

Change of Address.

1 envelope

Knizak, Milan
Prague, Czechoslovakia
1973

Information sheet on the arrest of the Fluxus artist by Beau Geste Press.

Knoblach, Ann
Bozrah, Connecticut
1982

1 postcard

Knowles, Alison
New York, New York
1965-1994

1 postcard
1 artist book:

Knowles, S. A.
London, England
1972

“Mail Order Art” request.

1 envelope

Kocman, J. H.
Bruno, Czechoslovakia
1970-1974
Major Eastern European artist. “Stamp Activity,” is a rare and important first anthology of artist rubber stamp use.

2 envelopes
4 artist books:
“My Activity Report,” 1974
“JHK’s Chromatographic book,” 1970
“Homage to JH Kochman”
“JHK, Stamp Activity, 1972”

Koenig, M.
Cincinnati, Ohio
1980

1 postcard

Koenig, Peter
Athens, Ohio
1978

1 postcard

Koepp, David
Toledo, Ohio
1973

Mail list request.

1 envelope

Koine, R.
Madrid, Spain
1990

1 envelope

Kosmos
Amsterdam, Holland
Circa 1980

1 poster

Kostelanetz, Richard
New York, New York
1972-1973
From an important series of self-published works.

2 artist magazines:
“Fourth Assembling,” 1973

**Kouch, R.**
Akeley, Minnesota
Circa 1975

1 envelope

**Kozloff, Joyce**
New York, New York
1974-1991

Exhibition announcements.

3 postcards
1 artist book:
“Interviews with Women in the Arts, Part 2,” 1976

**KPFA**
Berkeley, California
1966

Berkeley progressive radio station.

1 flyer

**Krankh, Hans**
Aachen, Germany
1981

1 postcard

“**Kreuz-Aktionen**”
Frankfurt, Germany
2000

Edited by Wilfred Nolde.

1 artist magazine

**Krick**
Geneve, Switzerland
1993
Photocopy art.
1 envelope

Kruusamae, Ilmar
Tartu, Estonia
1995
1 envelope
2 works of collage

Kundzins, Maris
Seattle, Washington
1974
The first Monty Cantsin designated by David Zack.
1 magazine:
“Rlarm,” 1974

Kunstforum
Weil der Stadt, Germany
1996
For the Mail Art exhibition, “Johannes Kepler.”
1 envelope
1 Mail Art documentation list

Kunstlerhaus
Stuttgart, Germany
1981
1 envelope

Kupersmith, John
Austin, Texas
1984
Includes a reproduction of a work submitted by Ray Johnson.
1 Mail Art Catalog

Küstermann, Peter
Minden, Germany
1992-2009

Includes hand delivered mail from the artist’s “Free Personal Delivery” project.

7 envelopes
2 postcards
2 Mail Art catalogs
22 artist postage stamp sheets
1 unpostmarked postcard
1 artist magazine:
“AU”

**Kutten, Melinda**
Evanston, Illinois
1973

“Mail Order Art” request.

1 envelope

“**L’Heure-Tard**”
(Quebec, Canada)
2002

1 magazine:
No. 38

**La Magia de L’Aigua**
Barcelona, Spain
2001

Mail Art exhibition invitation.

1 envelope

**La Maison du Grand Nord**
Lompret, France
1999

1 envelope
1 Mail Art exhibition catalog

**La Mamelle**
San Francisco, California
1975-1981
Important San Francisco alternative space featuring mail art, rubber stamp art, photocopy, performance, etc.

3 postcards
3 posters
4 magazine:
“La Mamelle,” Fall 1975.
“Art Contemporary,” No. 10
“Art Com,” No. 14
“Front,” 1976
1 exhibition catalog:
“All Xerox,” 1976

La Rose
Santa Rosa, California
1979

Organizers of the Mail Art exhibition, “Modern correspondence.”

1 flyer

La Salle College
Philadelphia, Pennsylvania
Circa 1973

Mailing list request.

1 letter

Lacy, Suzanne
(Los Angeles, California)
1978


1 postcard set

Lacza, Mártia
(Hungary)
Circa 1983

1 brochure

(Empress of) Ladd
Portland, Oregon
1995-1996

4 envelopes

**Lagerwerf, Magda**  
Sellingen, The Netherlands  
2000

2 envelopes  
3 artist books

**Laima, Rebeca**  
Sao Paulo, Brazil  
1995

Drawing enclosed.

1 envelope

**Lakat, Erica**  
Budapest, Hungary  
2000

Exhibition of artists’ books. Lakat, editor.

1 Mail Art exhibition catalog.

**Lamanov, Natalie**  
Moscow, Russia  
1999

Outstanding Russian artist of postage stamps.

1 envelope  
6 artist postage stamp sheets

**Landauer, Susan**  
Oakland, California  
2000-2001

1 envelope  
1 postcard

**Lange, Arnold**  
Hamburg, Germany  
1981-2000
3 envelopes
2 postcard

Langemann, Pegula
Zürich, Switzerland
1998

1 envelope

Langenbacher, Dominik
Bern, Switzerland
1995

“Art for Archives” project.

2 Mail Art invitations

Langley, Cathy
(Oakland, California)
Circa 1975

1 flyer

Lara, Mario
AKA Art Rat
San Diego, California
1979-1980

3 envelopes

Pat Larter
AKA Art Tart
Sydney, Australia
1979-1980

Mail Art exhibition documentation for “Meltdown.”

1 postcard
2 envelopes:
(one in oversize file)
1 Mail Art exhibition catalog
1 Mail Art exhibition poster

Laskin, Gary
Los Angeles, California
1977

1 postcard

**Laszlo, Jean Noel**
Toulon, France
1993-2001

Curator of important exhibition of artist postage stamps.

12 envelopes
5 postcards
2 unpostmarked postcards
1 magazine:
“Evasion”

**Lausten, Thorbjorn**
Arhusc, Denmark
1974

Sheets of offset visual poetry.

1 envelope

**Law, Carol**
San Francisco, California
1977-1983

1 envelope
1 postcard
2 unpostmarked postcards
1 color photocopy invitation

**Laxson, Ruth**
Atlanta, Georgia
Circa 1995

Unusual mix of typography.

1 postcard

**Le Clair, Turk**
AKA Radio Free Dada
Santa Rosa, California
1978-1999
Active Bay Area Mail Artist of the Dada persuasion.

15 envelopes
2 postcards

“Le Lieu”
Quebec, Canada
1996-2000

3 envelopes

**Leduc, Natali**
Houston, Texas
2005


1 flyer

**Leavenworth Jackson**
Berkeley, California
1984-1990

Concerning the correspondent’s rubber stamp company.

1 envelope
6 envelopes
2 postcards
1 catalog

**Ledo, Fred**
Unknown
Circa 1975

1 unpostmarked postcard

**Lee, Harriet**
London, England
1995

1 envelope

**Lee, Lori**
Pontiac, Michigan
1996-1997
3 envelopes

**Leflan, Maureen**  
San Francisco, California  
Circa 1975

1 postcard

**Leftwich, Jim**  
Charlottesville, Virginia  
2001

1 envelope

**Leiber, Steven**  
San Francisco, California  
1995

“Ray Johnson, Networkers, and Dadazines.”

1 dealers catalog

**Leifooghe, Frank**  
Gent, Belgium  
2001

Exhibition invitation, “World Artists for Tibet.”

1 envelope

**Leigh, Michael**  
AKA A1 Waste  
London, England  
1998

2 postcards  
2 envelopes

**Leigh, Tera**  
Lafayette, California  
2001

1 postcard

**Lenoir, Pascal**  
Grandfresnoy, France
1994-1996

4 envelopes
2 artist postage stamp sheets
1 artist book
1 magazine:
“Mani Art,” No. 78

“Leonardo”
San Francisco, California
1996

1 envelope

Leplin, E. R.
Unknown
Circa 1975

1 letter

Leraggi, Francesca S.
Unknown
1993

2 artist postage stamp sheets

Lerner, Mark
Eugene, Oregon
1997

1 envelope

Lesh, Stephanie
Berkeley, California
1972

“Mail Order Art” request.

1 postcard

“Letters”
Saratoga Springs, New York
1975

1 magazine:
Vol. 1, No. 2
**Leventhal, Jackie**  
Berkeley, California  
1980

From the owner of Hero Arts rubber stamp company.

1 postcard  
2 unpostmarked postcards

**“Libellus”**  
Antwerp, Belgium  
1980

Important European artist magazine, edited by Guy Schraenen, featuring rubber stamp and mail art.

2 magazines:  
No. 1, October 1980  
No. 2, November 1980

**Library of Art, The**  
AKA Stu Horn  
Philadelphia, Pennsylvania  
1976-1979

Photocopy collage.

10 envelopes  
1 postcard

**Lichtenstein, Roy**  
Pasadena, California  
1967

Lichtenstein exhibition at the Pasadena Art Museum.

1 exhibition catalog

**“Liberation”**  
New York, New York  
1962

1 magazine:  
Vol. 6, No. 12 (February 1962)
**Life’s Friends**  
New York, New York  
1978

Mailing list request.

1 envelope

**“Lightworks”**  
Charlton Burch, Editor  
Ann Arbor, Michigan  
1977-2000

1 envelope  
3 magazines:  
No. 8/9, 1977  
No. 10, 1978  
No. 22, 1995-2000 (Ray Johnson Issue)  
1 Mail Art exhibition catalog:  
“Lightworks Envelope Show,” 1978

**Lijn, Liliane**  
London, England  
1972

1 artist book:  
“Flikker Book,” 1972

**Lilly, Stanley C.**  
Philadelphia, Pennsylvania  
1973

Concerning participation in “The Book of Tongues.”

1 envelope

**Linden Tree, The**  
Benicia, California  
1982

Thank you card.

1 envelope

**Linder, Luis**  
Buenos Aires, Argentina
1994

1 envelope

**Linehan, James**
Laurinburg, North Carolina
1979

“Dixie Postal Art show.”

1 Mail Art exhibition catalog

**Linhares, Judith**
Oakland, California
Circa 1978

3 exhibition posters

**Linhares, Phil**
Oakland, California
Circa 1980

From the director of the Mills College Art Gallery.

1 exhibition flyer

**Lippard, Lucy**
New York, New York
1979

1 postcard

**Lisker, Roy**
Unknown
1983

Visual poetry.

1 artist book

**Little A’le’inn**
Rachel, Nevada
Circa 1990

1 postcard
Liuzzi, Oronzo
Corato, Italy
1994-1995

2 envelopes

Livingston, Jacqueline
New York, New York
1982-1983

A series of conceptual art exhibitions through the post.

10 envelopes
2 postcards

Lloyd, Ginny
Alameda, California
1981-2000

6 postcards
2 envelopes
1 magazine:
1 artist postage stamp sheet
1 artist book:
“The Storefront,” 1984
3 unpostmarked postcards

“Lo Straniero”
Napoli, Italy
1993

Mail Art section included.

1 magazine:
No. 16

Loach, Roberta
Palo Alto, California
1985

1 exhibition announcement
1 engraving:
editioned and signed

Lobach, Bernd
Weddel, Germany
1986-2000

1 envelope
1 artist book
1 Mail Art exhibition catalog:
“Artist’s Banknotes”

**Lobaina, Alexander**
Alacranes, Cuba
1995

Collage work enclosed.

5 envelopes
1 exhibition catalog

**“Location”**
New York, New York
1963

Articles by De Kooning and Rauschenberg. Cover by Larry Rivers.

1 magazine:
Vol. 1, No. 1 (Spring, 1963)

**Loeb, Lex**
Portland, Oregon
2001

1 envelope
1 artist book:
“Book of Impossible Dreams”
5 artist business cards

**Lomax, Judie**
Laguna Beach, California
1997

1 postcard

**Lomholt Formular Press**
Falling, Denmark
Circa 1980

Artist questionnaire
Loos, Laurel
Oakland, California
Circa 1975

Contribution to “Living Letters.”

1 envelope

Lorant, K. Kabai
Bethlen, Hungary
1998

2 envelopes
1 magazine”
“Neo Lux”, No. 10

Lord Byron
Unknown
N. D.

1 postcard

Los Angeles County Art Museum
Los Angeles, California
1962

Special Kurt Schwitters issue.

1 magazine:
“Bulletin,” Vol. 14, No. 2

Los Angeles Institute of Contemporary Art
Los Angeles, California
1978

1 envelope

Los Angeles Public Arts
Los Angeles, California
1995

1 magazine:
“Public Arts Newsletter,” Spring 1995
“Lost Stamps of the United States”
Berkeley, California
1995

1 book

**Louis Comfort Tiffany Foundation**
New York, New York
1968

Response to grant request.

1 envelope

**Lowe, Michael**
(Cincinnati, Ohio)
Circa 1975

Rubber stamps of John Evans, New York.

1 sheet of rubber stamps

**Lumb, Michael**
Ipswich, England
1994-1999

7 envelopes
9 artist postage stamp sheets

**Lupton, Julia**
Unknown
1993

1 astrological chart

**Lupus**
Chicago, Illinois
1972

1 Mail Art project invitation

**Lurie, Boris**
New York, New York
1963

Gallery Gertrude Stein.
1 exhibition catalog

**Luther Blissett**  
AKA Piermario Ciani  
Bologna, Italy  
1996

1 envelope  
1 artist postage stamp sheet

**Lynch, Thom**  
Pottersville, New Jersey  
1998

1 envelope  
2 artist postage stamp sheets

**Lynn**  
San Francisco, California  
1973

Possibly Lynn Hershman.

1 envelope

**Lyons, Joan**  
Rochester, New York  
1975


1 artist book:  
“Bride Book Black to White”

**M. L. S.**  
Unknown  
1983

Artist Proof, “Jupiter and Io.”

**Macadam, Anines**  
Buenos Aires, Argentina  
Circa 1995

1 artist postage stamp
McAninch, Langdon
Santa Fe, New Mexico
2006

1 envelope

Mace Space
San Francisco, California
1995

1 envelope

Mace, Mark
San Francisco, California
1995

1 Mail Art exhibition invitation

McCollum, Allan
Los Angeles, California
1974

Exhibition announcement with personalized drawing.

1 postcard

McCracken, Rosalind
Unknown
1980

1 letter
1 engraving

Mackaig, Janet
Monarch Beach, California
1995

1 envelope
2 postcards
1 artist book:
“Hooked”

McDonald, Euilita
(Oakland, California)
1975
From a student of Tavenner.

1 note card

McGuire, Catherine
Portland, Oregon
1996

1 artist statement

McKeel, S. S.
Portland, Oregon
1974

1 postcard

Madame X
Los Angeles, California
Circa 1975

3 envelopes
2 magazines:
“Madame X’ Gazet,” No. 12, 17

“Magazine”
Mary Winder Baker & Sas Colby, Eds.
Berkeley, California
1981

Assembling magazine

2 magazines:
“Magazine,” No 2 & 5

Maggi, Ruggero
Milan, Italy
1993-2010

9 envelopes
14 artist postage stamp sheets
3 unpostmarked postcard
1 artist book

Magyar Fotograftian Muzeum
Kecskemét, Hungary
1995

1 envelope

Maikolo
Tasmania, New Zealand
1997

1 letter

Mail Art Articles
Various
1972-1996

4 articles:
“Rolling Stone”
“Wochenend-Magazine”
“On” magazine

“Mail Box”
Michael Harford, Editor
Sausalito, California
1996

Article by John Held, Jr. on artist postage stamps. Cover by Gaglione.

1 magazine:
Vol. 1, October 1996

“Mail Order Art” Mail List Requests
Various
1972-2000

Includes notes by Tavenner.

7 requests

Mail Prostitute, The
Fresno, California
1995

2 envelopes

Malloy, Judith
Berkeley, California
1980-1985
2 envelopes
1 artist book:
“Come Back Kitty, Kitty, Kitty”

“Mananaun”
Ottersberg, Germany
Circa 1995

Response from magazine editor concerning rubber stamp request.

1 postcard

Mancusi, Perry [Robert]
AKA Indian Ralph
Levittown, New York
1972-1973

Lone member of Long Island Dadaists. Later moved to San Francisco joining Bay Area Dada.

2 envelopes
5 magazines:
“Readers Da Jest News Letter, Feb. 2, 1973; Vol. 4, No. 4
1 artist book:
“Opposed To,” Levittown, N New York, 1972
1 invitation to “Living Letters”
1 unpostmarked postcard

Mancusi, Tim
San Francisco & Rohnert Park, California
Circa 1975-1999

15 envelopes
11 postcards
1 program:
“Sound Poems”
6 stickers
2 digital prints
3 eraser carving prints

Mandel, Mike
Berkeley, California
1975
From the series of, “baseball photographer trading cards.”

