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Exhibitions

Fine Arts Museum, Budapest, Hungary.
Herbert F. Johnson Museum of Art,
Cornell University,
Ithaca, New York.
Institute de L'Environnement, Paris, France.
King Stephens Museum,
Budapest, Hungary.
Los Angeles County Museum of Art,
Los Angeles, California.
Mills College, Oakland, California.
Museum of Contemporary Arts, Chicago, Illinois.
Museum of Contemporary Crafts, New York, New York.
Museum of Contemporary Art, Utrecht, Holland.
San Francisco Museum of Modern Art, San Francisco, California.
University of California Berkeley Art Museum,
Berkeley, California.



Commissions

Museum of Contemporary Crafts, New York, New York. A multi-process art piece that covered the façade of the museum for 4 months.
National Research Library Ottawa, Canada. Section of a wall.

Collections

J. Paul Getty Museum, Los Angeles, California.
Herbert F. Johnson Museum of Art, Cornell University, Ithaca,
New York.
Kansas City Art Institute, Kansas City, Missouri.
King Stephen Museum, Budapest, Hungary.
Museum of Modern Art, New York, New York.
Royal Collection of Belgium, Antwerp, Belgium.
San Francisco Museum of Modern Art, San Francisco, California.
Simon Frazer University, Vancouver, British Columbia, Canada.
Wichita Art Museum, Wichita, Kansas.

Lectures

Art Pool, Budapest, Hungary.
California Institute of Arts, Valencia, California.
California Palace of the Legion of Honor, San Francisco,
California.
Cornell University, Ithaca, New York.
Museum of Fine Arts, Budapest. Hungary
Oakland Museum of Art, Oakland, California.
School for the Visual Arts, New York, New York.
Tsuba University, Tsuba, Japan.

Teaching Experience

Cornell University, Ithaca, New York.
University of California at Berkeley Extension, San Francisco,
California.
University of California Davis, Davis, California.
San Francisco Art Institute, San Francisco, California.
San Francisco County Jail, San Francisco, California.
California College of the Arts, Oakland, California.

Education

M.F.A. California College of the Arts, San Francisco, California.
B.A. Michigan State University, East Lansing, Michigan.

Bibliography

Albright, Thomas, *Art in the San Francisco Bay Area*,
University of California Press, Berkeley, California, 1985.
Brommer, Gerald, *Collaging With Paper*, Davis Publishing,
Worcester, Massachusetts, 1978.
Brommer, Gerald, *Collage Techniques*, Watson-Guptil,
New York, 1995.
Klamus, Yvonne & others, *Women See Women*, Crown Press,
New York, New York, 1976.
Fischer, Herve, *Art et Communication Marginale*, Balland,
Paris, France, 1974.
Laszlo, Jean-Noel, *Timbres d'Artists*, French Postal Museum,
Paris, France, 1994.
Meilach, Donna, *Collage and Assemblage*, Crown
Publishing Co., New York, New York, 1973.

Newman, Thelma, *Innovative Printmaking*, Crown
Publishing Co., New York, New York, 1977.

Shapiro, Miriam, ed *Art: A Woman's Sensibility*,
California Institute of the Arts, Valencia, California, 1975.

Who's Who of American Art. Marquis,
Tempe, Arizona, 1976-2009.

Who's Who of American Women: Marquis,
Chicago, Illinois, 1984-2009.

Who's Who of the World, Marquis, Chicago, Illinois, 1999-2009.