7 baseball cards

**Manganiello, Cristina**  
La Plata, Argentina  
1995

1 envelope  
3 artist postage stamp sheets  
1 Mail Art invitation

**Manager, Barbara**  
Green Bay Wisconsin  
1972

1 envelope

**Mango Dave**  
Cape Town, South Africa  
1994

1 envelope

**Manitoba Museum of Finds Art**  
San Francisco, California  
1980-1994

1 envelope  
1 calendar  
2 unpostmarked postcards

**Mann, Margary**  
Davis, California  
1971-1974

1 envelope  
1 postcard  
1 poster

**“Mansanger”**  
Unknown  
Circa 1975
1 magazine:
No. 7

“Map”
Cheshire, England 1974

Possibly edited by Rhoda Mappo.

1 magazine

Mappo, Rhoda
Portland, Oregon
1973

2 envelopes
1 magazine:
January 1974

Marcel, Jacques
Chauny, France
2001

1 Mail Art exhibition catalog

Marcus, Isobel
Austin, Texas
1979

1 envelope

Marein, Peter
New York, New York
1979-1980

2 envelopes

Margaret, Sara
Independence, Missouri
Circa 1990

1 letter

Marinho, Dórian Ribas
Florianópolis, Brazil
Circa 1995
4 envelopes
1 artist resume
8 sheets of visual poetry

**Marioni, Tom**
San Francisco, California
Circa 1975-2007

1 envelope
1 postcard
1 artist business card
1 magazine:
1 multiple:
Society of Independent Artists: Graduate Bartender’s License

**Mark, Angela**
Allston, Massachusetts
1995

1 envelope

“**Mark/Space**”
Amsterdam, Holland
1975

Assembling magazine.

1 envelope
1 postcard
1 magazine:
No. 2

**Marlborough Fine Art**
London, England
1965

2 exhibition catalogs

**Marlowe, Willie**
Albany, New York
Circa 1996

1 artist statement

**Mars, Diana**
San Francisco, California
1995-1999

4 envelopes
2 postcards
1 artist book: “Picnic Wednesday on Thursday”
1 flyer
7 sheets of artist postage stamps

Marsh
Reedsburg, Wisconsin
1975

2 postcards

Marsh, Mary
Oakland, California
1999

1 artist postage stamp sheet

Martha Jackson Gallery
New York, New York
1960

Tapies exhibition.

2 exhibition catalogs.

Martin, Fred
Oakland, California
2011

Signed and dated.

1 notecard with original art

Martin, Gary
Balboa, California
1979

1 envelope

Marto, Diane
Oakland, California
1988

1 envelope

Marx, Graciela G.
(La Plata, Argentina)
1994

2 letters

Marzotto, Tom
Mississauga, Canada
1977

1 letter

Masic, Radomir
Kula, Yugoslavia
1981

1 postcard

Masnata Gallery
Genova, Italy
1996-1997

3 envelopes

Mason, Ginger
Vancouver, Canada
1998

1 envelope

Mastiff, Mildred
Oakland, California
1972

1 envelope

Mather, Mick
Syracuse, New York
1994

2 envelope
1 magazine:
“Eraser Carvers Quarterly

Matthews, -
Arcadia, California
1973

1 envelope

Mayhew, Nancy
South Pasadena, California
1979

1 envelope
3 postcards

Mayo, Alberta
Boise, Idaho
1998

Concerning the Manitoba Museum of Finds Art.

1 postcard

Means, Loren
Unknown
2000

1 exhibition catalog

“Media Free Times”
Vancouver, Canada
1974

Also includes contributions for “Living Letters.”

1 envelope
1 magazine:
“Vol. 1, No. 2, Spring 1974

Meilach, Dona Z.
New York, New York
1973

1 book:
**Mel Art**  
AKA Melissa Clark  
Langley, Canada  
1996

1 envelope  
2 artist postage stamp sheets  
1 unpostmarked postcard

**Melchert, Jim and Mary Ann**  
Oakland, California  
1975-1995

6 postcards

**Melnikov, W. R.**  
Moscow, Russia  
Cira 1995

Includes original photograph.

1 envelope

**Meltzer, Richard**  
New York, New York  
1970-1975

Well known music critic, who participated in Tavenner’s “Living Letters” project by sending her his old mailings.

125 postcards, envelopes and press releases

**Mena, Abalardo**  
Havana, Cuba  
1994

1 envelope  
1 Mail Art exhibition invitation

**Mendelbrohn, Nancy**  
Paris, France  
1980

1 postcard
Merlin
AKA Klaus Rupp
Hamburg, Germany
1995

1 envelope
5 artist postage stamp sheets

Metal Dog
Cincinnati, Ohio
Circa 1995

1 envelope
1 artist postage stamp sheet

Metronom
AKA Rafael Tous
Barcelona, Spain
1980-1981

Substantial Mail Art catalog with bibliography. Also includes an invitation to a future Mail Art exhibition featuring artists’ books.

1 envelope
1 Mail Art exhibition catalog

Meyer, Peter
Stockholm, Sweden
1985

Invitation to Mail Art exhibitions.

2 envelopes

Migliaccio, Caia
Csuiaaba, Brazil
1992

1 envelope
1 poster

Miller, Gary
Trenton, Michigan
1973

1 envelope
Miller, Joni
New York, New York
1979

Co-author of “Rubber Stamp album.”

Miller, Gregory
San Jose, California
1977

Business card size exhibition announcement stabled to postcard.

Milt
Philadelphia, Pennsylvania
1973

Mimica, Svjetlana
Split, Croatia
1993-2000

8 envelopes
1 postcard
10 artist stamps
3 artist magazines:
“Light of the HeArt”

Mister Beautifulmind
AKA Isadora
University Heights, Ohio
1972

Letter from a young enthusiast of “Mail Order Art.”

Mr. Poem
Canada
1976

1 postcard

**Mitchell, Ann**
Berkeley, California
1978

1 envelope

**Mitchell, Margaretta K.**
Oakland, California
1979

1 dance program
1 flyer

**Mitropoulos, Mit**
Athens, Greece
1993

2 envelopes

**Mittendorf, Henning**
Frankfurt, Germany
1992-1995

6 envelopes
1 Mail Art project catalog
1 artist postage stamp sheet

**Moad, Mallory**
Fresno, California
1996

1 flyer

**Mocine, Joan**
Avon Terrace, Louisiana
1980

1 postcard

**Mohammed**
Genova, Italy
1979-1980
Center for Restrict Communication. Color photocopy art.

6 envelopes

**Mollet, Michael**  
Los Angeles, California  
1995

1 rubber stamped card

**Molotkov, A.**  
Berkeley, California  
1999

1 artist book:  
“Not From Around Here”

**Monissen, Yves**  
Genval, Belgium  
2001

1 envelope  
10 artist postage stamps

**Montes, Rene**  
Mexico City, Mexico  
1996

3 envelopes  
6 artist postage stamp sheets

**Moore, Barbara**  
AKA Bound and Unbound  
New York, New York  
1990-1998

Mail Art exhibition of “Mailed Art.”

1 envelope  
1 postcard  
1 dealer’s catalog  
1 poster

**Moore, Leonard**  
San Francisco, California
1990

Studio sale.

1 postcard

Moore, Stephen
San Jose, California; Vernon, California
1975-1976

Exhibition of artist’s books at San Jose State University.

1 postcard
1 envelope
1 exhibition catalog:
“Printed Word”
1 artist book:
“Portable Lecture on Conceptual Art”

Moore, Teesha
(Seattle, Washington)
Circa 1995

5 artist postage stamp sheets

Moore College
Philadelphia, Pennsylvania
1973

Early exhibition of artists’ books.

1 exhibition catalog:
“Artists Books”

Morris, Ken
Unknown
N. D.

1 note

Morgan, Mark Fox
Sacramento, California
2000

1 collage
Morrison, Patrick Josef  
Bellingham, Washington  
1996  
1 letter

Morse, Albert  
Oakland, California  
1977  
1 exhibition invitation

Morrison, Bill  
San Francisco, California  
1976  
“Performance at SFMOMA.”  
1 exhibition invitation

Mostly Flowers Gallery  
San Francisco, California  
Circa 1973  
“Dada Postcard Museum.””  
2 posters

Morey, Craig  
San Francisco, California  
1978  
1 unpostmarked postcard

Motion  
Berkeley, California  
Circa 1975  
“Floating Museum” at SFMOMA.  
1 poster

Ms. Perfect  
AKA Jean Hughes  
Schaumburg, Illinois  
1995
1 envelope
1 artist statement

**Ms. Pitts**
Eureka, California
1978-1981

6 postcards
1 flyer for rubber stamps

**Mount Angel College**
Mt. Angel, Oregon
Circa 1995

1 set of visual poetry trading cards

**Mous, A. N.**
Hayward, California
1975

1 postcard

**Muldoon, Muldoon**
Detroit, Michigan
1978-1979

Mail Art invitations

1 envelope
2 postcards

**Multiples Gallery**
New York, New York
1968

1 exhibition catalog

**Musee de la Poste**
Paris, France
1993-1999

Major exhibition catalog of rubber stamp art. Invitation for exhibition of artist postage stamps.

2 envelopes
1 exhibition catalog:  
“L’ Art du Tampon”  
1 invitation  

**Museo de la Filatelia de Oaxaca**  
Oaxaca, Mexico  
1999

Exhibition of artist postage stamps.

1 Mail Art exhibition catalog

**Museum für Post and Kommunikation**  
Berlin, Germany  
1997

Mail Art exhibition at the German national postal museum.

1 envelope  
1 Mail Art exhibition catalog

**Museum of Modern Art**  
New York, New York  
(1977)

Handout for “Bookworks” exhibition.

5 flyers

**Mutt, Richard**  
Northridge, California  
1977

“California Drought” Mail Art exhibition.

2 postcards  
1 Mail Art exhibition catalog

**Myers, _**  
Oakland, California  
Circa 1980

3 unpostmarked postcards

**Mystic Mail**  
Unknown
Circa 1995

2 artist postage stamp sheets

**Mystic Stamp Company**
Camden, New York
1997

Commercial postage stamp company.

1 envelope
1 postage stamp catalog

**Nagatani, Patrick A.**
Los Angeles, California
1978

National juried postcard show.

1 exhibition catalog

**_Nancy_**
(Possibly Nancy Frank)
San Francisco, California
1974-1977

Nancy Frank work at La Mamelle Art Center, San Francisco.

2 envelopes
4 postcards

“**Nation, The**”
New York, New York
1966

5 magazines:
February 7, 1966
February 14, 1966
February 21, 1966
February 28, 1966
April 11, 1966

**National Museum of Women in the Arts**
Washington, D. C.
2004-2005
1 magazine:
“Women in the Arts,” 2004
1 brochure
1 note card

**Nations, Opal L.**
Oakland, California; Montreal, Canada; London, England
1973-1976

Early and prolific correspondent with Tavenner in the early 1970s. “Strange Faeces” (cover No. 12&13) by Ben Vautier.

17 envelopes
22 postcards
4 magazines:
“Strange Faeces No. 12 & 13
“Strange Faeces,” No. 15 (2)
“Stroker,” No. 3
7 artist books:
“Cricket ’84,” 1973
“Cow Book,” 1972
“Extracts from Stanley and the Tie-Tars,” 1971
“The Fat Wing,” 1973
“Opal,” 1975
“New Facts on Evolution,” 1973 (see oversize box)
“Building Upon Raga’Shree,” 1972 (see oversize box)

**Nato**
Paris, France
1994

4 envelopes
1 artist book:
“Le Peintre Nato-Happening,“
1 Mail Art exhibition catalog:
“Art and the Absence of Clothes”

**“ND”**
Austin, Texas
1999

1 magazine:
No. 21

**Nehning, Berta**
Belgium
1990

1 color engraving

Neil, Al
Deep Cove, Canada
Circa 1975

1 unpostmarked postcard

Nelson, Cliff
Duvall, Washington
Circa 1995

1 postage stamp puzzle

Nelson, Sally
Berkeley, California
1997

1 postcard

“New Reform Nieuws”
Aalst, Belgium
1976

Contains an important listing of alternative magazines.

4 magazines

“New York Arts”
New York, New York
1998

1 magazine:
No. 20

New York Corres – Sponge Dance School of Vancouver
Vancouver, Canada
1973

1 envelope
1 flyer
1 unpostmarked postcard
“New York Weekly Breeder”
Tim Mancusi, Editor
San Francisco, California
1972

Important Bay Area Dada publication.

1 flyer
3 magazines:
Vol. 3, No. 3 (Christmas 1972)
Vol. 3, No. 6 (Fall 1973)
Vol. 3, No. 7 (Autumn 1974)

Newark Museum
Newark, New Jersey
1965

1 exhibition catalog:
“Women Artists of America: 1707-1964”

Nichols, Susan
San Francisco, California
1996

1 envelope
1 artist book:
“Tired”

Nicolae, Alexandra
Cluj-Napoca, Romania
2001

1 envelope

Nikonova, Rea
Eysk, Russia; Kronshagen, Germany
1994

2 envelopes
2 artist postage stamp sheets

Nilo, Huberto
Tarragona, Spain
1999
1 Mail Art catalog
1 Mail Art exhibition poster

**Nine**
San Francisco, California
1985

1 envelope

**Nininger, Sue**
Oakland, California
1978

1 postcard

**“Nitrous Oxide”**
Monte Cazzaza, Editor
San Francisco, California
1973

1 magazine:
No. 1

**Njaradi, Vlado**
Vrbas, Yugoslavia
1995

1 Mail Art invitation
5 loose postage stamps

**Noble, Victor**
San Rafael, California
1994

1 “Statement”

**Nold, Wilfreid**
Frankfurt, Germany
Circa 2000

Mail Art invitation.

1 envelope

**Nonlocal Variable**
Portland, Oregon
1997

1 envelope
1 postage stamp sheet

Nordo, Guttorm
Oslo, Norway
1994

2 envelopes
1 unpostmarked postcard

Normalism.org
Unknown
Circa 2000

1 card

Northlight Gallery
Tempe, Arizona
1978

Self portraits.

1 Mail Art exhibition catalog

Nothing Much Productions
Los Angeles, California
1996

1 envelope
1 artist postage stamp sheet

Nroh, Uts
Unknown
N. D.

Publication announcement.

1 flyer

Nuchim, Paul
Institute, West Virginia
1998

1 flyer
“Numero”
Wilfred Nolde, Editor
Frankfurt, Germany
1999

1 magazines:
Number 6, 1999
1 Mail Art exhibition catalog:
“Kreuz-Aktionen”

“Nut Art”
1972

Curated by David Zack.

1 exhibition catalog.

Nutt, Jim
Folsom, California
Circa 1975

1 unpostmarked postcard

Nyerges, Tom
Pasadena, California
1974

3 postcards

Nymann, Kjell
Umeå, Sweden
1990

1 envelope

Oakland Art Gallery
Oakland, California
2001-2007

1 envelope
1 postcard

Oakland Art Museum
Oakland, California
1968-1973
Tavenner included in, “The Pollution Show.”

2 envelopes
1 exhibition catalog:
“The Pollution show,” 1968

“Oatmeal”
Tim Ereneka, Editor
Berkeley, California
1995

1 magazine:
No. 9

O’Brien, Gregory
Elgin, Nebraska
1973

Request for “Mail Order Art.”

2 postcards

O’Conner, Jeannie
Oakland, California
2010

1 postcard

O’Conner, Nail F.
Santa Monica, California
Circa 1973

1 change of address form

Oda, Mayumi
Oakland, California
1986

1 exhibition catalog

“Odalisque”
San Francisco, California
1976
1 magazine:
Vol. 1, No. 1

**O’Dnan, Oman**
San Francisco, California
1973

Rubber stamp art.

1 envelope

**O’Hara, Betsy**
San Francisco, California
1979

1 unpostmarked postcard

**O’Hara, Kathy**
San Francisco, California
1977

1 unpostmarked postcard

**Oisteanu, Valery**
New York, New York
1975

Manifesto enclosed.

1 envelope

**Okada, Kenzo**
Tokyo, Japan
1966

Shown at the De Young Museum, San Francisco.

1 exhibition catalog

**Olbrich, Jürgen**
Kassel, Germany
1993-1994

6 envelopes
8 unpostmarked postcards
20 artist postage stamp sheets
3 exhibition catalogs:
“City Souvenir”
“Copy Art”
“Stempel”

**Oldenburg, Claes**
Stockholm, Sweden
1966

Exhibition of the artist’s work at the Moderna Museet.

1 exhibition catalog

**Ole’ Moses**
Oakland, California
1973

1 envelope

**Oliveira, Nathan**
San Francisco, California
Circa 1978

Charles Campbell Gallery announcement.

1 unpostmarked postcard

**Olson, Harold R.**
Westport, Connecticut
1975

2 envelopes
1 poster

**Oman, Francis**
Emeryville, California
Circa 1975

Artist statement.

1 envelope

**“On”**
Barcelona, Spain
Circa 1975
1 envelope

**Onetree**  
Cheshire, England  
2001

Mail Art contributors listing

**Open Space**  
Victoria, Canada  
Circa 1975

Invitation for Mail Art exhibition on television and video.

1 envelope  
1 poster

**Open Studios San Francisco**  
San Francisco, California  
1984

1 envelope  
1 poster

**“Open World”**  
Dobrica Kamperelic, Editor  
Beograd, Serbia  
2000

1 magazine:  
No. 13

**Ora, Kia**  
Auckland, New Zealand  
1995

1 Mail Art project invitation

**“Organ”**  
London, England  
1996

1 envelope  
1 magazine:  
No. 45
“Organ”
Montreal, Canada
1980

A Neoist publication.

1 magazine:
Vol. 3, No. 1 (November 1980)

Ormsby, John
St. Catharines, Canada
1973

“Mail Order Art” request.

1 envelope

Osato, Sono
Oakland, California
2000-2005

2 envelopes
2 postcards
1 artist book:
“Home is Inside Me,” 1999

Osterhage, Lin
Los Angeles, California
1983-1984

Exhibition and performance announcements.

2 postcards

Otani, Priscilla
(San Francisco, California)
2003

Student request for class in “artist stamps.”

1 card

Otis Art Institute
Los Angeles, California
Circa 1975
Rubber stamped cards

1 envelope
1 artist book

“Ovum”
Clemente Padin, Editor
Montevideo, Uruguay
1972-1974

Important Latin American assembling magazine.

2 envelopes
2 magazines:
No. 3, 1974 (2 copies)

Owens, Ashley Parker
Chicago, Illinois; San Francisco, California
1996

Network editor of, “Global Mail.”

2 letters
1 postcard
2 magazines:
“ARG Catalog,” No. 3
“U-Direct,” May-July 1996
1 artist book:
“Pain Fest,” 1996
2 artist postage stamp sheets

P-Orridge, Genesis
London, England
1973-1974

Important cache of correspondence from the artist/musician.

22 envelopes
6 postcards
2 signed photographs
1 artist book:
“Bouncing Baby”
1 poster

Pace Editions
New York, New York
1971

1 dealer’s catalog

**Pacific Rim Artistamp Congress**
San Mateo, California
1997

Signed by participants Sticker Dude, Gaglione, Eleanor Kent

1 commemorative envelope

**Packard, Jose**
San Francisco, California
1973

1 envelope

**Padin, Clemente**
Montevideo, Uruguay
1973-2000

15 envelopes
1 postcard
2 artist postage stamp sheets
1 magazine:
“Ovum,” No 1, 1973
3 mail Art exhibition catalogs:
“Omaggio a Beuys”
“Mail Art Hit Parade” Cuba, 2000
“Chipas”
5 artist books:
“Who’s Clemente Padin”
“Big World, Isn’t It”
“Inobject Poetry,”
“Visual Poems,” 1969 (see oversize box)

**Pag-Hat the Rat-Girl**
Bremerton, Washington
1993-2001

Collection of collaged postcards.

5 envelopes
36 postcards
2 artist postage stamp sheets

**Palchinski, Sylvia**
London, England
1972-1973

1 envelope
2 postcards
1 artist book:
“Canada Cloud,” 1972

**Paklaian, Carol**
New York, New York
1958

Welcoming Tavenner to New York.

1 letter

**Paladini, Patti and Michael**
Oakland, California
1980

1 envelope.

**Pallara, Cristiano**
Lecce, Italy
1995

1 envelope
1 artist postage stamp sheet

**Paraffin & Tow Communications**
San Francisco, California
1979

1 postcard

“**Parallelogramme**”
Toronto, Canada
1980

1 magazine:
May-June 1980

**Parentela, Claudio**
Catanzaro, Italy
1998
1 envelope

**Particular Postcards**
San Francisco, California
1979
2 catalogs

**Pas de Chance**
Toronto, Canada
1994
1 envelope
1 artist book:
“Snacks”

**Pascal, M. Coupechoux**
Chablis, France
2003
1 postcard

**Paskal, Merrily**
Shawbridge, Canada
1972
Mailing list request.
1 envelope

**Paspali, Borislav**
Pacific Palisades, California
1997
1 postcard

**Passos, Joice Gumiel**
Rio de Janeiro, Brazil
1997
1 envelope
1 Mail Art exhibition catalog
Pat
Olympia, Washington
1973

Mailing list request.

1 envelope

Patkin, Izhar
San Francisco, California
Circa 1995

1 exhibition announcement

Paulin, Arlen
San Francisco, California
1980

Letter from a former student.

1 envelope

Paulov, Dragan
Beograd, Yugoslavia
1996-1997

2 envelopes

Peezlee, Julie
AKA Julie Peasley
Berkeley, California
1996

1 postcard

Pellegrino, Ron
San Francisco, California
1996

1 envelope

Pemabo
San Francisco
Circa 1975

4 flyers
Pénard, Rémy
Limoges, France
2002

1 envelope
1 Mail Art catalog
1 unpostmarked postcard

Pendleton, Rochelle
Berkeley, California
1997

1 postcard

People’s Republic of Poetry
Cobourg, Canada
1973-1974

3 envelopes
3 artist books

Peralto, Francisco
Corona del Sur, Spain
2002

1 envelope
1 Mail Art exhibition invitation

Perira, Teresinka
Boulder, Colorado
1975

1 envelope
3 artist books:
“Lines of a Broken Alphabet,” 1975
“A Ronda dos Falcoes,” 1975
“Poema Convidado,” 1975

“Perfect Arrow”
Seattle, Washington
1977

1 envelope
1 magazine
“Performing Objects”
Cincinnati, Ohio
1993

Exhibition catalog with objects from participants Larry Miller, Bern Porter and Carolee Schneemann.

1 exhibition catalog

Peralto, Francisco
Málaga, Spain
2002

“Homenaje a Gutenberg.”

1 Mail Art exhibition invitation.

Perkins, Stephen
San Francisco, California
1980-2000

2 envelopes
5 postcards
1 exhibition catalog

Perneczky, Geza
Köln, Germany
1984-1995

4 envelopes
1 Mail Art project catalog: “Marx-Test”
1 artist postage stamp sheet

Persico, Harold
Beverly Hills, California
1961

“Paris” at Paul Kantor Gallery.

1 exhibition catalog

Pessin, Marc
St. Laurent du Pont, France
2003

Embossed and sewn envelope.

1 envelope

**Petasz, Pawel**
Elblag, Poland
1977-1994

Important Eastern European Conceptual Artist.

4 envelopes
1 postcard
1 artist book:
“Homages to Some People”
1 exhibition poster

**Patrick & Co.**
San Francisco, California
1979

Cover by Leavenworth Jackson.

1 rubber stamp catalog

**Peterson, Jewel**
(San Francisco Bay Area)
1980

Former Tavenner student.

1 note

**Peterson, Karen**
Bodega, California
Circa 1990

Book publication of “Women Artists.”

1 invitation

**Petrillo, James**
San Francisco, California
1974
1 exhibition invitation

**Pezuela, Jose M. de la**  
Barcelona, Spain  
1976

1 postcard

**Pfersick, Peter**  
Oakland, California  
1979

1 envelope

**Phillips, Katie**  
Los Angeles, California  
1985

1 envelope  
1 exhibition announcement

**Phillips, Mike**  
Chicago, Illinois  
2007

1 envelope  
5 artist postage stamp sheets

**Photo/Synthesis**  
Ithaca, New York  
1976

Tavenner included in the exhibition at Herbert F. Johnson Museum, Cornell University.

1 exhibition catalog

**Photocopy Art**  
Valencia, Spain  
1988

“2nd Bienal Internacional Electografia y Copy Art.”

1 Mail Art exhibition catalog
“Photographic Processing”
New York, New York
1970

1 magazine:
Vol. 5, No. 4, March 1970

Pilcher, Barry Edgar
Letterkenny, Ireland
Circa 1995

1 envelope
2 artist postage stamp sheets

Pillow Pilots
Olympia, Washington
1976-1985

1 envelope
4 postcards

Pittore, Carlo
New York, New York; Bowdoinham, Maine
1993

1 postcard
18 artist postage stamp sheets

Plunkett, Edward M.
New York, New York; Madison, Wisconsin
1973-2000

13 envelopes
1 postcard

Plunkett, Daniel
Austin, Texas
1994

2 envelopes
1 artist postage stamp sheet

Poetry Plaza
Toronto, Canada
1974
1 envelope

**Pointy Hat**
San Francisco, California
Circa 1975

1 artist book

**Political Art Documentation/Distribution**
New York, New York
Circa 1976

1 postcard

**Pollacci, Bruno**
Pisa, Italy
1996-1998

3 envelopes

**Pollar, Mary Ann**
Oakland, California
Circa 1985

1 envelope

**Poltroon Prefs**
Berkeley, California
1975

1 postcard

**Pope, Amanda**
New York, New York
1977

Poster for film on “San Francisco Artists’ Soapbox Derby.”

1 envelope
1 poster

**Pope, David**
Surrey, England
1995

1 envelope
Popovic, Predrag  
Kragujevac, Yugoslavia  
1995-1997

11 postcards

“Popular Photography”  
New York, New York  
1975

1 magazine:  
Vol. 77, No. 5, November 1975

Portland Art Museum  
Portland, Oregon  
1973

Poster invitation sent to “Mail Order Art.”

1 envelope

Postcard Palace  
San Francisco, California  
Circa 1976

Two packets of unpostmarked postcards produced by Postcard Palace. Include three by Tavenner.

56 unpostmarked postcards

Poste, C. W.  
Seattle, Washington  
1993-1994

6 envelopes  
1 postcard

“The Poster”  
Oxford, Massachusetts  
2000

“Official Publication of the Local Post Collectors Society.”

2 magazines:
Vol. 28, No. 3
Vol. 28, No. 4

**Posto del Mar**
Bristol, Connecticut
1994-1995

4 envelopes
7 artist postage stamp sheets

**Price, H.**
Drexel Hill, Pennsylvania
1972

“Mail Order Art” request.

1 postcard

**Printed Matter**
New York, New York
1983

Catalog for artist books and associated items from the leading distributor in the field.

1 dealer catalog

**Prison Letters**
Pennsylvania and New York
1995-1997

2 envelopes

**Prado, Gilbertto**
Campinas, Brazil
1985

1 envelope

**Pro Arts**
Oakland, California
1986-2006

Advertising Open Studios.

1 envelope
2 catalogs
“Probe Plankton”  
Leicester, England  
1993-1996

Contributor driven periodical, including Tavenner.

3 envelopes  
1 magazine:  
1996

Professor Plum  
Long Beach, California  
1980

1 envelope

Project Artaud  
San Francisco, California

1 postcard

“Prop”  
Albany, New York  
1979

1 magazine:  
Vol. 1, No. 1, March

Propagandada  
Cleveland, Ohio  
1973

1 envelope  
1 postcard  
9 unpostmarked postcards

Purple  
Claremont, California  
1973

Regarding Tavenner’s participation in an exhibition at Pomona College.

1 envelope

Purvis, Ted
San Francisco, California
1985-1997

1 envelope
1 magazine:
“Tampon De-Collage,” No. 8/9

**Pyrodise Dist.**
New York, New York
1985

Includes a reproduced article on artist postage stamps.

1 envelope

**Queens Library Gallery**
New York, New York
Circa 1997

Exhibition of Fluxus, Mail Art and Net Works.

1 exhibition catalog

**Quigley, Susan**
Charlotte, North Carolina
Circa 1995

Children’s Mail Art.

1 envelope

**R. Dick Trace It**
AKA Richard Hambleton
Vancouver, Canada

5 envelopes
1 artist book:
“Perpetual Cyclic Calendar”

**R. U. S. Postage**
West Springfield, Massachusetts
1996

1 artist postage stamp sheet.

**Rachel, Vaughan**
Unknown
1979


2 postcards
1 artist book

**Rain, Ma Noon**
New York, New York
1974

1 envelope

**Rain, Rien**
Lenexa, Kansas
1974

1 envelope

**Rainbow**
Fernie, Canada
1972

1 envelope
1 artist book

**Raine, Jean and Sanky**
Rochetaillée, France
1980

1 envelope
1 postcard

**Ram Cell**
Chapel Hill, North Carolina
1995

1 envelope
1 artist postage stamp sheet

**Raman, E.**
New York, New York
1972-1973

1 envelope
3 postcards

**Ramos, Leta**
San Francisco, California
1979

1 postcard

**Rankaitis, Susan**
Santa Monica, California
1994

1 exhibition announcement

**Rapoport, Sonya**
Berkeley, California
1984

1 envelope
1 exhibition announcement

**Rastenis, Il**
Jonstorp, Sweden
Circa 1990

1 envelope

**Rastorfer, Jean Marc**
Lausanne, Switzerland; Yangon, Myanmar
1977-1999


7 envelopes
2 postcards
1 Mail Art exhibition catalog
1 artist postage stamp sheet

**Ratcliff, Mary-Curtis**
Cloverdale, California
1979-1991

2 envelopes
3 postcards

**Rautenback, Otfried**
Mannheim, Germany
1975

Exhibition announcement.
1 envelope

**J. Raymond**
Berkeley, California
1972-1973

Rubber stamp art.
3 envelopes
1 postcard

**Re/Search**
San Francisco, California
1984

1 postcard

**Reagan, Trudy Myrrh**
Palo Alto, California
2002

1 envelope

“**Real Correspondence**”
John Carson, Editor
Valencia, California
1982

Mail Art show at the California Institute of the Arts.
1 envelope
1 Mail Art exhibition poster

**Redding, Harvey**
Northern Virginia
1979

1 postcard

**Reece, Daphne**
San Francisco, California
1979

From a student.

1 letter

**Reed, Jim**
New York, New York
1978

Exhibition announcement.

1 postcard

**Reed, Ralph**
Oakland, California
1979

Curator of “Bookworks” exhibition at Mills College.

2 exhibition catalogs.

**Reflection Press**
AKA Albrecht D.
Stuttgart, Germany
1973

Includes an early Mail Art participant list

2 envelopes
1 Mail Art catalog

**Reglero, Cesar**
Tarragona, Spain
1994

“Orange” Mail Art exhibition in Valencia, Spain.

1 envelope
1 Mail Art catalog

**Rehfield, Robert**
Berlin, East Germany
1975

Important poster from East Germany
1 envelope
1 Mail Art poster

Reid, Terry
Sydney, Australia

Catalog for “Manifestos, Statements, and Other Follies.”

5 envelopes
1 postcard
1 artist magazine:
“Daily Mail”
3 posters
1 Mail Art catalog

Reinhardt, Carol
Philadelphia, Pennsylvania
1972

“Mail Order Art” request.

1 envelope

Retrofit
Oakland, California
Circa 2000

Exhibition announcement.

1 unpostmarked postcard

Reynolds, Gail
Concord, California
1972

“Mail Order Art” request.

1 envelope

Recycling Environmental Development
Latina, Italy
1997

Mail Art exhibition invitation.
1 envelope

**The Residents**
(San Francisco, California)
Circa 1975

1 oversize Christmas card

**Reverse Retardation**
San Francisco, California
1973

1 envelope

**Reynolds, Jock**
San Francisco, California
1974

Includes an announcement of an installation.

2 postcards

**Rich, G.**
Orange, California
1978

Color photocopy postcard.

1 postcard

**Rich, Sharon**
Ann Arbor, Michigan
1973

1 envelope

**Richards, Dave**
Lancashire, England
1974

1 postcard

**Richter, Ernst**
Orlando, Florida
1995
1 envelope

**Rininger, John**  
(Chicago, Illinois)  
Circa 1995

2 artist postage stamp sheets

**Riot/Clone**  
London, England  
1996

Record company.

1 flyer

**Rivkin, Lena**  
Glendale, California  
1979

1 envelope

**RMCA**  
Barcelona, Spain  
1996

1 Mail Art exhibition catalog

**Rocket Mail**  
Winston Salem, North Carolina  
Circa 1995

3 loose artist postage stamps

“**Rocket News**”  
New York, New York  
1974

2 magazines:  
Vol. 1, No. 1  
Vol. 1, No. 7

**Rockola, (Robert)**  
AKA Marlon Vito Picasso  
1980-2003
11 envelopes
6 postcards
1 artist book
3 artist postage stamp sheets

**Roder, Cornelia**
Schwerin, Germany
1996

1 book:

**Rodia, Simon**
Los Angeles, California
1965

Postcard of Watts Towers.

1 postcard

**Rodney**
Unknown
Circa 1975

Wooden postcard.

1 postcard

**Rodolpho**
Utrecht, Holland
1977

1 postcard

**Roman, Hanna**
Paso Robles, California
Circa 1995

Stamp image.

1 color photocopy

**Romero, Juan Carlos**
Buenos Aires, Argentina
1998
1 artist book

**Roquet, Maurice**
Bruxelles, Belgium
1973

Artist project invitation.

2 envelopes

**Rosalea’s Hotel**
(Kansas)
Circa 1985

1 collage

**Rosario, Toman**
Rosario, Argentina
Circa 1980

1 envelope

**Rose, Mark**
Seattle, Washington
1991-1993

1 envelope
1 postcard
1 artist postage stamp sheet

**Rose, Poland**
Unknown
Circa 1995

1 unpostmarked card

**Rose Tattoo**
San Francisco, California
1976

1 envelope
1 artist book:
“1 led 13 Lives”

**Rose’s Carpenter Shop**
Oakland, California
1976-1977

2 envelopes

**Rosenberg, Marilyn**
Peekskill, New York
1978-2001

3 envelopes
8 postcards
2 artist postage stamp sheets
1 artist book:
“Spall Spirula”

**Roth, Moira**
San Diego, California
1974-1979

2 postcards

**Rubber Brothers**
Missoula, Montana
1980

Rubber stamp company.

1 envelope
1 poster

**Rubber Stamp Catalogs**
Various
1973-1986

31 rubber stamp catalogs.

George Keenan’s Rubber Stamps (La Conner, Washington), 1973
Hero Arts (Berkeley, California), 1980
Leavenworth Jackson (San Francisco), 1980, 1982
St. Simian (New York, New York), 1981
Lost Marbles Rubberstamps (Venice, California)
Rubber Stamp Catalog (Bristol, Rhode Island) 1976
Flim-Flam Shop (Chagrin Falls, Ohio), 1977
J. E. Rossman (San Francisco, California), circa 1980
Personal Exchange (San Francisco, California), 1981
Bizzaro Rubber Stamps (Providence, Rhode Island), 1975, 1978
Nature Impressions (El Cerrito, California), 1982
No Name Stamps (Houston, Texas), Circa 1985
Inkadinkado Rubber Stamps (Jamaica Plain, Massachusetts), 1981, 1984, 1985
Rubber Brothers (Missoula, Montana), 1984
Rubber Stampede (Berkeley, California), 1984, 1985, 1986
Rub-A-Dub-Dub Rubber Stamp Works (Eden, New York), 1986
Ken Brown rubber Stamps (Saxtons River, Vermont), 1986
Abracadada Rubber Stamp Co. (San Francisco, California), 1983
Diva (Montara, California), 1994

“Rubber Stamp Portfolio”
Los Angeles, California
1989

1 magazine:
Issue 0, February

“Rubberstampmadness”
New Canaan, Connecticut
1980-1981

3 magazines:
Vol. 1, No 2 (December 1980)
Vol. 1, No. 5 (October 1981)

Rubber Stamps
Germany
Circa 1982

1 unpostmarked envelope
1 book:
Untitled

Rubberoid, Rudi
Bellingham, Washington
1995

4 envelopes

Ruch, Günther
Geneve-Peney, Switzerland
1983-1999

Three copies of a rubber stamp assembling work to each contributor.
5 envelopes
1 postcard
1 publications catalog:
“A Line from 1970-90: Works by Günther Ruch”
3 artist postage stamp sheets
4 magazines:
“19 Rubber Stamped Concepts,” 1999 (3 copies)
“Direct,” October 1995

**Rudine, Robert**
Seattle Washington
1981-2001

Prolific artist postage stamp artist.

14 envelopes
12 postcards
61 artist postage stamp sheets

**Rumourmongers**
Oakland, California
N. D.

1 unpostmarked postcard

**Rurak, Karen**
Kelownki, Canada
1996

1 envelope

**Russian Mail Art Association**
Moscow, Russia
1999

1 envelope

**Rusty**
West Springfield, Massachusetts
1995

2 envelopes
5 artist postage stamp sheets

**Ruta-Zine Fine Arts**
San Francisco, California
1982

1 postcard
1 artist postage stamp sheet

**Ruthven, Mick**  
Sausalito, California  
1994

Former student of Tavenner.

1 envelope  
4 artist postage stamp sheets

**S., Mary**  
Presque Isle, Maine  
1975

1 postcard

**Saar, Betye**  
Los Angeles, California  
1977

Exhibition invitation

1 envelope

**Safford, M.**  
Los Angeles, California  
1976

“Mail Order Art” request.

1 postcard

**Saldivar, Gerardo Padilla**  
Zacatecas, Mexico  
1996

Mail Art invitation enclosed. Artist postage stamps on envelope.

1 envelope

**Salt Lick Press**  
James Haining, Publisher
Quincy, Illinois
1975-1980

3 envelopes
1 magazine:
“Salt Lick,” 1980
4 artist books:
“Quincy History Sampler”
“Mentally, He’s a sick Man”
“The Bleys’ Barn”
“Famous Men”

Samaral
Rio De Janeiro, Brazil
1974

1 magazine:
“Esgotamento do Processo,” No. 3

Sam’s Café
Berkeley, California
1970

1 envelope

San Francisco Actor’s Workshop
San Francisco, California
1963

Genet’s, “The Balcony.”

1 program

San Francisco Art Institute
San Francisco, California
1970-1997

Tavenner included in Dada Sound Poems program. Folder includes other ephemera from the Art Institute.

1 letter
1 exhibition checklist“
“Drawing Invitational,” 1970
1 program:
“Dada Sound Poems,” 1997
“San Francisco Examiner”
San Francisco, California
1995

Special issue on opening of SFMOMA’s new building.

1 magazine:
January 15, 1995

San Francisco Museum of Modern Art
San Francisco, California
1974-2004

5 programs:
“Fluxfest,” 1994
“Soap Box Derby,” 1975 (3)

San Francisco Public Library
San Francisco, California
1998

1 newsletter

San Francisco Women’s Center
San Francisco, California
Circa 1980

1 envelope
1 flyer

San Francisco Women’s Liberation Newsletter
San Francisco, California
1972

2 magazines:
February 1972
May 1972

San Jose State University
San Jose, California
1976

1 exhibition catalog:
“The Printed Work,” 1976
Sanders, Lily
San Anselmo, California
1993

1 envelope

Sandford, Bernhard
Mannheim, Germany
1980-1981

Exhibition announcements.

4 envelopes

Sansoni-Giavino, M.
Milan, Italy
1981

2 postcards

Santa Monica Museum of Art
Santa Monica, California
2011

Program information.

1 postcard

Santos, Raye
Unknown
1979

1 unpostmarked postcard

Sargent, Beth
Auckland, New Zealand
1994

1 postcard

Saunders, R.
Weare, New Hampshire
1979-1981

1 envelope
1 postcard
saved, b
Richmond, Virginia
1997

2 envelopes
1 postcard

Saville, Ken
Albuquerque, New Mexico
1977-1979

2 envelopes

Sbietti, Stefano
Arezzo, Italy
Circa 1995

1 envelope
2 artist postage stamp sheets

Scala, Roberto
Sorrento, Italy
1994

1 envelope

Schamroth, Helen
Ponsonby, New Zealand
1994

Exhibition documentation.

1 postcard

Schatter, Allen
Unknown
1979

1 unpostmarked postcard

Scherm, Gerd
Selb, Germany
N. D.

Maciunas Fluxus stamp attached.
1 note

**Schlafke, F Von**
Lafayette, California
2002

1 envelope

**Schmidt, Angelika**
Stuttgart, Germany
1979-1981

“Commonpress” invitation.

1 postcard
1 Mail Art Invitation

**Schmidt, Jr., Ralph**
Milbank, South Dakota
1973

1 envelope

**Schoneberg, Nancy**
California
1972

1 postcard

**Schraenen, Guy**
Antwerp, Belgium
1981

1 envelope
1 magazine:
“Libellus,” No. 6

**Schutte, Terry**
Oakland, California
1976-1980

1 postcard
1 envelope
1 catalog:
“Three Bay Area Artists,” 1976
**Schwarz, Arturo**  
Milan, Italy  
1961-1969

Important avant-garde gallery.

10 catalogs:  
Duchamp  
Duchamp “Large Glass”  
Man Ray  
Arman  
Spoerri  
Takis  
Festa  
Dada  
Arp  
Lebel

**Schwartz, Herb**  
Garberville, California  
1999

1 envelope

**Schwarzman, Mauricio**  
Buenos Aires, Argentina  
1994

Artist postage stamp prints.

1 envelope  
5 xylography prints

**“Sciamachy”**  
Winnetka, Illionois  
1961

Poetry included by Tavenner’s ex husband, Lewis Carson.

1 magazine:  
No. 3, 1961

**Science History Foundation**  
Huntington Beach, California  
1974
1 postcard

Scott, Michael
Leeds, England
1979-1988

Commemorative book assembled by Anna Banana. Invitation to “Poste Restante” Mail Art exhibition.

1 invitation
1 book:
“Great Scott Remembered: Mail Artist Extraordinaire 1934-1988”

Scott, Stephanie
Oakland, California
Circa 1995

1 business card

Scrafford, Julie
(Hilo, Hawaii)
1968-1970

2 letters
2 envelopes

“Scree”
Missoula, Montana
Circa 1975

3 flyers

“Scum Magazine”
Joel Limburger, Editor
Jupiter, Florida
1988

1 envelope
4 magazines

Sea Slug Press
Oakland, California
1973

Poetry.
3 broadsides

**Seely, Tom**
Southfield, Michigan
1980

1 envelope

**Segay, Serge**
Eysk, Russia
1993

1 artist postage stamp sheet

**Segedo Editions**
Paris, France
1981

Herve Fischer related.

1 flyer

**Seifert, Jörge**
Annaberg-Buchholz, Germany
1997

1 envelope

**Seisei, Jack**
Tokyo, Japan
1991

Artist postage stamp self canceled.

1 envelope

**“Semina”**
Wallace Berman, Editor
Larkspur, California
1961

1 magazine:
“Semina,” No. 7

**Serpa, Geraldine**
Arcata, California  
Circa 1980  

Rubber stamp company.  

1 postcard  

**Serious Business Company**  
Berkeley, California; Oakland, California  
1974-1979  

1 envelope  
1 postcard  
1 catalog (film)  

**Shalini, Noveeta**  
Penang, Malaysia  
Circa 1995  

Rubber stamp art.  

1 envelope  

**Shaw, Joyce Cutler**  
San Diego, California  
1999  

Exhibition announcement with personal note.  

1 envelope  

**Shaw, Richard**  
Fairfax, California  
Circa 1971  

Attractive Quay Gallery poster from the celebrated ceramist.  

1 poster  

**Shaw, Sandie**  
Portland, Oregon  
1973-1977  

Part of the “Portland School,” with Ackerman, Zack, Cantsin, et al. Possibly Cees Franke having his mail forwarded by friends in Portland.
5 postcards
1 letter

**Shawcroft, Barbara**
San Francisco, California
1977

Public sculpture unveiling announcement.

1 postcard

**Shb:oom Endeavors**
Orange, California
1974

1 envelope

**Sheba**
(Seattle, Washington)
1993

1 artist postage stamp sheet

**Sheridan, Noel**
Sydney, Australia
1974

“Mail Order Art” request.

1 postcard

**Shapiro, Miriam**
Bridgehampton, New York
1975

Exhibition announcement.

1 postcard

**Sheba**
(Seattle, Washington)
1996

3 artist postage stamp sheets

**Shepherd, Carrie**
Auckland, New Zealand 1994
1 postcard

**Shilling, Gary**
Oklahoma City, Oklahoma 1999
1 postcard

**Shimamoto, Shozo**
Nishinomiya, Japan 1983-1995
3 envelopes
4 unpostmarked postcards
2 magazines:
“AU,” No 134 (September 18, 1995)
“AU,” No. 54 (1983)

**shin OH! Dera**
Kawaguchi, Japan 2000
1 envelope
2 unpostmarked postcards

**Shinoda, Morio**
Tokyo, Japan 1979
Signed copy for Tavenner.
1 book:
“Epicurean Declaration,” 1972

**Shiomi, Mieko**
Osaka, Japan 1976
Concerning the correspondent’s “Spatial Poem,” in which Tavenner participated.
1 envelope
1 postcard
4 “Spatial Poems.”
Shiro, Diane  
Denver, Colorado  
1976

2 postcards

Shmuel  
Brattleboro, Vermont  
1998

1 envelope

Short, Amanda  
Kent, Ohio  
1975

1 postcard

Sidlauskas, Saulius  
Pakruojis, Lithuania  
Circa 1989

Invitation to Mail Art exhibition, “Church.”

1 envelope

Sierra Zoo, The  
Sacramento, California  
1973

“Sierra Chapter of the New York Correspondance School.”

1 postcard

Sigel, Barry  
New York, New York  
1974

Collage postcard.

1 postcard

Siggi, Wille  
Bochum, Germany  
2001
Mail Art exhibition invitation.

1 envelope

“Signal”
Beograd, Yugoslavia
1973

Important Eastern European artist periodical.

1 envelope
1 magazine:
“Signal,” No. 8/9, January 1973

Sikora, Rudolf
Bratislava, Czechoslovakia
1974

Oversize posters from Eastern Europe.

2 posters (see oversize box)

Silicon Valley Art Museum
Belmont, California
2003

1 newsletter:
Vol. 3, No. 1

Silkscreen Assembling
Oakland, California
2005

Class project taught by Tavenner. Portfolios composed of student work.

5 portfolios

Silva, Falves
Natal, Brazil
1979

2 postcards

Sima, Zdenek
Rumburk, Czech Republic
1994

1 envelope
4 artist postage stamp sheets

**Simmons, B. B.**
Berkeley, California
1990

Exhibition announcement.

1 postcard

**Simmons, Craig**
Gilroy, California
1973

Exhibition announcement.

1 envelope

**Simon, Baudhuin**
Habay, Belgium
1996-1999

2 envelopes
1 artist postage stamp sheet
1 Mail Art exhibition poster

**Simpson, Sylvia Salazar**
Pasadena, California
1976

Portfolios of reproduced photographs.

1 envelope
2 portfolios

“**Sins of Coffee**”
San Francisco, California
1993-1994

Literary magazine.

4 magazines:
Issue 9 (January 1993)
Issue 10 (Fall 1993) – 2 copies
Issue 11 (July 1994)

**Sipprelle, Diane**
New York, New York
Circa 1985

1 envelope

**Sir Quakalot**
Seattle, Washington
1973-1974

Important early 1973 Mail Art show listing participants.

8 envelopes
6 postcards
1 Mail Art catalog
1 artist book

**Skerazeras, Greg**
San Francisco, California
1995

1 postcard

**Skratz, G. P.**
Oakland, California
2007

2 envelopes

**Sleigh, Sylvia**
New York, New York
1967-1979

2 postcards
1 exhibition catalog

**Slote, K.**
London, England
1995

1 envelope
1 artist postage stamp sheet
SM/Art
Guam
1993

1 envelope

Smallville Funny Farm
AKA Fitch
Sacramento, California
1973-1995

17 envelopes
1 postcard
1 magazine:
2 artist postage stamp sheets

“Smegma
New York, New York
1979

1 envelope
1 magazine:
No. 3

Smith, Alexis
(Los Angeles, California)
Circa 1972

1 artist book:
“Alone,” n. d.

Smith, Barbara
Los Angeles, California
1979-1993

Noted performance artist.

2 envelopes
2 postcard
2 magazines:

Smith, Joel
Macomb, Illinois
1978-1981

Oversize postage stamp sheets. Classics examples of the medium. Artist postage stamps on postcards.

2 postcards
5 artist postage stamp sheets

Smith, Mary K.
San Francisco, California
1995-1996

1 envelope
4 postcards
4 artist postage stamp sheets

Smith, Pauline
London, England
1973-1978

6 envelopes
13 postcards
1 artist book:
“Lost Marbles Dump,” 1974

Smith, Shawn
San Francisco, California
2000

Exhibition announcement.

1 postcard

Smith, Steve
Gulfport, Florida
1997-2008

1 envelope
6 artist postage stamp sheets
1 pastel drawing

Snak-y
Padru, Italy
2000-2004

3 envelopes
Snow, Marilyn
San Francisco, California
1984

1 envelope

Snowden, Mary
San Francisco, California
1972

1 exhibition poster

Soker, Donald
San Francisco, California
Circa 1980

1 business card

Solar-z, Barbara
Culver City, California
Circa 1996

Includes a portfolio of seven artist postage stamp sheets.

1 envelope
10 postage stamp sheets

Solidarity Films
Berkeley, California
1973

1 envelope

(Solaway, Rick)
AKA Tiptop
San Francisco, California
Circa 1973

1 envelope
1 artist book:
“Favorite Recipes”

Somoarts Bay Gallery
San Francisco, California
2007
Tavenner artist statement appears in this exhibition catalog of artist postage stamps and Mail Art archives.

14 Mail Art catalogs

**Something Else Press**  
Barton, Vermont  
1973-1974

1 envelope  
1 dealers catalog

**Sonnenfeld, Mark**  
East Windsor, New Jersey  
2000-2008

3 envelopes  
1 artist book:  
“Translate,” 1999

**Sor-Reime, Geir**  
Stavanger, Norway  
1994-2002

12 envelopes  
3 postcards  
16 artist postage stamp sheet  
7 magazines:  
“Philatelic Bulletin,” No. 50, 51, 52, 54, 55  
“Cinderella Philatelist,” April 1995

**Soriano, Reynier**  
Holguin, Cuba  
1999

1 envelope

**Sotelo, Joel**  
Citrus Heights, California  
Circa 1995

1 questionnaire

**Soto, Jose Carlos**
Barcelona, Spain
1997

Signed artwork enclosed within distressed envelope.

1 envelope

South of the Slot
San Francisco, California
1974

Calendar for alternative art space featuring performance art.

1 envelope

Sousa, Pere
AKA Merz Mail
Barcelona, Spain
1991-1997

12 envelopes
1 postcard
3 unpostmarked postcards
1 Mail Art exhibition catalog:
“Exposicion de Arte Postal,” 1993
3 magazine:
“El Otro”, 2 issues
“PO Box,” No. 3, May 1994

Souza, Al
Northampton, Massachusetts; Denton, Texas
1977-1978

Includes a handsome postcard announcement for a Mail Art show at Smith College.

5 postcards

Souza, Francis Newton
New York, New York
1972

“Mail Order Art” request.

1 envelope

Sow, Paul
Oakland, California
Circa 1973
Fake stamps on envelope.

1 envelope

**Spaaboek, Gorm**
Dronninglund, Denmark
1994

1 envelope

**Spaceangel**
AKA Thomas Cassidy
Portland, Oregon
1974

“Checklist of Mount Angel collage Trading Cards.”

2 envelopes
1 artist book:
“An Opportunity for Clifton’s Parents to Take…”

**Spaceco**
AKA Dana Atchley
Jackson, Michigan
1973

Prisoner correspondence.

1 memo

**Spaces**
Cleveland, Ohio
1981

Art space hosting a Mail Art exhibition curated by Harley (Francis).

1 envelope

**Spaulding, Donald C.**
Lomita, California
1976-2012

4 envelopes
16 postcards
3 artist postage stamp sheets
2 unpostmarked postcards

**Spazio di Arte Totale**
Pistoia, Italy
1999

1 envelope

**Spear, Athena T.**
Oberlin, Ohio
1972

Request for “Mail Order Art” from the Curator of Modern Art, Allen Art Museum, Oberlin College.

1 postcard

**Spears, Diana**
Venice, California
1976

1 postcard

**Spenser, George**
Knoxville, Tennessee
2000

1 envelope

**Sperling, Ronald**
Sao Paulo, Brazil
1994-1996

2 envelopes

**Sphinx West and East**
New York, New York; Tesque, New Mexico
1973-1974

5 envelopes

**Spiegelman, Lon**
Los Angeles, California
1978-1980
3 envelopes
2 postcard
1 Mail Art catalog:
“The Postman Always Rings Twice,” 1980
2 magazines:
“Spiegelman’s Mailart Rag,”
Vol. 1, No. 1 (1976)
Vol. 1, No. 2 (November 1984
2 artists’ books:
“Lee’s Alphabet,” 1977
“California Dada,” 1980

Spill, Nicholas
Wellington, New Zealand
Circa 1975

2 flyers

Sprinkle, Annie
San Francisco, California
1998

1 postcard

Spudz
The Netherlands
Circa 1975

Mail Art invitation.

1 postcard

Srpl, Karel
Prague, Czech Republic
2006

1 e-mail

Stainer, Margaret
Fremont, California
1990

“Nuclear Trash National Postal Art Show.” Ohlone College Art Gallery.

1 Mail Art catalog
**Stamp-a-Month Club**  
Lemon Grove, California  
1997  

2 envelopes

**“Stampola”**  
Geraldine Serpa, Editor  
Eureka, California

7 Magazines:  
Vol. 1, No. 1 (November 1981)  
Vol. 2, No. 1 (February 1982)  
Vol. 2, No. 2 (June 1982)  
Vol. 2, No. 3 (November 1982) 2 copies  
Vol. 3, No. 3 (Summer 1983)  
Vol. 4, No. 1 (Winter 1984)

**Stangroom, Jonathan**  
Roslindale, Massachusetts  
1995-1996

2 envelopes  
1 multiple (printed sponge)

**Stamp Art Gallery**  
San Francisco, California  
1991-1997

Major resource for the study of The Stamp Art Gallery, which was directed by William Gaglione in 1991 and continued until 1997, when the parent company, Stamp Francisco went out of business. In 1995, Gaglione was joined by John Held, Jr as curator of the gallery, and the level of activity accelerated. The Tavenner Collection houses a major research opportunity in regard to the Gallery, which served as a hub for Mail Art, artist postage stamp and rubber stamp art activity in the mid-nineties.

69 envelopes  
1 postcard  
9 catalogs:  
“Alternative Arftfest,” 1996  
“New York Correspondence School Spit for Dadaland,” 1994  
Kochman Works.” 1995  
“Stampstomper,” 1995
“L’Art Tampon,” 1995
“Jas W. Felter,” 1996
“Robert Watts,” 1996
1 magazine:
“Stampzine,” No. 2, 1996
9 artistamp portfolios:
“Jeffrey Dixon”
“Patricia Tavenner”
“Carl Chew” (2)
“E. F. Higgins”
“Ed Varney”
“Harley”
“Dogfish”
“James Felter”
1 rubber stamp box set:
“Post Painting,” 1996
50 (approx.) flyers and posters
30 (approx.) artist postage stamps

**Stamp Francisco**
San Francisco, California
1994-1997

Parent rubber stamp company of The Stamp Art Gallery.

2 rubber stamp catalogs

**Stanley, M. Louise**
Oakland, California
1978-2004

1 envelope
2 postcards

“Statements”
Iowa City, Iowa
1959-1961

Tavenner’s ex-husband, Lewis Carson, was Associate Editor.

3 magazines:
(Winter 1959-1960)
No. 3 (Spring 1960)
No. 4 (Winter 1961)
“Station Point”
Seattle, Washington
Circa 1995

1 envelope

Steeg, Bart
Amsterdam, The Netherlands
1973

1 magazine:
The Daily News,“ 1973

Steinberg, Stefanie
San Francisco, California
1977

1 exhibition announcement

Steiner, Michael
New York, New York
1974

Exhibition announcement.

1 postcard

Steinitz, Kate T.
Los Angeles, California
1964

In response to a Tavenner inquiry concerning Kurt Schwitters.

1 letter

Steinman
Rutland, Vermont
2004-2005

1 envelope
2 postcards

Stella
Rosendale, New York
1994
1 envelope

Stendahl, Roslyn M.
Minneapolis, Minnesota
1995

1 flyer

Stephens, Wyn
Unknown
Circa 1995

1 artist postage stamp sheet

Stetser, Carol
Sedona, Arizona
1991-1994

2 envelopes
1 artist book:
"Fan Letter"

Stevahovic, Igor
Beograd, Yugoslavia
1998

1 envelope

Steven Wolf Fine Arts
San Francisco, California
2008

1 exhibition invitation.

Stirnemann, M. Vänci
Zurich, Switzerland
Circa 1995

Information on artist trading cards by the Sqwiss founder of the medium.

1 rubber stamp print
2 flyers

Stomberg, G.
Oregon, Illinois
1996
1 envelope
2 magazines:
“The Shitkickin’ Kid,” 1995
“Space Ocean,” 1996

**Stone, David**
Unknown
2002

1 artist book:

**Strangulensis, Ficus**
Charleston, West Virginia
2001

1 envelope
1 postcard

**Strasen**
San Diego, California
1976

1 envelope

“**Stretch Marks**”
Roselyn Stendahl, Editor
Minneapolis, Minnesota
1994

2 envelopes

**Studio, The**
Berkeley, California
1973

Calendar of events.

1 envelope

“**Studio Notes**”
Benica, California
1999-2000

2 magazines:
No. 23 (January 1999)
No. 28 (February 2000)

**Stuka, Billy**
Madison, Wisconsin
1972

“Mail Order Art” request from University of Wisconsin.

1 envelope

**Substitute, Carolyn**
Green Mt. Falls, Colorado

Loose artist postage stamps in envelope.

1 envelope
1 postcard

**Subtle Bananas & Co.**
Berkeley, California
1972

Invoice for article purchased by Tavenner for “Mail Order Art.”

1 envelope
1 artist book:
“The Calling Card,” 1972

**Subtle (Schiffer), Susan**
Berkeley, California
1972-1979

Early “Mail Order Art” request.

1 envelope
2 postcards

**Summers, Rod**
Maastricht, The Netherlands
1994-2007

Pioneer of the audio underground.

9 envelopes
4 postcards
1 audio tape
1 cd
1 artist book

“Sunny Mountain Floral Insurance Co.”
Missoula, Montana
1974

5 envelopes
2 magazines:
“Sunny Mountain,” No. 1
“Sunbath Magazine, No. 1

Sunridge, Cherilyn Jane
Sienna Madre, California
1981-2007

5 envelopes

Supek, Jaroslav
J. Gagarine, Yugoslavia

Eastern european conceptual artist.
2 envelopes
3 postcards

Surearts, Dr.
Saint Cloud, Minnessota
1996

Photocopy of a postcard.

1 photocopy

Suski, Steven
Olympia, Washington
1999-2000

2 envelopes

Swafford, Andi
San Francisco, California
Circa 1995

Former student of Tavenner.
1 envelope

**Swami Nirmalananga**
Karnataka, India
1994

1 envelope

**Swarm**
Oakland, California
2008

Exhibition announcement.

1 postcard

**Swartz, Marion**
Sebastopol, California
1973

1 envelope

**Sweeters, The**
Unknown
1973

Holiday card.

1 postcard

**Sweetie’s**
San Francisco, California
2005

Poetry readings.

1 event brochure

**Swinyard, Fae**
Provo, Utah
1993

2 envelopes

**Swope, Mary**
San Francisco, California
1975-1980

1 postcard
1 magazine:
“&…SP**GE,” 1975

“Synthetic Cowboy”
Grand Prairie, Texas
1973

Early photocopy zine.

1 envelope
1 magazine:
“No. 1, October 1973

Szombathy, Balint
Beograd, Yugoslavia
1997

1 artist postage stamp sheet

Szymczak, Kristof
Belchatow, Poland
1994

1 envelope
1 postcard

T., Patrick
Oakland, California
1979-1994

2 envelopes
1 postcard
2 artist postage stamp sheets

T Shirts for Every Body
San Francisco, California; Los Angeles, California
Circa 1975

Tavenner listed as lender to the exhibition, which took place in both San Francisco and Los Angeles.

2 exhibition catalogs
Takeishi-Tateno, K.
Tochigi, Japan
1994

1 envelope
5 artist postage stamp sheets

Taller de Poesie
Madrid, Spain
Circa 1990

1 subscription form

Taller del Sol
AKA Cesar Reglero
Tarragona, Spain
1994

Mail Art exhibition invitation.

3 envelopes

Talpo, Bruno
Milan, Italy
1980

1 envelope
1 exhibition catalog

Tamarind Lithography Workshop, Inc.
Los Angeles, California
1958-1970

Informational article and price list.

2 brochures

Tanaka, Kana
Oakland, California
2010

Exhibition announcement.

1 postcard

Tant, Julia
London, England
1993
Artist statement.
1 envelope

**Targowski, Henry**
Amsterdam, The Netherlands
1974-1975
Assembling magazine

7 envelopes
9 postcards
1 magazine:
“Mark/Space,” No 2

**Taylor, Neal**
AKA Skooter
Los Angeles, California
1992
1 envelope

**Taylor, Sandra Ortiz**
San Francisco, California
Circa 1996

1 artist postage stamp sheet

**Tchoupic, Nick**
Unknown
Circa 1975
1 letter

“**Tea Party**”
Lafayette, California
1995-1997

1 postcard
1 letter
4 magazines:
Vol. 1, No. 2 (Summer 1995)
Teel, Marlene
Hayward, California
1974

1 postcard

Ter Dilft
Bornem, Belgium
1999

2 envelopes

Teuty, Ian
(San Francisco, California)
Circa 1980

“Interview with a Test tube.”

1 broadside

Thetic, Ann S.
Falmouth, Massachusetts
1976

1 postcard

Third Story
AKA Charlton Burch
Birmingham, Michigan
1975-1995

Editor of “Lightworks.”

2 envelopes
4 postcards

Thomas, Lew
San Francisco, California
1974

2 envelopes
1 photo postcard

**Thomas, Lowry**
Edinburgh, Scotland
1958

1 postcard

**Thompson, Bill**
Vancouver, Canada
1996

1 envelope
2 artist postage stamp sheets

**Thompson, Lowry**
New York, New York
1978

Written with Joni K. Miller. Invitation to a lecture on the subject.

1 book:
“The Rubber Stamp Album,” Workman Press
1 invitation

“**Thus Spoke Zarada**”
Buffalo, New York
1975

1 envelope

**Tierney, Matt**
San Francisco, California
1995

2 envelopes
2 artist postage stamp sheets

**Tierney, Roger**
Los Angeles, California
1974

1 envelope

**Tillier, Thierry**
Charleroi, Belgium
1984

1 Mail Art exhibition invitation

Time Fly
AKA Jamie Jimson
Calpella, California
1984

1 unpostmarked postcard

Tip Top
AKA Ric Soloway
Tucson, Arizona
1973-1979

2 postcards
1 envelope
1 artist book:
Tunnel of Love,” 1974

Tisma, Andrej
Novi Sad, Yugoslavia
1983

1 postcard
1 envelope

Tom Foolery
San Francisco, California
1979

1 postcard
1 unpostmarked postcard

Top Drawer Rubber Stamps
Hancock, Vermont
1979

1 rubber stamp catalog

Torn Pocket
Montreal, Canada
Circa 1973

1 envelope
Torres, Lidia Lopes
Vilapires, Brazil
1995

Postage stamp drawing.
1 envelope

Toubhans
Antwerp, Belgium
Circa 1985

1 envelope

Towlin, Irene K.
New York, New York
1972

“Mail Order Art” request.
1 envelope

“Traces”
Ruvo di Publia, Italy
2002

Special Mail Art issue.
1 envelope
1 magazine:
Vol. 5, No. 10 (2002)

Trans-parent Teacher’s Ink
AKA Yves Dropper
Berkeley, California
1975-1991

4 envelopes
1 unpostmarked postcard

Tress, Horst
Köln, Germany
1975

1 postcard
Trinity Press
AKA Charles Chickadel
San Francisco, California
1973-1979

Key Bay Area Dada publisher. Trinity Press stands for Chickadel, Tim Mancusi, and William Gaglione.

7 envelopes
2 postcards
2 cards
3 unpostmarked postcards
6 flyers
11 magazines:
“Quoz?,” Vol. 1, No. 6 (June 1974)
“Quoz?,” Vol. 2, No. 7
“Quoz?,” Vol. 2, No. 8 (December 1974)
“Quoz?,” Vol. 3, No. 2 (1975)
“Quoz?,” Vol. 3, No 9 (1975)
“Quoz?,” Vol. 3, No. 10
“West Bay Dadaist,” Vol. 1, No. 1 (May 1973)
“West Bay Dadaist,” Vol. 1, No. 2
“West Bay Dadaist,” Vol. 1, No. 3 (August 1973)
“West Bay Dadaist,” Vol. 2, No. 5 (March 1974)
“What is Self Publishing?,” No. 1 (1979)
“Banana Rag,” No. 10 (1973)

Trott, Lothar
Zürich, Switzerland
1995-1996

3 envelopes
1 postcard
2 unpostmarked postcards
2 artist postage stamp sheets

Tucson Festival Art Show
Tucson, Arizona
1963-1967

Artists of the Southwest. Tavenner included.

4 exhibition catalogs
Turner, A.
Christchurch, New Zealand
1979

1 postcard

Turner, Richard
San Francisco, California
1984

1 envelope

Tuysse, A.
Mexico City, Mexico
1973

1 envelope

“U & LC”
New York, New York
1994

1 magazine:
Vol. 20, No. 4 (1994)

U. F. O. Museum
Portland, Oregon
1992

1 envelope

Uecker, Günther
New York, New York
1966

Willoughby Sharp contributes essay to the Howard Wise Gallery exhibition.

1 exhibition catalog

Ulrike Ulrike
Berchem, Belgium
1996

Project invitation.
1 postcard

“Umbrella”
Judith Hoffberg, Editor
Glendale, California

Primary source of Mail Art information in the 1980s.

27 Magazines:
Vol. 1, No. 1 (January 1978)
Vol. 2, No. 6 (November 1979)
Vol. 3, No. 1 (January 1980)
Vol. 3, No. 2 (March 1980)
Vol. 3, No. 3 (May 1980)
Vol. 3, No. 4 (Summer 1980)
Vol. 3, No. 5 (September 1980)
Vol. 3, No. 6 (November 1980)
Vol. 4, No. 1 (January 1981)
Vol. 4, No. 2 (March 1981)
Vol. 4, No. 3 (May 1981)
Vol. 4, No. 4 (September 1981)
Vol. 4, No. 5 (November 1981)
Vol. 5, No. 1 (January 1982)
Vol. 5, No. 4 (September 1982)
Vol. 5, No. 5 (November 1982)
Vol. 6, No. 1 (January 1983)
Vol. 6, No. 2 (March 1983)
Vol. 6, No. 3 (May 1983)
Vol. 6, No. 4 (September 1983)
Vol. 6, No. 5 (November 1983)
Vol. 7, No. 1 (January 1984)
Vol. 7, No 2-5 (Autumn 1984)
Vol. 17, No. ¾ (December 1994)
Vol. 18, No. 4 (December 1995)
Vol. 25, No. 2 (September 2002)
Vol. 25, No. 1 (April 2002)
Vol. 25, No. ¾ (December 2002)
Vol. 26, No 1 (May 2003)

Unhandeijara, Lisboa
Paraiba, Brazil
1975

Oversize.

1 postcard
Unicap
Recife, Brazil
1969

1 envelope

Union Gallery
San Jose, California
Circa 1975


1 envelope

Universidade Estacio de Sa
Rio De Janeiro, Brazil
1998

Rubber stamped poster by Peter Kustermann, Germany.

1 envelope
1 Mail Art poster

Universal Limited Art Editions
Los Angeles, California
Circa 2000

1 sales brochure

Universidad de Panama
Panama City, Panama
1996

1 Mail Art exhibition catalog

University of California
Los Angeles, California
1962

Musical program.

1 program

University of California
Berkeley, California
1961

3 exhibition catalogs:
“Modern Painting and Sculpture from California Collections”
“Poets and Prints”
“Expressionism in Graphic Art”

University of California Berkeley Extension
Berkeley, California
1991

2 catalogs
1 envelope

University of Houston
Houston, Texas
1975

“Living Letters” project.

1 envelope

Uppsala Turist & Kongress
Uppsala, Sweden
1994

Mail Art exhibition poster with participant list of contributors.

1 envelope
1 poster

Uthco, T. R.
San Francisco, California
1974

6 offset sheets
1 exhibition poster

V-2
Stanwood, Washington
2004

Stickers

1 envelope
Vail, Jann
Clayton, California
1972

1 postcard

Value Systems Inc.
Berkeley, California
1988

1 envelope

(Van Beverin, Peter)
Middelburg, The Netherlands
1974

Important European Mail Art archive.

1 postcard

Van Geluwe, Johan
Waregem, Belgium
1989

1 envelope
1 postcard
1 sticker

Van Ooijen, Henk
Spykenisse, Holland
1997

1 postcard

Vandenburg
Portland, Oregon
1980

1 envelope

Vanderbyl, Michael
Oakland, California
1994

1 exhibition announcement
Varga, Kirk W.
California
1976

1 postcard

Varney, Ed
AKA Big Dada
Vancouver, Canada
1986-1999

13 envelopes
1 postcard
30 artist postage stamp sheets
3 Mail Art catalogs
2 Artists’ book
3 unpostmarked postcards

Vaseta, Ste
Sandisfield, Massachusetts
1974

1 envelope

Vassar College Art Gallery
Poughkeepsie, New York
1975

1 exhibition catalog:
“Nineteenth Century American women Neoclassical Sculptors”

Vaud, Migros
Unknown
Circa 1995

30 (approx.) artist postage stamp sheets

Vd Heyden, Carola
Leiden, The Netherlands
1992

Mail art exhibition invitation.

1 envelope
Velick, Bruce  
San Francisco, California  
1983

1 envelope

Vereniging BKSK  
Foxhole, The Netherlands  
2000

1 envelope

Vermeulen, Guido  
Brussels, Belgium  
1996-1997

5 envelopes  
1 artist postage stamp sheet  
1 Mail Art catalog”  
“Second Artist Notebook Documentation”  
1 artist book:  
“The Lewis and Harris Greetings”

Victoria and Albert Museum  
London, England  
1960

1 exhibition catalog:  
“Dolls”

Video Art  
Locarno, Italy  
1999

Calendar of festival events.

1 envelope

Vieira, Neli  
Unknown  
Circa 1995

1 artist postage stamp sheet

Vighi, Carlos  
Buenos Aires, Argentina
Vigo, Edgardo Antonio
La Plata, Argentina
1973-1996

Vigo is one of the most important visual poets of Latin America, and this is probably one of the most comprehensive collections of his work in American hands. From project documentation to poetic use of the postal system, this selection of his works will give a good beginning to an understanding of the artist.

“VILE”
Anna Banana and William Gaglione, Editors
San Francisco, California
1974-1983

Important Mail Art magazine.

Viola, Bill
San Francisco, California
1999

Exhibition at SFMOMA.
1 exhibition brochure

**Vista, Linda**
Tucson, Arizona
1974

3 envelopes
1 artist book:

**Visual Arts Coalition**
New York, New York
1976

1 exhibition catalog

**Visual Studies Workshop**
Rochester, New York
Circa 1985

Artists’ books.

1 publisher’s catalog

**Vitiello, Maurizio**
Naples, Italy
1980

Mail Art exhibition invitation.

1 envelope

**Volchok, July**
Montvale, New Jersey
1982

1 envelope

**Von Geraldo, Baron**
Cleveland, Ohio
1977

2 envelopes

“*Vortex*”
San Francisco, California
1981

2 magazines:
May 1, 1981
Vol. 1, No. 2 (1981)

“Vortice Argentina”
Buenos Aires, Argentina
1999-2001

4 envelopes
9 magazines:
“Vortex,” No. 1 (December 1997)
“Vortex,” No. 6 (1999)
“Vortex,” No. 5 (December 1998)
“Vortex,” No. 7 (June 2001)
“Vortice,” No. 10 (December 1997)
“Vortice,” No. 17 (September 1999)
“Vortice,” No. 18-19 (August 2001)
1 artist book:
“Calendar,” 1999/2000
1 artist postage stamp sheet

**Vulic, Darko**
Boncourt, Switzerland
2001

1 envelope
1 artist book:
“The Mocca-Stain Action”

**Walker, David Atkisson**
San Francisco, California
1982

Memorial exhibition.

1 exhibition invitation

**Walraven, Dik**
Den Haag, The Netherlands
1977
2 postcards

**Ward, Nancy**
Georgetown, Maine
1980

1 postcard

**Wanderlust, Jr., Adam**
Kilbur, England
1977

1 postcard

**Warwick, Lorene**
Bodega, California
1988-1999

1 envelope
2 postcards

**Warren, Ric**
San Francisco, California
Circa 1975

1 flyer

**Watchung Arts Center**
Watchung, New Jersey
1997

Exhibition of artist postage stamps curated by Thom Lynch.

1 exhibition catalog

**Watts, Robert**
Rutgers, New Jersey
1993

Reprints of earlier postage stamp sheets by the Fluxus artist.

2 artist postage stamp sheets

**Way of Art**
San Paulo, Brazil
1975-1976

Conceptual visual poetry.

6 envelopes
1 postcard

Wayne, June
Los Angeles, California
1974


1 exhibition catalog
1 text

Weare, Shane
Oakland, California
1984

Exhibition announcement.

1 postcard

“West East Coast Bag”
San Francisco, California
1972

“An International Liaison Network of Women Artists.”

4 magazines:
June 1972 (2 copies)
undated (2 copies)

Weeks, H. J.
Oakland, California
1973


1 exhibition catalog

“Weekly/Weekly”
(Philadelphia, Pennsylvania)
Circa 1975

Probably produced by Stu Horn.

1 magazine

**Weil, Jennifer**
Santa Rosa, California
1976-1978

2 envelopes

**Weinmann, Monique**
South Wellfleet, Massachusetts
1995

Exhibition invitation.

1 envelope

**Weitzman, Jaime**
Ardmore, Pennsylvania
1995-1996

2 envelopes
1 Mail Art catalog

**Welch, Chuck**
AKA Crackerjack Kid
Hanover, New Hampshire
1985-1996

11 envelopes
2 postcards
14 artist postage stamp sheets
1 magazine:
“Networking,” Vol. 1, No. 1 (Spring 1985)
1 book:

**Welch, Nancy**
Atherton, California; San Francisco, California
1979-1994

Artist questionnaire.
1 letter
1 postcard

**Wells, Ellen B.**
Ithaca, New York
1976

1 postcard

**Wells, Kella**
Unknown
1977

1 postcard

**Welz, Chaz**
New York, New York
Circa 1979

1 postcard

**Westcoast, Wanda**
Los Angeles, California
1981

1 postcard

**Western Dakota Junk Company**
AKA Peter Warren Whitson
Billings, Montana
1973-1982

4 envelopes
1 postcard
1 Mail Art show documentation:
“SLUJ International”

**Western Association of Art Museums**
Oakland, California
1974

Confirming Tavenner’s inclusion in an exhibition.

1 letter

**Western Washington State College**
Bellingham, Washington  
1963

Tavenner’s ex-husband, Lew Carson, in exhibition.

1 exhibition catalog

**Western Front**
Vancouver, Canada
(1973)

1 postcard
1 magazine:

**Wetterhahn, Kristen**
San Francisco, California
1979

1 unpostmarked postcard

**WGBH**
Cambridge, Massachusetts
1959

“Creative Mind and Method.”

1 booklet

**Whaley, Jo**
San Francisco, California
1983

1 exhibition announcement

**White House, The**
Washington, D. C.
Circa 1975

Acknowledging the receipt of correspondence.

1 card

**Whitney Museum of American Art**
New York, New York
1966
“Annual Exhibition 1966”

1 exhibition catalog

**Whitson, Peter Warren**
Billings, Montana
1972-2001

8 envelopes
4 postcards
1 Mail Art catalog:
SLUJ International 1981”
1 magazine”
“SLUJ Jam,” No. 4
“Dead School Epitaph,” Vol. 7, No. 5

**Whitson, Sally**
Seattle, Washington
1974

1 artist book:

**Whorrall, Bill**
Shoals, Indiana
1973

1 envelope
2 postcards

**Wicked Stepmother, The**
Rocklin, California
Circa 1995

Multiple copies of photocopy art.

1 envelope

**Willenbecher, John**
New York, New York
1973-1975

Early correspondent of Ray Johnson.

6 envelopes
1 postcard

**William the Worm**
Willing, New Zealand
1975

Mail Art invitation.

2 envelopes

**Williamson, Susan**
Brampton, Canada
2002

Mail Art exhibition invitation.

1 postcard

**Wilson, Bill**
New York, New York
1997

Add and pass from John Evans.

1 envelope

**Wilson, Jo**
York, England
1996

1 envelope

**Wilson, May**
New York, New York
1973-1975

Close confident of Ray Johnson and prolific mailer to Tavenner. One of the first artist postage stamp artists. Photo stamps found on sprayed envelopes.

5 envelopes
22 postcards

**Winnett, Tom**
Oakland, California
1972-1978
Mail Art exhibition on the navel. Contributors include General Idea, Ray Johnson, Monte Cazazza, et al.

1 envelope
1 postcard
1 Mail Art project documentation

**Witta, Georgine Margareta**
Roskilde, Denmark
Circa 1995

1 artist statement

**Wohlrab, Lutz**
Berlin, Germany
1993

1 envelope

**Wojtowicz, Ewa**
Poznan, Poland
1995-1998

2 envelopes

**Wolodarski, Gaby**
Oakland, California
2010

Exhibition announcement.

1 postcard

**“Woman & Art”**
New York, New York
1972

1 magazine:
Summer/Fall 1972

**“Womanspace Journal”**
Los Angeles, California
1973

3 magazines:
Vol. 1, No. 1 (February/March 1973)
1973
April/May 1973

**Womansworks Gallery**
Kenmore, New York
1981

1 envelope
1 exhibition catalog:
“Postal Art Show”

**Women Related Materials**
Various Locations
1972-2000

1 bibliography and directory:
Women’s History Library
1 program:
“Women’s Film Art in California,” 1975

2 exhibition invitations:
“Association of Women Artists Postcard Project,” 1993
“Northern California Women’s Caucus for Art Slide Registry,” 1992
“Femail-Art Project,” 1999

2 magazines:
“Women and Art Supplement” 1972

4 newsletters:
“San Francisco Women’s Newsletter,” 1973
“Women Environmental Artists Directory”
“Northern California council of the national Museum of Women in the Arts,” 1995
“Nutritional News,”

3 exhibition posters:
“Women’s Women,” Richmond Art Center, 1973
“Women’s Works,: University Art Museum, Berkeley, Circa 1973
“I am Woman, I am Artist,” Circa 1973

7 exhibition catalogs:
“Women and the Printing Arts,” 1976
“Women Choose Women,” 1973
“Sons and Others: Women Artists See Men,” 1975
“Ten Women of Photography,” 1979
“Women Artists: Sex, Power, Politics Crossing Cultures to map the 90’s,” 1990

3 exhibition notes:
““Women Artists: 1550-1950,” curated by Dr. Linda Nochlin
“L. A. Women’s Conference”
“Women’s History Research Center”

2 newspaper articles:
“Women’s Caucus for Art claims Museum Refused…,” March 11, 1977

2 exhibition announcements:
“Baker/Rapoport/Wick,” 1977
“The Female Gaze,” 2000

1 artist book:

“Women and Film”
Berkeley, California
1972-1973

2 magazines:
Vol. 1, No. 1 (1972)
VOL. 1, NOS. 3 &4 (1973)

“Woman Art”
New York, New York
1978

1 magazine:
Spring 1978

“Women: A Journal of Liberation”
New York, New York
1972

1 magazine:
Vol. 3, No. 3 (1972)
Women Artists for a Women’s Community Art Center
San Francisco, California
1973

1 flyer

“Women Artists News”
New York, New York
1982-1997

4 magazines:
Summer 1982
Summer 1998
Summer 1990
1997

Women’s Abortion Coalition
San Francisco, California
Circa 1972

1 newsletter

Women’s Building
Los Angles, California
1975

1 postcard
1 newsletter (November 28, 1973)
1 booklet
1 exhibition poster:
“Contemporary Issues”

Women’s Cancer Resource Center
Berkeley, California
1999

1 Mail Art exhibition catalog

Women’s Caucus for Art
San Francisco, California
1998

1 exhibition announcement
2 conference programs:
1985
2 newsletters:
June 1980
Fall 1980

**Women’s Community, Inc.**
Los Angeles, California
1979

1 envelope

**Women’s History Library**
Berkeley, California
1972

1 envelope

**Women’s History Research Center**
Berkeley, California
1974

1 book:
“Female Artists, Past and Present”

**“Women’s Liberation Newsletter”**
San Francisco, California
1972

2 magazines:
June 1972
March 1972

**Women’s National Book Association**
San Francisco, California
2009

1 card

**Wonders of the World**
Port Costa, California
1971

2 unpostmarked postcards

**Wood, Beatrice**
Los Angeles, California
1987
Exhibition announcement.

1 postcard

**Wood, Karen**  
Big Bear Lake, California  
1988

1 envelope  
1 artist book:  

**Wood, Reid**  
AKA State of Being  
Oberlin, Ohio  
1993-2007

7 envelopes  
4 postcards  
17 artist postage stamp sheets

**Wood, Sal**  
London, England  
Circa 1995

1 envelope

**Woods, Carroll**  
Menlo, Park, California  
Circa 2000

1 artist trading card

**Woodward, Sean**  
Derby, England  
1996

1 envelope

**Wophad**  
Stavanger, Norway  
1999

1 artist postage stamp sheet
Word Works Gallery
San Jose, California
1977

Exhibition announcements

1 postcard
1 envelope

Works
San Jose, California
Circa 1975

1 postcard
1 envelope

“Writers Digest”
Cincinnati, Ohio
1970

1 magazine:
August 1970

“Worm”
Tom Hosier, Editor
Plymouth, Connecticut
1973

Comix with contributions by David Zack, Bill Griffen (“Zippy the Pinhead”), et al.

1 magazine:
No. 2

XOX Postcards
Toronto, Canada
1980

2 envelopes

Yamamoto, Reika
Osaka, Japan
1995

1 envelope

Yan, Wai Yee
Hong Kong, Hong Kong
1996

Exhibition invitation.
1 postcard

**Yepiz, Gerardo**
San Diego, California
1998-2001

4 envelopes
3 postcards
6 artist postage stamp sheets
1 stencil work

**Yokoi, Rita**
Los Angeles, California
1979

1 letter

**Yoshitome, Yayoi**
Nishinomiya, Japan
1995

1 envelope
1 magazine:
“AU,” No. 134 (September 1995)
2 unpostmarked postcards

“**You Are What You Art**”
Mt. Angel, Oregon
1973

2 envelopes
1 magazine:
No. 2 (February 1973)

**Youdelman, Rachel**
Los Angeles, California
1977

1 postcard

**Young, Kristina**
Benoicia, California
1998

1 envelope

Young, Sandy
El Granada, California
1994

Exhibition announcement.

1 postcard

Yu, Annie
San Francisco, California
Circa 2005

1 postcard

“X16”
(San Francisco, California)
1996

Assembling magazine.

1 magazine

“Xero Post”
Sheldon Polsky, Editor
1981

1 envelope
1 Mail Art exhibition catalog

Zabala, Horacio
Buenos Aires, Argentina
1974

1 envelope
1 postcard

Zack, David
Silton, Canada
1974

Includes a photograph of ceramicist Robert Arneson, 1968.
1 envelope

**Zsenek, Sima**
Rumburk, Czech Republic
1994

1 envelope

**Zeimet, P. N.**
Humboldt, Iowa
1980

1 envelope

**Zemechman, Michael**
Woodland Hills, California
Circa 1995

1 letter

**Zena**
Unknown
1992

Signed textile work.

1 card

**Zhang, Baochi**
San Francisco, California
1997

Exhibition announcement.

1 postcard

**Zip Gardens of Norco**
San Gabriel, California
1994

1 envelope

**Patricia Tavenner**
Oakland, California
Box 1: Biographical Files: Publications
Folder 1: “An Artist Speaks,” Vol. 1, No. 1 (10 copies)
Folder 2: “An Artist Speaks,” Vol. 2, No. 2 (10 copies)
Folder 3: “An Artist Speaks,” Vol. 3, No. 1 (10 copies)
Folder 4: “The Art Commitment.” (2 copies)
Folder 5: “Divine Inspiration: How to Release the Artist Within.” (1 copy)
Folder 6: “A Family Line.” (5 copies)
Folder 7: “First California Artistamp Exhibition.” (10 copies)
   Flyer (7 copies)
Folder 8: “First California Artistamp Exhibition.” Ephemera from the exhibition
Folder 9: “Four Years and More.” (bound copy)
Folder 10: “Four Years and More.” (1 copy)
Folder 11: “Four Years and More.” (1 copy)
Folder 12: “Four Years and More,” brochure (3 copies)
Folder 13: “Gardens of the World.” (6 copies)
Folder 14: Mail Order Art.” Brochure (2 copies)
Folder 15: “Mail Order Art,” Vol. 1, No. 1 (5 copies)
Folder 16: “Mail Order Art,” Vol. 1, No. 2 (5 copies)
Folder 17: “Mail Order Art,” Vol. 1, No. 3 (5 copies)
Folder 18: “Mail Order Art.” 18 items relating to subscription
Folder 19: “Mail Order Art.” 41 items relating to subscription and mailing lists
Folder 20: “The Mail Queen’s Post Cards: From 1972-1980.” (3 copies)
Folder 21: “The Mail Queen’s Post Cards: From 1972-1980.” alternative cover (4 copies)
Folder 23: “Paper paintings: A Book of Montages.” Original art. 10 items (From a box marked ‘Montages” – “Paper paintings” and other from that time B&W”
Folder 24: “Paper paintings: A Book of montages.” Original art and (10 copies)
Folder 25: “Photo Collages.” 1 copy
Folder 26: “Patricia Tavenner’s Artist Books.” (5 copies) Additional materials
Folder 27: “Sea Shells.” (4 copies). 4 mailing envelopes
Folder 28: “Summer 96: Travel Notes.” (4 copies)
Folder 29: “Through a Rose.” Publicity brochure for video production. Includes 6 color slides
Folder 30: “Through a Rose.” Spiral notebook with production notes.
Folder 31: “Travel Diary.” (3 copies)
Folder 32: “Two Years in One Week: A Diary by Twelve Women Artists.” Notes on the project
Folder 33: “Video Works.” (4 copies)

Box 2: Biographical Files: Artistamps (Notebooks)
Notebook 1: 10 sheets of artist postage stamps, many from the “Sea Shell,” series.
Notebook 2: 15 artist postage stamps, some perforated, others not. Many document meetings with other artistamp artists.
Notebook 3: 21 sheets of artist postage stamps including those from the “Ballroom Series.” Notes on the series by Tavenner.

Notebook 4: 22 Artist postage stamp sheets, including some documenting parties at her residence.

**Box 3: Biographical Files: Artistamps (Tavenner’s Files)**

Folder 1: “Perforating Backs: Teaching Aid.” 7 blank sheets with a description of “Nom De Plume” artistamp series.

Folder 2: “Miscellaneous.” 30 sheets of photocopied works.


Folder 8: “Black & White & Color Series #1-5.” Empty folder.

Folder 9: “Waiting for Date.” 1 artist postage stamp sheet – Peter Kustermann

Folder 10: “Sea Shells – Color 1-4.” 1 artist postage stamp sheet.

Folder 11: “Sea Shells.” 27 artist postage stamp sheets.


Folder 13: Untitled. 16 artist postage stamp sheets.

Folder 14: “From Video Rose Digital (Thru a Rose).” 17 unperforated digital artist postage stamp sheets.

Folder 15: “To Be Perforated.” 3 sheets of artist postage stamps.


Folder 17: “Oak Tree Garden.” 6 sheets of artist postage stamps.

Folder 18: “Sea Shells 10-12 Color.” 7 sheets of artist postage stamps.

Folder 19: “Sea Shells…” 40 sheets of artist postage stamps and miscellaneous items, including a letter from Ginny Lloyd.

Folder 20: “Sea Shells #3.” 2 sheets of artist postage stamps.


Folder 22: Untitled. Miscellaneous, including full sheet of “Nom de Plumes, No. 3.” 15 artist postage stamp sheets.

Folder 23: Untitled. 8 digital prints and artist postage stamps.

Folder 24: “Sea Shell Masters 1-12.” 6 sheets of unperforated artist postage stamp sheets.


Folder 26: “Stamp Resume.” “Selected Artistamp Resume,” plus artistamps and unperforated prints. 48 sheets including two master copies.

Folder 27: Untitled. I portfolio with resume, etc. 16 additional sheets.


Folder 29: Untitled. 70 unperforated artist postage stamp sheets and photocopies.


Folder 31: “Stamp Template Maquette.” 10 photocopy sheets.
Folder 33: “Templates for Workshop.” 70 photocopied sheets
Folder 34: “Templates for Workshop.” 30 photocopied sheets
Folder 35: Untitled. Templates. 2 sheets.
Folder 36: Untitled. Templates. 41 photocopied sheets.
Folder 37: “To H. O. Studio.” 50 sheets including artist postage stamps, digital prints and some mail art.
Folder 38: Artists Stamps Not originals.” 34 photocopied sheets.
Folder 40: Untitled. 31 artist postage stamps and digital prints.
Folder 43: Artistamps. Miscellaneous – Artistamps, digital prints, articles, one sheet of photo stamps. 50 sheets.
Folder 44: Artistamps. Miscellaneous. 4 artist postage stamp sheets, postcard, catalog.
Folder 45: Mail Queen at the Olympics.” 17 unperforated sheets.
Folder 47: Untitled. Artistamps. 28 sheets, some original collage, text.
Folder 48: Stamp Art Gallery. 3 Sea Shell Portfolios.
Folder 49: “To Be Perforated.” 31 black and white photocopied sheets.
Folder 50: “Photoshop Paintings/Lazer Prints.” 9 digital prints.
Folder 51: Untitled. Miscellaneous. 20 sheets. Early photo stamps.
Folder 53: Untitled. Miscellaneous black and white photocopy. 50+ sheets.
Folder 54: “Summer of 96 Artistamp Portfolio.” 26 sheets.
Folder 55: Untitled. 6 b&w digital prints.
Folder 56: Untitled. 8 photocopied sheets.
Folder 57: “Stamps the Early Ones.” 3 photocopied sheets.
Folder 58: Untitled. 6 sheets. 4 digital perforated artistamps.
Folder 59: Nom de Plumes mounts. Unperforated stamps.
Folder 60: “One of a Kind.” Collage artistamp and 2 hand colored.
Folder 61: Untitled. 2 artist postage stamp sheets.
Folder 62: “Masters” “Artwork” 25 artist poastage stamp sheets.
Folder 63: “Summer 96 Portfolio.” 30 unperforated artist postage stamp sheets with notes.
Folder 64: Untitled. Artistamps, Digital prints, and Templates. 15 sheets.
Folder 67: Untitled. Taverner page from Felter’s exhibition, “Stamps and Stamp Images.”
Folder 68: Untitled (Packing). Envelopes for artist stamps with some extra materials.
Folder 70: Untitled (Artwork). 19 photocopy sheets including one original collage.
Folder 71: Untitled (Artistamps). 4 artist postage stamp sheets plus button and other ephemera.
Folder 72: Untitled. 2 unperforated photocopied stampsheets.
Folder 74: Untitled. 14 digital prints and artist postage stamps.
Folder 75: “Important to Flat Files.” 32 perforated artist postage stamp sheets.
Folder 76: Davidson Galleries (Seattle) artistamp passport from exhibition.
Folder 77: Untitled. Artistamps. 3 Deccadance 74 sheets. 2 early photo stamp sheets.
Folder 79: Untitled. 6 Artistamp Portfolios from Stamp Art Gallery Exhibition.
Folder 80: Untitled. 12 artist postage stamp sheets plus some biographical materials.
Folder 82: Artistamp template.
Folder 83: Untitled. 8 artist postage stamp sheets.
Folder 84: Sea Shell Stamp Pin.
Folder 85: Artistamp collage.
Folder 86: Untitled. 1 artist postage stamp sheet, “A healing to those in Need.”
Folder 87: 1 partial artist postage stamp sheet.
Folder 88: 6 packages of loose artist postage stamps.
Folder 89: Early Nom de Plumes photo stamps.
Folder 90: Untitled. 7 unperforated photocopied artistamps.
Folder 91: 50 photocopied sheets of stamps marked “Rusty”.

**Box 4: Biographical Files: Artistamps (Tavenner’s Files)**

Folder 1: “Four Years & More.” 4 brochures.
Folder 2: “Thru a Rose Series (video).” 15 artist postage stamps.
Folder 4: “Tavenner Commemorative Rapprswil 96.” 1 unperforated sheet.
Folder 5: Untitled. 40+ photcopies.
Folder 6: “30 Years of Art Stamps 1999.” 5 sheets of artist postage stamps.
Folder 7: Untitled. 13 sheets of artist postage stamps.
Folder 8: “Mail Art Stamp Written No More Waiting 2000.” 1 sheet.
Folder 10: “Mars Expo.” 1 artist postage stamp sheet.
Folder 11: “Gatherings Series.” 11 sheets of artist postage stamps.
Folder 12: “Stamp Art Gallery.” Loan form to gallery.
Folder 14: “Commemorative Fundraisers.” 20 artist postage stamp sheets.
Folder 15: “Demise Honored ‘03” 1 artist postage stamp sheet.
Folder 16: “Morris Where-Power Feet.” 17 preparatory sheets.
Folder 19: “Stamp History.” 4 pages of text.
Folder 20: “Transportation Stamps…” 2 sheets of unperforated photocopy with rubber stamp imagery.
Folder 22: “Mail Art Commemorative.” 22 misc. artistamp sheets.
Folder 25: The Gang B&W.” 2 sheets
Folder 26: Terra Candella 1996.” 2 sheets
Folder 27: “Others from Europe.” 5 artist stamp sheets.
Folder 30: “Allusions #1.” 25 photocopied sheets.
Folder 31: “Allusions #2.” 19 photocopied sheets.
Folder 32: “Allusions #3.” 16 photocopied sheets.
Folder 33: “Allusions #4.” 14 photocopied sheets.
Folder 34: “Amnesty.” 30 photocopied sheets.
Folder 35: “Movin’ – Color.” 12 photocopied collaged sheets.
Folder 36: “Movin’- b&w.” 10 photocopied sheets.
Folder 38: “Tea Time – Color.” 8 collaged sheets.
Folder 41: “Space – Color.” 23 unperforated artistamp sheets.
Folder 45: “California Landscape.” Artistamp. 1 sheet.
Folder 47: “Michigan Color.” 7 color perforated stamp sheets.
Folder 48: “Harbin landscape.” 4 color perforated artistamps.
Folder 49: “1st Generation landscapes.” 3 perforated color artistamps.
Folder 50: “Landscape Series – Sample Sheet.” 19 photocopy sheets.
Folder 51: “Landscape Series – B&W.” 7 photocopied sheets.
Folder 52: “California B&W.” 6 sheets.
Folder 54: “Harbin B&W” 7 sheets.
Folder 56: “Landscape Series Stement.” 5 pages of text.
Folder 57: Black & White & Color #1.” 13 sheets perforated.
Folder 59: “Black&White&Color #3.” 16 perforated sheets.
Folder 60: “Black&White&Color #4.” 41 photocopied sheets.
Folder 61: “Black&White&Color #5.” 47 perforated and unperforated sheets.
Folder 63: “Black&White&Color #7.” 57 perforated and unperforated sheets.
Folder 64: “Black&White&Color #8.” 50+ perforated and unperforated sheets.
Folder 65: “Black&White&Color #9.” 6 unperforated sheets.
Folder 67: “Pink Lily Waltz B&W.” 7 sheets.
Folder 68: “Moonlight/Fox Trot.” 3 sheets.
Folder 70: “West Coast Swing B&W.” 2 sheets.
Folder 74: Untitled. 3 sheets including paste-up.
Folder 75: “Dancing – Cha Cha – color.” 4 upperforated sheets.
Folder 76: “Pink Lily Waltz – color.” Empty.
Folder 77: “Moonlight-Fox Trot – Color.” 1 sheet.
Folder 78: “Starlight- Tango – Color.” 1 sheet.
Folder 79: “West Coast swing – color.” 2 sheets.
Folder 82: “Footloose #3- Color.” 1 sheet.
Folder 84: “Freestyle B&W.” 17 shets perforated and unperforated.
Folder 85: “Footloose #3 – B&W.” 4 sheets.
Folder 86: “Footloose Series Sample Sheet.” 21 photocopies.
Folder 87: Untitled (Footloose Series B&W). 1 sheet.
Folder 88: “NDP#1-Artist.” 5 photocopied sheets.
Folder 89: “NDP#2- Artist of Ideas.” 4 photocopied sheets.
Folder 90: “NDP#4 – Artist of Unknown Media.” 3 photocopied sheets.
Folder 91: NDP#5 – Charm School.” 2 photocopied sheets.
Folder 92: “NDP#6 – Mail Queen.” 3 photocopied sheets.
Folder 93: “NDP#7 – Museum of Delights.” 8 photocopied sheets.
Folder 94: NDP#8 – Pat Tavenner.” 3 photocopied sheets.
Folder 95: “NDP# - The All American girl.” 7 photocopied sheets.
Folder 98: NDP#12 – Oakland The Eternal City.” 2 photocopied sheets.
Folder 99: “Non (sic) de Plumes Statement.” 4 sheets of text.
Folder 100: “The Early Onew Statement.” 11 sheets of text.
Folder 101: “Cat.” Partial original photostamp and one photocopied sheet. (This is possibly Tavenner’s first artist postage stamp- the rubber stamp photo stamps came before the photography photo stamps.)
Folder 103: “Hand.” 2 original photostamps.
Folder 105: “Brain.” 2 original photo stamp sheets of 25 each. 11 photocopied sheets.
Folder 106: “The Early Ones Sample Sheet.” 7 photocopied sheets for Felter exhibition catalog.
Box 5: Biographical Files: Projects: “Living Letters.”

(From the book, authored by Tavenner, “Four Years and More.” 1979 : “…I became involved with correspondence art by creating an art newspaper called ‘Mail Order Art.’ The paper fulfilled a need I had for more creative exchange with other artists and other locales. The evolution which followed includes a selection of Xerox and rubber stamp pages made for various magazines and the mail process pieces: LIVING LETTERS and THE BOOK OF TONGUES. In the latter the actual mail I received was the raw material for the art works.”)

The box contains an invitation to participate and responses to Tavenner’s request for this, “compilation.” Of especial interest is a portfolio of assemblings by such artists as Hérve Fischer, Clayton Bailey, Clemente Padin, et al. Many of the artists included in this project can also be found in the Tavenner Correspondence Files.

Box 6: Biographical Files: Projects: “Hi Ray: Homage to Ray Johnson,” and “Book of Tongues.”

One folder of 24 pages (from 15 participants) in regard to the Tavenner generated Mail Art project, “Hi Ray: Homage to Ray Johnson.”

Approx. 250 pieces of correspondence and other items related to the Tavenner generated project, “Book of Tongues.” Contributors may also be found in Tavenner Correspondence Files.

Box 7: Biographical Files: Art

Folder 1: “Archive of Patricia Tavenner.” Very important source of information on Tavenner’s artwork, with examples of original works. Includes photo stamps, “Mail Order Art,” artist postage stamps, postcards, and works from fellow artists. Includes descriptions of the various works. 98 pages.
Folder 2: Postcards: “Dancin.”’ 2 unpostmarked postcards.
Folder 4: Postcards: “Artistamp from Patricia Tavenner’s Video ‘Through a Rose.’” 1 unpostmarked postcard.
Folder 5: Postcard: “Oakland to New York Sideways.” 1 unpostmarked postcard.
Folder 7: Postcard: “#4 Oakland & Texas.” 1 unpostmarked postcard.
Folder 8: Postcard: “Artistamp from Patricia Tavenner’s Video, ‘I Had a Vision.’” 1 unpostmarked postcard.
Folder 11: Postcard: “Interdada ’88.” Signed by attendees. 9 unpostmarked postcards.
Folder 12: Postcard: Unique hand-colored. 3 unpostmarked postcards.
Folder 14: Postcard: “The Artist at Work.” 1 unpostmarked postcard.
Folder 16: Postcard: “Shoes.” 2 unpostmarked postcards.
Folder 18: Postcard: “Mail Queen in Paris.” 5 unpostmarked postcards.
Folder 23: Postcard: Rubber Stamps. 1 unpostmarked postcard.
Folder 26: Postcard: Collage original. 1 unpostmarked postcard.
Folder 27: Postcard: “I Dreamed I was a Mermaid…” 3 unpostmarked postcards.
Folder 32: Postcard: “Mail Queen.” 2 postcards.
Folder 33: Postcard: “Soap Box Derby.” 5 unpostmarked postcards.
Folder 34: Postcard: “Departure from the U. S. of Absurdity.” 2 unpostmarked postcards.
Folder 35: Postcards: “3 in Drag.” 2 unpostmarked postcards.
Folder 38: Postcards: “Paintings and Prints.” 1 unpostmarked postcard.
Folder 39: Postcards: “Elixir for the New Year.” 1 unpostmarked postcard.
Folder 40: Postcard: “Wishing you a Divine New Year.” 1 unpostmarked postcard.
Folder 41: Postcard: “One Picture is Worth a thousand Words.” 1 unpostmarked postcard.
Folder 42: Postcard: “Open Studio.” 1 unpostmarked postcard.
Folder 43: Postcard: “Paradigm Shift #15.” 3 unpostmarked postcards.
Folder 44: Postcard: “Paradigm Shift #8.” 5 unpostmarked postcard.
Folder 51: Postcards: “Prints by Painters.” 1 unpostmarked postcard.
Folder 52: Photostamp and Rubber Stamp Drawing
Folder 53: “Pencil Drawing Late 60s.”
Folder 54: Collage. 6 works on paper.
Folder 55: From a box labeled, “Machine Print Conference Work.”

76 sheets.

Folder 56: Montage – works and source materials. 36 sheets.
Folder 57: Stationary. 3 sheets.
Folder 58: Add and Pass. 1 work.
Folder 59: Rubber Stamped Envelopes. 9 envelopes for “Interdada 1999.”
Folder 60: T-Shirt: “Tavenner Buy-Trade.”
Folder 61: Prints. 27 sheets.
Folder 63: Collage.
Folder 65: Collage.
Folder 67: Photocopy. 26 sheets.
Folder 69: Digital Print. 1 sheet.
Folder 70: Collage and Digital Prints. 14 sheets.
Folder 71: Collage. 7 sheets.
Folder 72: Collage. 5 items.
Folder 73: Collage. Mail Art Queen Crown and photo.
Folder 74: Collage source materials. 20 sheets.
Folder 75: Collage. 2 works and resource materials.
Folder 76: Digital Prints. 9 works.
Folder 77: Drawing. Childrens. 1 work.
Folder 78: Digital Print. 1 sheet.
Folder 79: Assemblage. 2 works.
Folder 80: Textile. Rubber stamped cloth.
Folder 81: Assemblage. 1 work.
Folder 82: Assemblage. 1 work.
Folder 83: Video. Notes for “I Had a Vision.”
Folder 84: CD.
Folder 85: Rubber Stamp. 4 sheets.
Folder 86: Rubber Stamps. 29 sheets.
Folder 87: Rubber Stamps. 11 sheets.
Folder 88: Rubber Stamps. 8 sheets.
Folder 89: Print. 2 sheets.
Folder 90: Print. 1 sheet.
Folder 91: Photocopy. 4 sheets
Folder 92: Envelopes and Photocopies. 4 envelopes, 10 photocopies.
Folder 93: Stickers. 2 (one sheet by Jenny Holzer).
Folder 94: Watercolor. 4 works on paper.
Folder 95: Textile. 1 glove.
Folder 96: “Video Stills.” 3 sheets.
Folder 97: Assembling. 1 portfolio.
Folder 98: Textile. Photo transfer on cloth.
Folder 100: Postage stamps. Working materials. One package.

Box 8: Biographical Files: Scrapbooks and Notebooks

Scrapebook One: “1960 1970 Announcements / Patricia Tavenner.” Exhibition announcements, newspaper and magazine articles, press releases, posters, flyers from 1964-1979 relating to the artist’s activities. Both original materials and photocopies. Also contains the “vita” of Tavenner’s husband (divorced), Lew Carson (a teacher at California State University, Hayward from 1965), current to 1985. Contains 48 plastic sleeves with multiple items in each sleeve.


Scrapebook Three: “2000 Announcements / Patricia Tavenner.” Exhibition invitations, announcements and documentation, press releases, workshop classes and lectures, magazine and newspaper articles relating to the activities of the artist from 2001 through 2007. Contains 52 plastic sleeves with multiple items in each sleeve.

Notebook: “1983.” Spiral bound notebook with handwritten notes, cards from friends, diary entries, programs from cultural events, and carbon copies of outgoing correspondence. Approx. 130 pages.

Ledger: Several short entries in this ledger book serving as a sign-up sheet for a “Video/Film” showing February 6, 1999 and an unnamed event occurring April 4, 2002.

Box 9: Biographical Files: Photographs
Folder 1: Tavenner B&W Portrait by Bill Crouch, December 13, 1972.
Folder 2: Tavenner and Ray Johnson. NYC, Circa 1975.
Folder 5: Budapest Artistamp Exhibition. 3 photos.
Folder 6: Miscellaneous with 3 photos of Tavenner.
Folder 8: Slides. 17 slides. Marked, “Kirian Photographs.”
Folder 9: Miscellaneous montage materials.
Folder 11: Early photos with husband Lew Carson.
Folder 13: 50 candid snapshots with friends.
Folder 14: 8 “Chocolate Drawings” photos.
Folder 15: 5 misc. photos including one with ex-husband, Lew Carson.
Folder 16: Montage materials and candid photo.
Folder 18: “Cuts form Old Mags.”
Folder 19: “Lew & I in yard and house -1968”
Folder 21: “Folk Art.”
Folder 22: artworks.
Folder 23: Party at Nancy Englishes. 6/1966.”
Folder 24: “Shadow Pictures.”
Folder 25: “Ren and Jacks at Various Times.”
Folder 26: “Houses in Berkeley.”
Folder 27: “Tide Pools.”
Folder 28: “1965 Spring.”
Folder 29: Monteray Pop Festival, etc.
Folder 30: “Charlene Schmidt,” etc.
Folder 31: “Photos from the 2 Hammer Days.”
Folder 32: “Dave and Julie, summer 1968.”
Folder 33: Misc – Lew, dolls, etc. with negatives.
Folder 34: Summer 1967.
Folder 35: “House Damages.”
Folder 36: “Art for Children.”
Folder 37: Summer 1966.”
Folder 38: “Toy soldiers”, etc.
Folder 39: “Folk Art.”
Folder 40: “Susquehanna- summer 1965.”
Folder 41: “Summer 66- Me in studio.”
Folder 42: “Negs for 1968.”
Folder 43: “1965.”
Folder 44: “Hayward Farm, etc.”
Folder 45: “1965.”
Folder 46: “Mail Queen.” 2 snapshots.

**Box 10: Biographical Files (Tavenner’s Own Files)**

Folder 1: “Mail Order Art” address list.
Folder 2: “Complete Set Master.” Important set of biographical materials compiled by Tavenner.
Folder 3: “Mail Order Art” requests. Slides and photographs.
Folder 5: “Oakland Tribune – One Fights Against Chauvinism.”
Folder 6: “Art: A Woman’s Sensibility.” Article.
Folder 7: “Turkey Rubber Stamp Printy.”
Folder 8: “Soap Box Derby – May 1975.” Article.
Folder 9: Mail Order Art. 3 issues.
Folder 10: Full set of “Mail Order Art.”
Folder 11: Miscellaneous biographical materials.
Folder 14: “Misc.”
Folder 15: “SF Chronicle.” Article.
Folder 16: “Mail Art Xerox’s.” Photocopied articles on Mail Art where Tavenner is mentioned.
Folder 17: “2-1-81 – Art Beat.” Article.
Folder 18: “Women artists Newsletter 81.”
Folder 19: “Ms. Magazine 81.”
Folder 24: Correspondence Art book photocopies.
Folder 25: “Correspondence Art, Artweek, 1975 Nov. 1.”
Folder 26: “70s & 60s reviews and Articles.”
Folder 27: “Four Artists and How they Make a Living, S. F. Bay Guardian October 2, 1975.”
Folder 29: “SF Chronicle 1975.”
Folder 30: “Collage Techniques.” And article.
Folder 32: Video Form Release.”
Folder 33: Letters to RQ Entry.”
Folder 34: “PT Portraits.” Important photos of Tavenner by bill Crouch, 1972.
Folder 35: “7/21/05 Google.”
Folder 36: Resume.
Folder 37: “Who’s Who.”
Folder 38: “Moraga Press 69.”
Folder 39: “Flintridge 99.”
Folder 40: Misc. Biographical Information including Mail Order Art and Resumes.
Folder 41: “Courthouse Athletic Club.”
Folder 42: “Interview – Studio Notes, 2000.”
Folder 43: “Perforation Picture 01.”
Folder 44: “Video Art March 1999.”
Folder 45: “Edited Interview for Studio Notes.”
Folder 46: “Bay City Best 07/98.”
Folder 49: “Oblivion 80.”
Folder 50: “Open Studio Emeryville 1993.”
Folder 51: “Stamp Art Exhibit Oblivion ’95.”
Folder 53: “Women’s Artist News ‘Painting’ 1989.”
Folder 55: “Rubberstampmadness – by Jon Held, Jr.”
Folder 56: “Quiet Time Brochure.”
Folder 57: “Quiet Time.”
Folder 58: Mail Order Art notes.

Box 11: Biographical Files

Address List: Small plastic box marked, “Mail Art People. Cards with Info on them.” Contains information when mail was received and sent out. VERY IMPORTANT.

Folder 1: “1983 Art Letters, Resume, etc.”
Folder 2: Dance. Materials reflecting Tavenner’s interest in ballroom dancing.
Folder 3: “Womens Artists Conference.”
Folder 4: Women Artist reference materials and Tavenner’s writing on the subject.
Folder 5: Women and Art.
Folder 6: 1972 Women Protest.”
Folder 7: “Art Exhibitions.”
Folder 8: “Exhibitions 72.” Invitations and responses. These next “exhibition” folders contain important early mail art exhibition information.
Folder 9: “Exhibitions 73.”
Folder 10: Exhibitions 1974.”
Folder 11: “Exhibitions 1975.”
Folder 13: “Shows 1976.”
Folder 14: Mailing List.
Folder 15: Early (Circa 1966) correspondence while married.
Folder 18: Typescript correspondence, 1979.”
Folder 19: “Announcements.”
Folder 20: Sale prices for art.
Folder 21. Teaching.
Folder 22: Miscellaneous biographical materials. Teaching., Articles, etc.
Folder 23: Miscellaneous biographical materials. Slide talk, etc.
Folder 24: Biographical materials. Resume.
Folder 25: Exhibition guest book.
Folder 26: Press. 2000-

**Box 12: Biographical Files**

Six Computer Discs

Folder 1: Craft Museum Project.
Folder 2: Berkeley Extension teaching
Folder 3: First California Artistamp Exhibition.
Folder 4: Exhibitions- “Gardens of the World.”
Folder 6: Miscellaneous biographical materials, including SOMAR exhibition catalogs.
Folder 7: Exhibition documentation.
Folder 8: “Stamps for Show.”
Folder 9: Somar Gallery.
Folder 10: Performance documentation (SFAI).
Folder 11: Exhibition documentation.
Folder 12: Teaching
Folder 13: Rubber Stamps.
Folder 14: Exhibition Sweden 1996.
Folder 15: Open Studios.
Folder 16: Hatley Martin Gallery 1986
Folder 17: Sea Shell Exhibition Stamp Art Gallery
Folder 19: Felter artistamp show information.
Folder 20: Great lakes exhibition.
Folder 21: Exhibition, “Celebrate the Athlete.”
Folder 22: Museum of Contemporary Crafts, NYC.
Folder 23: Museum of Crafts
Folder 24: Banners for Museum of Crafts, NYC.
Folder 25: Exhibition documentation.
Folder 26: Exhibition – Mills College.
Folder 27: Exhibition documentation.
Folder 28: Invitations- 1980. These (and the following folders of invitations) are important documentation for mail art exhibitions.
Folder 29: 1980 exhibition invitations.
Folder 30: Mail Art Show invitations 1979
Folder 31: Mail Art invitations 1978.
Folder 32: Group shows.
Folder 33: Solo show.
Folder 34: Somar exhibition.
Folder 35: Classes taught.
Folder 36: Outgoing correspondence.
Folder 37: Teaching
Folder 38: Studio Sale.
Folder 39: Subject headings form boxes stored by Tavenner.
Folder 40: Teaching.
Folder 41: Letter from Janet Burges regarding Tavenners critical illness.
Folder 42: Open Studio.
Folder 43: Notebook with biographical materials.
Folder 44: Homer’s Story.
Folder 45: Miscellaneous biographical materials.
Folder 46: Website.
Folder 47: Miscellaneous biographical materials, including website.
Folder 48: Miscellaneous biographical materials.
Folder 49: Miscellaneous materials, including artist statement.
Folder 50: Resume
Folder 52: Dissertation as above. Photocopy.

Box 13: Biographical Files

Folder 1: Miscellaneous biographical materials, including New Years resolution.
Folder 2: Miscellaneous biographical materials.
Folder 3: Publication price list.
Folder 4: Holographic writing.
Folder 5: Publication – A family Line.
Folder 6: From Address Card Holder box.
Folder 7: Interviews.
Folder 8: Women mail artists list.
Folder 9: Mailing Lists.
Folder 10: Mailing labels.
Folder11: Returned mail.
Folder 12: E-mail.
Folder 13: Outgoing correspondence notebooks.
Folder 14: Outgoing correspondence notebooks.
Folder 15: Returned mail.
Folder 16: Returned mail.
Folder 17: Returned mail.
Folder 18: Postal notices.
Folder 19: Astrology related.
Folder 20: Astrology related.
Folder 21: Astrology related.
Folder 22: Form letters.
Folder 23: Travel.
Folder 24: Travel.
Folder 25: Resume.
Folder 26: Job applications and resumes.
Folder 27: Publicity.
Folder 28: Publicity.
Folder 29: Publicity.
Folder 30: Articles mentioning.
Folder 31: Resume.
Folder 32: Resumes, correspondence.
Folder 33: “Resume Examples.”
Folder 34: Resumes.
Folder 35: Resume 1981.
Folder 36: Artist statement.
Folder 37: Teaching related.
Folder 38: Berkeley Extension program.
Folder 40: Teaching related.
Folder 41: Teaching.
Folder 42: Silkscreen classes taught.
Folder 43: Teaching.
Folder 44: Teaching 2002.
Folder 45: Teaching
Folder 46: Teaching
Folder 47: Lifelong Learning Catalog.
Folder 48: Workshop given.
Folder 49: Workshop – Stamp Art Gallery.
Folder 50: Calendars.
Folder 51: Eternal Press form.
Folder 52: Dream Journal.
Folder 53: “Truly Misc.”

Box 14: Oversize Artworks and Photographs.

Artwork. “Power, Power, Power...Thank You Anita.”
Artwork. Rubber stamp on offset.
Photocopied Poster. Mars Expo.
Box with materials for the construction of the publication, “Four Years and More.”
Photo negatives. (Harbin?).
Group of works marked, “Montages 74 – Sexual Originals.”
Folder with silver foil.
8 photo prints. Portrait of Tavenner in Mirror.
Oversize Photo montage of Trees.
Group of 5 oversize photos in brown bag.
Photos and photocopies marked, “2 copies each Lewis Carson.”
Set of 14 B&W photographs.
Ink drawing signed, “conkin 81.”
Photocopied proofs for proposed self help book.
Group of photographs including portrait of ex-husband Lew Carson.
Group of photographs including portraits of Tavenner and ex-husband Lew Carson.
Two folders for portfolios, “Summer of 96.”
Unfolded covers for, “A Family Line.”
Two groups of oversize B&W photographs with some montage work.